Chapter II

Theoretical Bases

The Concept of Novel

The novel is a work of fiction. The term in this sense means fiction or fantasy. Abrams (as cited in Nurgiyantoro: p. 1) narrative work of fiction is that it is not the truth of history. Works of fiction as such a narrative work something is fiction, delusion that there is no real and happening, so fiction does not need to look for the truth in the real world.

Therefore, the fiction according to Altanbernd and Lewis (1966: p. 14), can be interpreted as an imaginative narrative prose, but are usually reasonable and contains his righteousness. Thus, it can be conclude that Altanbernd and Lewis suggested that based on their experiences and observations on life.

However, the fiction is a story and contains therein also the purpose of providing entertainment to the readers as well as an aesthetic purpose. There is also a fictional notion expressed by Wellek & Warren (1956: p. 212), a work of fiction should remain an interesting story, but it is building a coherent structure and aesthetic purposes has remained.

A work of fiction as is the case in English and American literature, pointed at the work of being intangible novels and short stories. Of novels and short stories are two the form of a literary work at once called fiction. Novels and short stories have elements of the same event, therefore the novel and the short story can be analyzed with an approach that is more or less the same.
In addition to the short story as a novel means of understanding the story shaped prose that long between novels and short stories. Novelette form also often referred to as a long short story. The difference is a short story by novelette: wider scope novelette, both in plot, themes, and other elements. In practice the size of thick novelette about 60 to 100 pages.

Novelette more writer in Europe than in America, because the calculation of the printing trade. Novelette too long to load in a magazine, but it is too thin to be printed in book form thick skinned. The term novelette and novella contains the same sense. To distinguish between the short story, novel, novella, short story the novelette by word count below 7,500. The Novel word count of 40,000 or more. Novella with a word count of 17,500 but less than 40,000 words. Novelette by number of words at least 7,500 but under 17,500 words.

Of some explanation about the short story, novel, novelette and novella above, researchers only focus on novel. There is also understanding novel according to some experts is according to Jassin (as cited in Nurgiyantoro, p.16), novels were a story who play in the human world and body that is somewhere us, not deep; more unmerciful one moment of a person lives and more concerning something episode.

As for the other notions about the novel is the narrative prose shaped in large measure. Large size can mean the story with plot, the characters are complex, a complex theme, a story of a rich and diverse settings anyway. Large size or just one of the elements of his fiction, for example friends, characters, settings.
Statement of Hudson (1986: p.162) “novel is concerned directly with life, with men and women, and their relationship, with the thoughts and feelings, the passions and motives by which they are governed and impelled, with their joys and sorrow, their struggles, successes, failures”. Therefore we may say that novel constitute a manifestation of human’s real life.

Not all of literary works currents exist in the real world, but it must be also accepted by reason. In a novel, the writer is trying everything possible to direct the reader to the reality of life figures through the stories contained in the novel. Most people read a novel just want to enjoy the story presented by author. The reader will only get the impression in general and of certain story interesting.

From the some explanation we can be concluded that novel is a story fictitious describing or delineating life the characters by using grooves. Fictitious tales not only as a story delusion merely, but a imagination produced by author is reality or phenomenon seen and perceived.

By reading the novel, the reader will imagine himself, we can imagine what is in and what is described in the novel. The story in the novel displayed by the characters, and we can see a wide range of characters from a novel, and there will be conflict.

**Characters and Conflict**

There are many characters that used on the people life. In the novel character is a very important part of the overall of human figures. Character that showed in the novel exist antagonist and protagonist. The character that
antagonist is character that no good and often a troublemaker, while the character protagonist is a character who bring a positive disposition, or convey positive values.

Furthermore according to Roberts and Jacobs (1989: 22), flat characters are essentially undistinguishable from their group or class. Therefore they are not individual, but representative. Usually they stay the same; they are static, and not dynamic like round character. They are not developed, and because they are not central to the plot they do not change or grow (Roberts and Jacobs, 1989:23).

Based on the statement, characters can also be classified by the amount of change they exhibit in their personalities. If a character undergoes a significant change in personality, then that character is considered a dynamic character. If a character shows little or no change in personality, then that character is considered a static character.

Characters can be classified by the amount of influence they have over the plot. If a character has a large influence on the plot, that is, if the character's actions have a significant effect on the ending of the story, then that character is considered a major (or main) character. On the other hand, if a character has a small influence on the plot, that is, if the character's actions have little effect on the ending of the story, then that character is considered a minor character.

Abrams said (as cited in Nurgiyantoro, 2012, p.165) character is person that is featured in a narrative opus or drama one that by reader is paraphrased have a moral quality and particular trend as that expressed on the utterance and what do be done in action. Explanation of Abrams concluded that character is the
nature of people who appear in the story a narrative or drama works which have a moral message of what they do.

Reading a novel, usually we will be faced with a number of the characters featured there in. However in relation to the whole story, the role of each of these characters is not the same. There is a character that is important is often called the main character and there is a character that appears only once or only a few times in the story are called supplementary characters.

In the novel we are not just seeing the characters that are displayed, but also conflict. The conflict in the novel just as the conflicts that exist in real life, where the conflict is going to happen between the antagonist and protagonist. According to Altenbernd and Lewis (as cited in Nurgiyantoro, 2012, p.178) Antagonist in the literature as a figure impressed evil character. From explanation Altenbernd, antagonist is the evil character, the antagonist can do anything for the sake of it.

Conflict is something that of dramatic relate at contention of among, between two well balanced strength implies the existence of action and reciprocation action and conflict to tell a story about human life where is in the story we can find some events that correlate each other’s. In the events, there are some conflicts as something cannot be separated from our life.

Statement from Wellek & Warren (1989, p.285) The conflict is something dramatic, referring to a fight between the two forces are balanced and implies the existence and action of an action in return. We can deduce the explanation of Wellek &Warren, where they explained that it was something
dramatic conflict and the conflict itself is a fight between two or more people that his strength is the same.

Nurgiyantoro said (2009, p.123), “conflict is the accident that is important, the essential element in plot development”. Based on these statements, it can be said that conflict can be main part of a novel in order to make the plot of the story more interested. It means that, plot is necessary to use and develop in order to make the story become interested.

In a novel, a novelist arranges a story about human life where is in the story we can find some events that correlate each other, and that is conflict. Where conflict is something that to assess the somebody behavior or a group of people in each every their life. In the appeared as the result something unpleasant of in our interaction with another people. Therefore, we can see that conflict as one important element that determines a story in the novel is interesting for the reader.

According to Meredith & Fitzgearld (1972, p.27) here that conflicts are not good, experienced by the characters in a story. Meanwhile, Stanton explain (as cited in Nurgiyantoro, 2012, p. 124) describes a form of conflict, as a form of Genesis, also can be distinguished in two categories: internal conflict and external conflict.

Internal conflict is conflict that become between man versus himself. For example, it happened due to a contradiction between two desires, beliefs, different choices, hope, or other related problems in itself (Nurgiyantoro, 1995, p.124). Meanwhile, according to Jones (as cited in Nurgiyantoro, 2012, p.124)
“external conflict is conflicts that become between man versus man, man versus society and man versus nature”.

From the explanation above the researcher can conclude that man versus himself conflict is the conflict happened between character and himself, man versus man conflict is the conflict that happened between character and his opponent, man versus society is the conflict character with his social environment and man versus nature namely character with their surroundings. Conflict is also makes the story become more fascinating. A story without conflict will be monotonous. Therefore, conflict is an important part of a story.

There are two types of conflict, internal conflict and external conflict, internal conflict between Character with himself (Man versus Himself, while on the external conflict of Character with Character (Man Versus Man), Character with his friends (Man versus Society) and Character with the Nature (Man versus Nature).

- Man versus Himself

  This conflict does not involve anyone else, this conflict was marked by turmoil that arises within oneself about such things as values. Strength of character will be seen in his attempt to face turmoil and also usually has something to do with a choice like choosing between right and wrong or it may have to do with overcoming emotions or mixed feelings.

- Man versus Man

  Man versus Man is the most fundamental type of external conflict. This form of external conflict occurs when a character struggles against another
character. These struggles may be born from moral, religious or social
differences and may be emotional, verbal or physical conflict.

- Man versus Society

  This external conflict exist when characters struggles against the morays
  of their culture and government. Dystopian works, where character’s battle evil,
  oppressive cultures are characteristic of man versus society conflict.

- Man versus Nature

  A character finds himself pitted against the forces of nature. The narrative
  may become a disaster or survival story; it may also feature the character striving
  to conquer and defeat nature.

  Based explanation above, the researcher concluded that internal conflict
  is Man versus Himself, Where the main character conflict with himself.
  Character conflict with himself caused by characters usually has something to do
  with a choice (choosing between right and wrong) or it may have to do with
  overcoming emotions or mixed feelings. While the external conflicts between
  characters with a character, character with social and a character with nature.

  A conflict that occurs between the characters and the characters here,
  where a character against his opponent, usually the conflict that took place
  between characters with character here between the protagonist and antagonist.
  The conflict between characters with social, in this conflict occurs between the
  characters with those who are around them, either friends or even his family.
  And the last follows character with nature, in this conflict occurs between human
  against nature, such as floods and so forth.
How to Analyze the Conflict in Novel?

Almost every one of us has ever experienced and engaged in a conflict or may just be on a position as a person who just saw it. A conflict in the novel is a conflict that always happens in our lives. To analyze the conflict in the novel, we should read carefully the contents of the novels, and then we determine what the conflicts that appear in the novel are. By way of analyzing the conflict, there are some conflict that always exists in internal conflicts and external conflict.

The first analysis is the internal conflict. In the internal conflict between the conflict of man versus himself, the character’s struggle takes place in his/her own mind. Usually has something to do with a choice (choosing between right and wrong), or it may have to do with overcoming emotions or mixed feelings. By looking explanation of conflict Man versus Himself here, can concluded that conflict character with her inner, have pressure because he confused choose which is right and which is wrong. Or he will do with mixed feelings.

If above has explained internal conflicts, then external conflict also will be explained by looking conflict Man versus Man, Man versus Society and Man versus Nature. In the Man versus Man is here explained a character struggles with another character or protagonist versus antagonist and the classic “good guy versus bad guy”. The characters are in conflict here he would fight against his enemies, or one might say protagonist against the antagonist. We know the antagonist is a character malevolent, but always in a story or novel, the antagonist characters always suffered defeat.
Man versus society conflict, in this conflict a character or a group of characters struggle against the society in which they live. The character struggle against society traditions or rules (fight for freedom, rights, for a cause etc.) and society becomes a character of its own. Usually used to comment on positive or negative aspects of real society. Man versus society here explained that the characters are in conflict with the neighboring social or where he lives, a struggle between the characters with society here due to a dispute or opinions are not the same, and also he's straggle for freedom, the rights for the purpose of a better life.

The last conflict of Man versus Nature, a conflict fought between the character and the natural is here explained that a character struggles with a force of nature (natural disaster, desolation, animal etc.). Usually, the character is struggling to survive. Man versus Nature this explains about character that fought against nature, he fought so he could against nature we around him for good purposes for themselves and others. Against nature referred to here is against natural disaster such as earthquake, flood even animals though.

Of the four explanations for the conflict analysis, we can conclude that the conflict was something that was not intentionally or accidentally occurring because of a fight or a challenge from other parties. In other words, the conflict has not only to be analyzed but also life lessons should be made in the future.

**Relevance of Study**

The following books are the previous study of conflict namely:
- Fitriati S. Ali. 2013. *An Analysis of Conflict in “The Clinic”*. In her research, she focused on one categorize of conflict, there is Man versus Man or conflict among character. Therefore, the different with my research is my research focused to Man versus Himself, Man Versus Man and Man versus society.

- Mohamad Djafar. 2011. *Conflict Analysis in William Shakespeare’s Play Othello*. In this research, he focused on external conflict. In his research, there are some theories that same with me, there is about categories of external conflict. He analyze one of categorize of external conflict only. Therefore, the different with my research is contain analysis or discuss about external conflict.

- Nur Afni Maku, 2004. *Woman Ideas in Danielle Steel’s “Wings” (A Conflict Analysis)*. Nur as the writer was analysis the ideas of the woman in the novel. The focus of analysis is the characterization of woman character. By using qualitative analysis the writer found the ideas of woman in the novel is the freedom of women same as the man. The woman must be given the same chance with the man. Therefore, the different with my research is she focuses to analysis characterization and the researcher focus to Landon conflict in *A Walk to Remember* novel.