CHAPTER IV

Discussion

This chapter presents the research finding and discusses the data analysis. As what has been explained in the third chapter that the data will be categorized based on three major components of psychology based on Freud’s design. There are the structures of personality, the defense mechanism as well as the stages of psychosexual development.

The Structure of Personality

In categorizing and analyzing the data, this research stands on Freud’s theory. Id, ego and superego involved in the structure of personality. There are some theories which have been using in categorizing and analyzing the data.

Dobie (2011, p. 51), the id is the repository of the libido, the source of our psyche energy and our psychosexual desires. The ego which operates according to the reality principle, is an such regulating agency. The superego provides additional balance to the id, for it furnishes a sense of guilty for behaviour that breaks the rules. It showed about the characteristics of id, ego, superego which are related to the desire, reality principle and moral principle. It shown about Dobie explained characteristics of id, ego and superego. The id is desire, ego is about reality principle and superego is more about moral principle.

Westren (1990, p. 22) underpinned Freud theory about id, ego and superego. “The id is the reservoir of sexual and aggressive energy and, like the topographic on unconscious, operates on the basis of primary process thought (i.e. associative, wishful illogical non voluntary, thought). The superego is the
conscience, and is established through identification. The ego is the structure that
must somehow balance the demands of desire and morality.” The theory belongs
to Western provides that human has their desire and morality has controlled by
logically and culture as well as rules in a society. Meanwhile the differentiation of
every human has shown by how they act in society and how society accepts them.
For example, some people have desire in affection and obsessed of someone have
tendencies to act normally but other unconsciously do anything to express their
feeling and break the rule and agreement of a group of life.

Based on those theories, it could be classified there are 22 data showed
about the structure of personality.

➢ Data 1 (Data 1 on video)

Context:

The scene has set when Humbert drive a car like a drunk man on the street.
His hand full of blood, he ogled his gun on other seat and keep black clasp in his
right hand. His face is pale, his eyes saw through the street as well as his
concentration only focused on Lolita.

Humbert:

She was Lo. Plain Lo in the morning. Standing four feet in one sock. She was lola
in slacks. She was dolly at school. She was Dolores on the dotted line. In my
arms, she was always. Lolita. Light of my life. Fire of my loins. My sin my soul.
Lolita.

(Act, 00:01:46/01:04:40 – 00:04:00/01:04:40)

At the beginning of this film, Humbert is controlled by id. Those
fragments reflected Humbert feeling to Lolita. In every utterance belongs to him,
is represent of his desire, feeling and lust to Lolita. Based on Westren (1990, p.
22) the id is the reservoir of sexual and aggressive energy and, like the
topographic on unconscious, operates on the basis of primary process thought (i.e.
associative, wishful illogical non voluntary, thought). In this case, Humbert
thought is full of description about Lolita. It can be seen in fragment, “Light of
my life. Fire of my loins. My sin my soul”. Lolita It is symbolized Humbert desire
to Lolita. When he said “My sin my soul. Lolita”, shown that no matter what will
happen although he must do a thing which break a rule in society he kept doing it
to fight his affection and sexual energy to Lolita. Although, the reality will facing
their relation he will kept it because unconsciously his mind and soul fulfill of
Lolita. It is illustrated the domination of id. He ignored his reality and moral
principle to accomplish his desire.

- **Data 2 (Data 2 on video)**

Humbert :

But there might have been no Lolita at all. Had.. I not first met Annabel.
We were both 14. Whatever happens to boy during the summer he’s 14. Can mark
him for life. That hotel you see, the mirana. That belong to us. She wanted to be a
nurse. I wanted to be a spy. All at once we were madly, hopelessly in love.
Four months later, she died of typhus. The sock of her death froze something in
me. The child I loved was gone. But I kept looking for her. Long after I’d left my
own childhood behind. The poison was in the wound, you see. And the wound
wouldn’t heal.

(Act, 00:02:46/01:04:40 – 00:04:00/01:04:40)

This scene showed about Humbert ‘s childhood. The childhood belongs to
him, showed what Freud in Glencoe (2001, p. 379) believed about the childhood,
a person’s behavior is influenced by events when they were child particularly
painful memories. Although he tried to forget it, the unconscious stored it, we
may not consciously recall these experiences, and they continue to influence our
behavior. The most painful memory which crash Humbert childhood is when
Annabel died. This scene showed young Humbert cried loudly when he heard Annabel died and spent much time to think about the circumstances. It also supported by his utterance “Four months later, she died of typhus. The sock of her death froze something in me” So, it can conclude that Annabel was meaningful for Humbert. Her died is a painful experience during his childhood.

Meanwhile, Humbert decided to forget Annabel’s died and kept moving on. It has shown when he said “Long after I’d left my own childhood behind”. Additionally, based on Freud Glencoe (2001, p. 379) claimed that although a person tried to forget his painful memories, the unconscious stored it, we may not consciously recall these experiences, and they continue to influence our behavior. It happened when Humbert met Lolita. When he said “But there might have been no Lolita at all.. Had.. I not first met Annabel”. Humbert memories about Annabel unconsciously recalled when he met Lolita. Because of Annabel was the first girl who created Humbert memories. She was the first girl who made Humbert happy caused of love and sad caused of her gone. When he said “but there might have been no Lolita at all”, it means that Lolita is a girl who was his madly about but it has a girl previously. When he continue with said “Had.. I not first met Annabel”; means that if he did not meet Annabel, neither Lolita. His memories or experiences in childhood in this case his story with Annabel has influenced his behavior until his adulthood. It has been proof when he met Lolita who has same age with Annabel.

- Data 3 (data 4 on video)

Context:
While Lolita was busy with her laundry, Humbert was sitting and reading a newspaper at the backyard.

Humbert:
A normal man, given a group photograph of school girls and asked to point out the loveliest one, will not necessarily choose the nymphet among them. You have to be an artist, a madman, full of shame and melancholy and despair, in order to recognize the little deadly demon among the others. She stands unrecognized by them unconscious herself of her fantastic power.

(Data 00:10:34/01:04:40 - 00:12:17/01:04:40)

This scene illustrated Humbert is controlled by his id. Freud cited in Thompson claimed that Id is composed of biological instinctual drives. His fragment was as representative of his feeling. In his writing, he wrote “She stands unrecognized by them unconscious herself of her fantastic power”. It demonstrated no one realized how fantastic Lolita is? So, it is clearly showed that when he was starring Lolita then unconsciously his id in this case his desire to Lolita appears when he observed Lolita at the time.

➤ Data 4 (Data 8 on video)

Mrs. Haze : Mm, this is bliss. This is heaven on earth. Isn’t it hump?
Humbert : Mm.
Mrs. Haze : are you working on your book?
Humbert : yes.
Mrs. Haze : oh, a secret drawer. What’s in there?
Humbert : looked-up love letters.
Mrs. Haze : where’s the key?
Humbert : hidden.

(Data 00:27:46/01:04:40 – 00:28:35/01:04:40)

This scene portrayed Humbert resist his Id. In Glencoe (2001, p. 184), Id is the lustful, impulsive, fun, or drive-ridden part of unconscious. It showed in dialogue between Haze and Humbert,
Mrs. Haze : Mm, this is bliss. This is heaven on earth. Isn’t it hump?

Humbert : Mm.

Haze sat on Humbert’s lap and kissed him then confirmed about their blissfully life. Humbert just answered “Mm”. Commonly, it was not supposed to be a husband said to his wife. It means that Humbert id is not satisfied here, he did not feel fun and impulsive. Based on Glencoe (2001, p. 380), Id (pleasure principle) is the lustful, impulsive, fun, or drive-ridden part of the unconscious. The answered can be interpreted he disagree with Haze and did not had same feeling with her. In other way Humbert is restrained by his ego and superego. McLeod (2008) stated that the superego incorporates the values and morals of society. In has drawn in Humbert, although he dislikes the situation he did not showed it directly. As a moral of society his superego teaches him to convey his dislike politely. Because, in reality, Mrs. Haze is his wife. It has drawn his ego is working. Based on (McLeod, 2008), the ego operates according to the reality principle.

➢ Data 5 (Data 10 on video)

After, Mrs. Haze died cause of car trash, Humbert went to Lolita’s school and take her.

Woman : She should be here any minute. I sent Charlie for her over at the barn.
Humbert : Who’s Charlie?
Woman : Come on, come on. It’s such a pleasure to watch our young people make friends.
Humbert : So uh… Who is this Charlie?
Woman : Here she is.

(Act 00:38:09/01:04:40 - 00:38:42/01:04:40)

Humbert eyesight showed about how missed him to a young girl in front of him who was step forward close to him. If a person misses someone means that
there is deeply affection in his heart. Feeling, desire, lust as well as impulsive are representative id of a person is working. In this scene those components are revealed on Humbert eyes. It could be concluded that Humbert controlled by his id. Based on Glencoe (2001, p. 380), id is the lustful, impulsive, fun or drive-ridden part of the uncounscious.

➢ Data 6 (Data 11 on video)

In a journey after they left school, Lolita and Humbert involved in a dialogue about Lolita’s mother.

Lolita : How’s mum?
Humbert : Well, the doctor’s aren’t quite sure. It’s something abdominal.
Lolita : Abominable?
Humbert : Abdominal. She’s in a special hospital over in Lepingville. So, I thought we’d..we’d..go over to Briceland..spend the night there and..visit the hospital tomorrow..or the next day. So, did you have a good time at camp?
Lolita : Mm..mm

(Act 00:38:28/01:04:40 - 00:38:45/01:04:40)

The way of Humbert utterance some dialogue with sigh voice and reflected his lustful. When he said “So.. I thought we’d..we’d..go over to briceland..spend the night there and..visit the hospital tomorrow..or the next day”.

He created the thought and conveys to Lolita with sigh voice when he saw Lolita get dressed in the car. It can be concluded that this scene showed about Humbert id. Based on McLeod (2008) The id is the impulsive (and unconscious) part of our psyche which responds directly and immediately to the instinct.

➢ Data 7 (Data 12 on video)

When Humbert and Lolita are arrived at a hotel in Beardsley.

Lolita : Wait a sec. you mean? We’re sleeping in one room? With one bed?
Humbert : I’ve asked them to send up a cot, which I’ll use, if you like
Lolita: You are crazy.
Humbert: Why my darling?
Lolita: Because my darling, when my darling mother find’s out she’ll divorce you and strangle me.
Humbert: Lo..listen to a moment. For all practical purposes, I am your father, and I’m responsible for your welfare. Now, we’re not rich. So, when we travel, we’re sure to be.. I mean we’ll be thrown together. Sometimes, two people sharing the same hotel room….are bound to..enter into a.. How can I put it? Into a kind of um,..
Lolita: The word is “incest”.

(Act 00:43:29/01:04:40 - 00:44:30/01:04:40)

In this scene, Lolita is restrained by her ego. After undergoing some sort of change, she is dominated by the id. According to Lemma (2006, p. 183) the ego is partially conscious (preconscious): because it also uses temporary ways for resolving the contradiction between the biological drives and the reality.” Lolita recognized Humbert was her mother’s husband and her stepfather too. Consciously, her ego is told her that in reality, it was forbidden to share a room with her mother’s husband. It has drawn in her dialogue “Wait a sec. you mean? We’re sleeping in one room? With one bed?” Those questions reflected Lolita’s objection if she must share room with Humbert. When she said “We’re sleeping in one room? With one bed?” , Actually Lolita would like to retain information to Humbert that ‘Humbert you are my stepfather my mum’s husband’ then we were going to share a bed? It was forbidden Humbert.

Thus, Lolita next dialogue strongly showed about her ego was working. In dialogue; “because my darling, when my darling mother find’s out she’ll divorce you and strangle me”. Again, she convinced Humbert that it was a mistake. If her mother know she will divorce him, it also provided that Lolita worried and afraid
about her mother. She kept her mother feeling because she realized that she has been strangled by her mother too. Meanwhile, based on Lemma (2006, p. 183) stated ego uses temporary ways for resolving the contradiction between the biological drives and the reality. The ego cannot totally reject the id impulse. It has illustrated by Lolita’s last statement. When she said ‘incest’. It demonstrated her biological drives or her id kick back in her ego. In previous dialogue her ego is dominated instead in the end her id is dominated. That’s what Lemma (2006, p. 183) claimed that the ego cannot totally reject the id impulse.

Meanwhile, Humbert id is dominated in this scene. It shown in every dialogue belongs to him which reflected his desire. Freud cited in Thompson stated that id, obey pleasure principle: pleasure is good and nothing else matter). First, when he answered Lolita’s objection in sharing room “I’ve asked them to send up a cot, which I’ll use, if you like it”. Indirectly, he kept in satisfy his id. He obey his pleasure principle and effort all things to store his id satisfied. In second dialogue although Lolita thought it was a crazy think to share room he did not give other solution or reserved another room instead he just asking “Why my darling?” The question representative his feeling and it can be interpreted that Humbert did not mind if he must share a room with Lolita instead the circumstance is appropriate with his expectation. It is clearly shown about his id according to (McLeod, 2008) stated id is the impulsive (and unconscious) part of our psyche which responds directly and immediately to the instincts.

- **Data 8 (Data 13 on video)**

In bedroom, after Humbert and Lolita had dinner.
Lolita: If I tell you how naughty I was at camp..you promise you won’t be mad?
Humbert: Tell me later. I want you to go to bed. I’ll go downstairs while you.. when I come up, I want you to be asleep. Alright?
Lolita: I’ve been such us disgusting girl. Just let me tell you.

(Act 00:45:40/01:04:40 - 00:46:44/01:04:40)

There was no cheerful and young Lolita anymore. The black dress and dark night have been stolen his smile. Remorse about what she has done in a camp knock her mind and bothers her like a nightmare. She really wants to share it with Humbert. Meanwhile, Humbert refused it and asked her to go bed early. Lolita has experienced her superego. When she said “I’ve been such us disgusting girl” exposed that she feels guilty and regret with which she has done in a camp. It might be a bad thing happen there. Based on Freud theory about id, ego and superego, he believed that when the superego is not obeyed, the person will feel guilty and inferior Glencoe (2001, p. 380). So, it has drawn in this scene. Lolita’s id and superego was in conflict. She ignored the superego and prefers to accomplish her Id first, then she was guilty and regret when she realized that it is a big mistake.

Data 9 (Data 14 on video)

Humbert:
Gentelewomen, of the jury,
If my happiness could have talked
It would have filled that hotel with a deafening roar.
My only regret is that I did not immediately deposit key number 342 at the office. And leave the town, the country, that planet, that very night.

(Act 00:47:04/01:04:40 - 00:47:36/01:04:40)

Based on the monologue it can conclude that Humbert id and ego was in conflict. He ignored his id (desire and drive) it reflected on “if my happiness could
have talked, it would have filled that hotel with a deafening roar”. Humbert used “if” to convey his supposition. It means his ego is resisting his id. He did not want other people know about their relation because of there are many people in the hotel. Based on Glencoe (2001, p. 380), Id is pleasure principle meanwhile ego is reality principle. In this scene, Humbert ego kicks back in his id and ignored his pleasure principle.

- **Data 10 (Data 16 on video)**

Humbert: Gentlewomen, of the jury… I was not even her first lover.

(Act 00:55:26/01:04:40 - 00:55:36/01:04:40)

Humbert expected he would be a first man who was Lolita crazy about. In fact, when Lolita was in a camp, he spent time with her boy friend Charlie. Lolita confessed that she had an intercourse with him. When Humbert said “I was not even her first lover”, he disappointed with this circumstance. This fragment also provided how much he wants himself to be the first man in Lolita’s life instead it may be there is another man previously. This scene showed Humbert id is not satisfied. Glencoe (2001, p. 380) stated that Id (pleasure principle) is the lustful, impulsive, fun, or drive-ridden part of the unconscious. If the id is not satisfied the feels intolerable tension of longing or anger or desire. In this case, Humbert id is to be the first man in Lolita. However when he knew he was not a first one, his statement reflected he disappointed and felt intolerable tension of desire.

- **Data 11 (Data 17 on video)**

**Context:**
In the next day, Humbert and Lolita continued their journey around the USA. Lolita’s confession was still bothering his mind. While Lolita was reading a magazine, he asked about Charlie, Lolita’s friend at a camp.

Humbert: What are you reading?
Lolita: Nothing.
Humbert: What’s the matter?
Lolita: Nothing.
Humbert: Lo.. you know that friend of yours Charlie at camp? Was he the first one?
Lolita: can we please get off the subject please?
Humbert: It was something quite special that feeling. An oppressive, hideous constraint..as if I were sitting with the small ghost of somebody I had just killed.

(Act 00:55:23/01:04:40 - 00:57:26/01:04:40)

Humbert was disappointed and worried about his feeling. Lolita refused to discuss about that and suggested to change it with another topic. Lolita would not like to talk about that. She would to forget what she has done with Charlie at a camp. Because of she blamed herself all the time. The superego of Lolita was working when she consider to forget about that because she realized it was out of moral. Freud cited in Thompson claimed that superego is “irrational” operates extreme good or bad.

When Humbert utterances, “it was something quite special that feeling”, his desire was grown time by time. He thought like that when he was starring Lolita’s chest. There was a libido revealed by the statement. His possessive showed when he says “if I were sitting with the small ghost of somebody I had just killed”. He has dedicated his love and desire only for Lolita and did let anyone bother his beloved Lolita. The statement also provided how madly
Humbert was? This situation strongly showed about id of Humbert. Based on Dobie (2011) stated that id which is the repository of the libido, the source of our psyche energy and our psychosexual desire.

- **Data 12** *(Data 18 on video)*

**Context:**

This scene showed about Lolita mad to Humbert. When she was enjoyed her candy Humbert asked her to spit it out.

<table>
<thead>
<tr>
<th>Humbert</th>
<th>What is that?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lolita</td>
<td>What’s what?</td>
</tr>
<tr>
<td>Humbert</td>
<td>That thing in your mouth.</td>
</tr>
<tr>
<td>Lolita</td>
<td>It’s a jaw breaker. It’s supposed to break your jaw. Want one?</td>
</tr>
<tr>
<td>Humbert</td>
<td>Just give it to me, I’ve had it with that noise. Come on spit it out I’ve got a headache.</td>
</tr>
<tr>
<td>Lolita</td>
<td>Just give it to me, will you?</td>
</tr>
<tr>
<td>Humbert</td>
<td>Spit it out.</td>
</tr>
<tr>
<td>Lolita</td>
<td>You look a hundred per cent better when I can’t see you.</td>
</tr>
</tbody>
</table>

(Act 01:03:07/01:04:40 - 01:04:34/01:04:40)

Lolita id and Humbert id was in fighting here. Id based on Glencoe (2001, p. 380) id is concerned with what the person wants to do. In this scene Lolita was enjoyed his candy instead Humbert annoyed with Lolita was doing. He pushes Lolita to spit it out. That what is Humbert wants. It refers to his id. Meanwhile Lolita’s id is not satisfied. She really annoyed when she said “You look a hundred per cent better when I can’t see you”. So, she felt an intolerable tension or anger. Actually, she wants to do and enjoy her candy in a long time. It shown her id in this case it is a thing that she wants. It has illustrated their id was in fighting.

- **Data 13** *(Data 19 on video)*

**Context:**
In a sunny day, Humbert and Lolita spent time with playing tennis. The young Lolita laughed and enjoyed her own playing. Humbert is smiled and glad to see his nymphet more cheerful than previously. She looked better after she knew the truth about her mother’s died.

Humbert:
We took a circuitous route to put it madly. In the back of my mind was our eventual destination, Beardsley college, where I would finally take up my teaching position. But in front of my mind was the need to keep going, keep driving. Despite the fuss she made and the danger and hopelessness of it all. Aim for my head, despite all that, I was in paradise. A paradise whose skies were the color of hell flames. But a paradise still.

(Act 00:55:03/01:13:59 - 00:01:47/01:13:59)

The ego of Lolita reduces her pain, then Lolita accepted the fact that every human include her mother will be died. Because of it is a reality. No one can change it. Based on Lemma (2006), ego is operates according to reality principle and takes into consideration past experiences.

Humbert is restrained by his id and fight his ego. Teaching in Beardsley College was an aim of Humbert moved to USA. However, when he met Lolita, it has changed at all. He considered to accomplish his desire to spend quality time and created memories with Lolita than doing what he supposed to does. He forgot his job only to retrieve his memories about young lady. It has shown in statement, “Beardsley college, where I would finally take up my teaching position. But in front of my mind was the need to keep going, keep driving”. It is Humbert’s explanation about his aim moved to Beardsley for teaching in the college. Meanwhile, this statement bellow showed about Humbert desire which is changed his mind and ignored his aim. “Aim for my head, despite all that, I was in
paradise. A paradise whose skies were the color of hell flames. But a paradise
still”.

The first statement is regarding to his ego (reality principle). Teaching in
Beardsley College is the fact of his job and if he obeys his ego he must do it. In
fact, he ignored his ego and considers accomplishing his id. It shown in next
statement, he felt in paradise means he fun and enjoyed when he spent time with
Lolita. It illustrated his id. Based on Glencoe (2001, pp. 379-380), id is the lustful,
impulsive, fun, or drive-ridden part of the unconscious. Doing something that may
hurt someone’s feeling, lying and having fun are the example of id.

➢ Data 14 (Data 20 on video)
Humbert:
I wasn’t quite prepared for the reality of my dual role. On the one hand, the
willing corrupter of an innocent… and on the other, Humbert the happy house
wife.

(Act 00:06:26/01:13:59 - 00:07:20/01:13:59)

This scene showed about Humbert id and super ego was in conflict. He
fights with his feeling between to be an ideal stepfather to nurture Lolita to be a
good girl and a man who has affection toward Lolita. Lemma (2006) stated that
superego constantly commands that sexual and other biological urges should be
stopped and pleasure is postponed according to the ideals and morality of society.
In this case, his superego call him to be an ideal stepfather with consequence he
must forget his desire to Lolita. Instead his id strongly influences his mind and
feeling. The conflict of his id and superego has illustrated in this statement, I
“wasn’t quite prepared for the reality of my dual role. On the one hand, the willing
corrupter of an innocent… and on the other, Humbert the happy house wife”. His
id reflected on fragment “the willing corrupter of an innocent”. It has shown his desire and biological urges. Meanwhile, his role to be an ideal stepfather reflected on “Humbert the happy house wife”. It also supported by his body language with shown he was comb Lolita’s hair then teach her about places in map which is hold by Lolita.

➢ Data 15 (Data 21 on video)

Context:

In Lolita’s school, Humbert has invited by headmaster for discussing Lolita’s attitude.

Miss. Prat : She’s a lovely child, Mr. haze. But the onset of sexual maturing seems to be giving her trouble. Isn’t that your observation, reverend?
Reverend : To the tee, miss. Pratt.
Miss. Prat : So, you see, it is the general impression that 14 years old Dolores is morbidly disinterested in sexual matters. well. That just it.
Humbert : what’s just it?
Miss. Prat : that’s .. just it. She hasn’t said anything. She hasn’t breathed a word. Uh..but who has?
Humbert : Are..are you saying that I’ve ..
Miss. Prat : Exactly. This is a very serious matter. What we’re trying to say to you. Is that someone in the family. Maybe you. This is very difficult for me Well let me put it this way. Someone in the family ought to instruct that dear child in the process of human reproduction.
Humbert : I’m so sorry.
Miss. Prat : I’m so sorry. I see that I’ve embarrassed you. Yet you as her father, ought to take the matter well in hand.
Humbert : Yes, worry not, miss. Pratt. I..um.. I have this mater in hand.
Miss. Prat : Oh well, that’s all I need to say.

(Act 00:13:25/01:13:59 - 00:15:05/01:13:59)

This scene provided other character perception toward Lolita. She is Lolita’s headmaster, a person who observed Lolita’s activities in school. She
assumes that Lolita sexual maturating has a trouble. She might think Lolita needs a person to nurture and guide her to produce healthy personality. Her perception to Lolita is strongly showed that Lolita’s characterization is messy, unorganized mainly in psychosexual development. She invited Humbert because she realized that Humbert is the one and only family belongs to Lolita. She believed that guidance from his step father may help produces good personality of Lolita at least balancing her sexual side.

In spite of Humbert is Lolita’s stepfather, he has desire to her. The chemistry which has been created is about affection, affection refers to sense of love between man and woman, not about love between father and daughter. It has shown in statement “Yes, worry not, miss. Pratt. I..um.. I have this mater in hand”. The way of Humbert’s talking which is reflected unreadiness of humbert for doing a role as a father to Lolita. his voice sounds hesitant when he conveyed it to Miss. Pratt. Then, it produces a conflict between id and ego of Humbert. Glencoe (2001, pp. 379-380), id is pleasure principle; lust, impulsive, fun desire. Ego is reality principle in reality, he must be a good father who is nurturing Lolita to be a good girl who has good personality and in other hand he crashed his id as a man who madly deeply into Lolita. Besides that, the statement described Humbert used repression to reduce his anxiety and accept the reality to do the miss. Pratt demand for nurturing Lolita to be a good girl who has healthy personality.

➢ **Data 16 (Data 24 on video)**

Lolita : So, we’ve to be in…wace in exactly one week.
Humbert : But why wace in a week?
Lolita: Cos we gotta see the...veremonial ances when they open the magic caves. And..exactly two weeks and four days later.. we have to arrive in elphinstone, see?

Humbert: Yes. That’s where we climb the red rock. We have to climb this rock exactly two weeks and for days later?

Lolita: exactly. Oh I’m so excited.

Humbert: I cannot tell you the exact day I first knew for certain that we were being followed

Lolita was happy in this scene. It has shown from her body language. She was very active and excited to determine their destination. This scene presented Lolita id and ego. It shown when she decided the destination based on her requirement and her active movement. Additionally, when she determined what will they do there and how long they must spend time in every place, it is illustrated the id and ego of Lolita. In Glencoe (2001, p. 380) assumed that id is what the person wants to do and ego is what planning what she can do. It has drawn when Lolita asked Humbert to go to some places and made planning then she said she excited with those things.

Data 17 (Data 29 on video)

Humbert: But I could always tell his handwriting.
Receptionist: um..sir!
Humbert: he has very peculiar Ts, Ws, and Ls. Do you know his name? What does he look like?
Receptionist: let me help.
Humbert: no, please… ladies I’m sorry we’re trying to find… My daughter

Humbert: it must be hard for you who already know who it was.. to understand my stification. Or maybe you think I was imagining things. Maybe you think it impossible that there could have been another like me. Another mad lover of nymphets following us over the great an ugly plains. Well you are right of course. There was no one else like me. Eventually the trail went cold and dead. And I went back to cold, dead Beardsley.

(Act 00:44:28/01:13:59 - 00:47:29/01:13:59)
Humbert body language has described like a little kid who has gone his beloved toys, he were looking for Lolita by recognized the handwriting of the abductors. Humbert knew who the bad guy who abducted his Lolita was. He went from a hotel to others checked the guest list rudely.

This scene demonstrated Humbert struggle to satisfy his id. It showed when he was looking for Lolita and a man with her from a hotel to others. Based on Glencoe (2001, p. 380), id is concerning to what the person wants to do. While, when he arrived in Beardsley and received Lolita’s letter, his ego was working. Lolita’s letter which inform his marriage and pregnant ignited his anger. He prepared his gun and intended to murder the man who was his looking for. It shown his ego is working. Based on Psychology (p. 380) ego (reality principle) is concerning to what the person planning to do.

➢ Data 18 (Data 30 on video)

Context:

Humbert visited Lolita’s home. He stood and starred Lolita. His eyes have drawn how big his missed her? Lolita was smiling then invited his stepfather inside home.

Lolita : You really don’t know? My God, Dad, it was Quilty. It was Clare Quilty.
Humbert : Yes. Yes, of course. Quilty. Yeah.
Lolita : He was the only man that I was ever crazy about.
Humbert : What about me? Where did he take you? Just tell me.
Lolita : well, everybody knew he liked little girls. He used to film them in his mansion over in Parkington., Pavor Manor. But I wasn’t gonna do all those things.
Humbert : all what things?
Lolita : two girls and two boys or.. I don’t know, three or four men. And Vivian was filming the whole thing. I said “no, I’m not gonna blow all those beastly boys.” “I want you”
Humbert asked about the man who has abducted Lolita. Actually, Humbert knew who he is, he just make sure himself about the guy. When Lolita said Claire Quilty was that man. Suddenly, his memory about a man when they met in a hotel and talked with Lolita in a store is retrieved and reached his tension. Yeah, it must be Claire Quilty. His anger has grown when Lolita confessed that quilty was the one man who was her crazy about. Humbert was jealousy. His question to Lolita “What about me?” exposed that he wants he was the only man in Lolita’s life. He did it everything. So, he must gain Lolita’s love not other man. This part has shown about Humbert id. His urges has drawn when he wants know a person who was abducted Lolita and he jealously with Quilty, he wants he was the first man into Lolita’s life. Based on Westren (1990), the id is the reservoir of sexual and aggressive energy and, like the topographic on unconscious, operates on the basis of primary process thought (i.e. associative, wishful illogical non voluntary, thought).

In this scene Lolita id or wishful is to be a popular and rich woman. It has drawn when Lolita accept quilty’s invited to life with him. Because, as an artist or director Quilty offered Lolita to take a part in quilty’s film. It shown in her statement “well, everybody knew he liked little girls. He used to film them in his mansion over in Parkington., Pavor Manor”. It could be concluded that it might be the reason Lolita accept quilty’s flattery to life with him with popularity and wealth. Because when Lolita was in school she played drama with her friends and
admitted guilty’s work. So, when Quilty came and asked her to go with him, she accepted indeed. That’s describing Lolita’s struggle to satisfy her id.

- **Data 19 (Data 31 on video)**

Humbert: I looked and looked at her.. and I knew, as clearly as I know that I will die.. that I loved her more than anything I’d ever seen or imagined on earth. She was only the dead leaf echo of the nymphet from long ago..but I loved her, this Lolita..pale and polluted and big with another man’s child. She could fade and weither – I didn’t care. I would still go ma with tenderness..at the mere sight other face.

(Act 00:53:02/01:13:59 - 00:53:53/01:13:59)

Humbert was starring Lolita who was standing in front of him. She was cleaning up the mess things and smiling at him occasionally. His eyes showed about how much he loved this young girl. Humbert id is dominated in this scene. It shown that when he said “I loved her more than anything I’d ever seen or imagined on earth” his passion, desire and lust reflected from this fragment and the way he stare Lolita. Based on Westren (1990) claimed that the id is the reservoir of sexual and aggressive energy and, like the topographic on unconscious, operates on the basis of primary process thought (i.e. associative, wishful illogical non voluntary, thought).

- **Data 20 (Data 32 on video)**

Lolita : you’re saying you’ll give us some money if I go to a motel with you?
Humbert : No…No! I’m saying leave here and come live with me, die with me, everything with me.
Lolita : you’re crazy.
Humbert : if you refuse you still get the money.
Lolita : really?
Humbert : yeah. There. Have it.
Lolita : oh my God. You’re having us four thousand bucks? Thank you..
Humbert : no.. don’t touch me. Just tell me. There’s a chance you’ll come with me.
Lolita : No, honey. I’d almost rather go back with Clare.
Humbert: oh.. I’ll go now.
Lolita: can I tell Dick in to say goodbye?
Humbert: I don’t want to see him, at all. I just want to go. Lo, can you ever forget what I’ve done to you?

(Act 00:53:02/01:13:59 - 00:53:53/01:13:59)

From his car, Humbert was starring Lolita. his Lolita was not young anymore. He was pale and big. There was a baby there. He created imagination about young Lolita. Lolita was dancing in her blue dress, smiling and waving to him. Humbert’s imagination about his dreaming girl which is recalls when he created imagination of young Lolita who is cheerful and smiling as usual. But now, she will become a mother of a kid of other man. His feeling mixed up between pain, disappointed, angry and pity and it has drawn from his eyes. His superego than treat him to left Lolita when she refused to choose other guy for sharing life together.

Data 21 (Data 33 on video)

Humbert: Remember Dolores Haze?
Quilty: I’m willing… I’m willing to try. I am just..OK. Listen. I made a mistake, which I regret … sincerely. I couldn’t have any fun with your Doll. I’m practically impotent is the sad truth. But she had a swell vacation, met some remarkable people. Hey do you know-

Humbert: You cheated me. You cheated me of my redemption. You have to die. I dont know what you’re talking about. My memory and my eloquence are not at their best today.

Quilty:But really, you have to admit you were never an ideal stepfather. I didn’t force your prot?g?e to join me. It was she who made me remove her to a happier home. Drop the gun. I have upstairs, the most unique collection of erotica. Drop the gun. Drop the gun. Also moreover, I can arrange for you to attend executions. Somebody help! Aargh! Agh! That’s hurt sir. God.. Get out! Get out of here!

Humbert could not reduce his tension to kill Quilty. Then when they met each other, Quilty was pretending to unrecognized Humbert as Lolita’s father. He just be joking and mocking him. Humbert was dejected and fire a gun to warn quilty that he was serious asking about Lolita. Quilty was afraid and worried with Humbert when he looked serious to fire the gun. When Quilty has realized that this man is set on fire, his face has drawn anger, frustration and reverence. Humbert cried when he heard Quilty’s story about Lolita. He would not let her Lolita incest with another old man. Quiltty was a bad guy, he seduce young girls with role in his project of film otherwise he only those girls. Humbert kept shot the gun to Quilty, he was cruel after listened the story. Quilty asked Humbert to drop the gun. Otherwise, he kept fire the gun to Quilty until he died.

This scene showed about Humbert id is satisfied. He wants to kill Quilty then he did id. The id is concerned with what the person wants to do. Glencoe (2001, p. 380). Meanwhile he ignored superego as the moral principle. Kill someone is amoral. It breaks rule in society. Based on McLeod (2008) the superego incorporates the values and morals of society

➢ **Data 22 (Data 34 on video)**

Humbert:
what I heard then was the melody of children at play. Nothing but that. And I knew that the hopelessly poignant thing..was not Lolita’s absence from my side...but the absence of her voice from that chorus.


Humbert drove a car like a drunken man. It was more certain a murderer than a drunken. He denied a police team which chased him. His expression was blank. His planned and desire to killed Quilty, a man who was cheated Lolita from
him has released. There was no Lolita and Quilty anymore. He was satisfied his
desire has been accomplished. When Humbert was listening yelling of children
his memorize to Lolita is retrieved. This scene dominated Humbert id and his
interpretation of dream about children. His childhood has experienced his painful
memories about Annabel and it recall when he met with young girl Lolita who has
same age with Annabel. Meanwhile, his painful memory in the past seems
happened again and recalls his awareness. It has shown in statement “Nothing but
that. And I knew that the hopelessly poignant thing..was not Lolita’s absence from
my side…but the absence of her voice from that chorus”. In Glencoe (2001, p.
379) believed that many of our experiences, particularly the painful episodes of
childhood, are not forgotten but are stored in the unconscious. Although, we may
not consciously recall these experiences, they continue to influence our behavior.

**Defense Mechanism**

A next component of Freud’s theory of psychological is defense
mechanism. This is one of the theories which used in categorized the data.

There are eight common types of defense mechanisms design by Sigmund
Freud in (Glencoe, 2001). There are rationalization, repression, denial, projection,
reaction formation, displacement, regression and sublimation. In rationalization, a
person tends to create a reason to secure his behave and reduce the nervousness.
Instead, in repression a person who has sore story in the past then tried to forget
the story. Denial is kind of defense mechanism that a person used when himself
could not accept the reality and looking for other reason to convince himself that
everything will be well. Meanwhile, a person has experienced reaction formation
when he replaces his feeling with the opposite one. For example, when he afraid about something, he keep calms and hides his afraid. Regression is when a person could not act as normally he is, and then he may act to help himself for the weird situation. Displacement is replacing the source of anger or frustration with unrelated person. Meanwhile, sublimation is reducing anxiety with doing social activity which have not related with source of problem. For example, if someone did not like his partner in his job, he will work hard to reduce his annoyed.

(Rana, 1997) stated that “Reaction formation is when due to anxiety feelings are replaced by the extreme opposite. Projection is when an individual tends to assign one's own shortcomings on to someone else. Rationalization is when an irrational act is made to appear rational. Denial occurs in cases where the ego is threatened and a person refuses to acknowledge the reality or seriousness of the situation. Identification involves empathizing with the qualities or characteristics of another favorable person. Fixation and Regression are related mechanisms which occur during psychosexual development.”

Based on the theories, there are 8 data has shown this aspects.

- Data 1 (Data 3 on video)

Mrs. Haze : I and lo have a room just there. And this is our room. Space for a desk and anything you want. And at $20 a month, you can’t beat the price. And here’s the bathroom. It’s a bit of mess. And this is the kitchen. Now, if you have any special food needs, you just say. I don’t know if ramsdale can provide you with foie grass, like you’re used to. What’s that?

Humbert : uh…timetable. For when I um.. I was hoping I wouldn’t have to, but I think I’ve got to go back to New York.

Mrs. Haze : oh, you’re not too favorably impressed.

Humbert : no.. there’s a Baudelaire conference…

Mrs. Haze : And these are my lilies. I love lilies. Lily’s a nice name,
In this scene showed about Mrs. Haze as the owner of renting explanation Humbert about her home. Humbert did not interest more about it he only listened and followed Mrs. Haze direction without saying anything. Mrs. Haze realized it then he invited him to the backyard which her called piazza. There was a Lolita there. When Mrs. Haze point Lolita, he stand and stare for a while to enjoy the view has provided in front of him. A young girl was lying on the grass. Her body was wet by a faucet beside her. A young Lolita who was reading a magazine smiled when she saw a man who stands not far from her. Beautiful is a word that Humbert said when he saw Lolita at the first time. His face is like a man who was fall in love at the first sight. When he saw Lolita, he ignored haze however he kept showed that he interested with her. Meanwhile, his attention focused on a young girl in front of him.

During the explanation of Mrs. Haze, Humbert looked no interesting at all. It might seen when Mrs. Haze showed about bathroom, his face looked disgust, he closed his eyes, take a breath while put his head on the wall. Additionally, when they were in the kitchen, Humbert just looked his timetable and changed his mind to move to New York. Meanwhile, when Mrs. Haze realized about Humbert feeling, she asked Humbert interested about his house. Humbert just said there was no big problem for him he would be comfort about the place. In this case, Humbert use defense mechanism to reduce his anxiety, he refuse his ego and push himself to accept the reality and condition which inappropriate with his want.
Humbert practiced denial in this scene. Based on Glencoe (2001, p. 381) you are practiced denial if you refuses to accept the reality of something that makes you anxious.

➢ **Data 2 (Data 7 on video)**

Mrs. Haze : Hum.. hum, do you know that I have one most ambitious dream? To get a hold of a real trained maid..like the German girl that the Talbots spoke of.. and have her live in the house.

Humbert : No room.

Mrs. Haze : Oh, you underestimate the possibilities of our humble household. We’d put her in Lo’s room. I intended to turn that hole into a guest room anyway.

Humbert : But where would Lo sleep?

Mrs. Haze : Little Lo does not enter the picture at all. Little Lo goes straight from camp to a good boarding school with a strict discipline and some sound religious training.

(Act 00:22:32/01:04:40 – 00:24:42/01:04:40)

In the afternoon, Humbert and Mrs. Haze spend their time in a lake. Mrs. Haze told about her intended. Humbert looked disagree with the idea, it has drawn from his expression. Mrs. Haze would like Lolita went to boarding school to gain more religious knowledge to recovery Lolita’s behave and create her to be a good girl which has good grooming and manner. Humbert’s face has changed to be a weird that was the worst idea because he might be thinks there was no more time to meet Lolita and fulfill his desire of affection. It has drawn from his face after Mrs. Haze said “little Lo does not enter the picture at all. Little Lo goes straight from camp to a good boarding school with a strict discipline and some sound religious training”.

The next scene showed that Lolita has experienced displacement. Lolita involved a slight conflict with her mother. Her mother asked her to go to boarding
school meanwhile she refused it then her mother keep push her to accept it. It shown that Lolita resist her id and keep doing what other ask to her even she really hate for doing that. Mrs. Haze convinced Lolita and assumed that it would be a good chosen. She was angry with her mother then left her alone in her room. When she met Humbert, she realized her angry to him. She hit Humbert angrily. Based on Glencoe (2001, p. 383) displacement occurs when you cannot take out your anger on the solve of your frustration, you displace it or take it out on a unrelated person. In this case, Lolita’s source of anger actually is her mother, meanwhile this scene showed Lolita hit Humbert’s elbow angrily. Lolita could not do that for her mother then she revealed it to Humbert (other people). She cannot take out her anger in the source of frustration, and then she displaces her anger with unrelated person.

The conversation among Lolita, Mrs. Haze and Lousie was set in front of their house. Mrs. Haze was preparing her car while Lousie was helping Lolita to make her stuff. Lolita showed resists her id anymore. She refused to do her mother demands. It has related with the psychosexual development stage. Although, Lolita was not requiring in age of anal stage, her behavior showed what Freud stated at the stage. Stevenson (1992)stated that this character in this stage is generally messy, disorganized, reckless, careless, and defiant.

➢ **Data 3 (Data 9 on video)**

When Humbert back home, mrs. haze was reading his diary and cry and anger when she knew that Humbert wrote bad things about her.

Mrs. Haze : Get away from me! I’m leaving tonight. You can keep my house. I don’t care. Now get out of my sight!
Humbert : Charlotte you mustn’t.. you mustn’t ruin our lives. That’s..
That’s just a fragment of… a novel I’m writing. I used your name on those.. just for.. convenience. I’ll get us drink.

(Act 00:31:38/01:04:40 – 00:32:54/01:04:40)

This scene showed about Humbert practiced regression. He was in under pressure when Mrs. Haze found his fact of lying then he may start acting to make a fake story about his writing novel activity when he said “That’s just a fragment of… a novel I’m writing. I used your name on those.. just for.. convenience I’ll get us drink”. He may be think it could help him from a big guilty and to reduce his anxiety. He offered some drink to Mrs. Haze after he did a protection. It could conclude that Humbert less mature pattern of behavior. He did not make a confession and tell the truth to Mrs. Haze. This situation clearly showed what Freud believed about regression. Glencoe (2001, p. 383) stated that regression means going back to an earlier and less mature pattern of behavior, when a person is under severe pressure, he may start acting in ways that helped him in the past.

➢ Data 4 (Data 15 on video)

Quilty : Where the devil did you get her?
Humbert : I beg your pardon?
Quilty : I said the weather’s getting better.
Humbert : It seems so.
Quilty : Who’s the lassie?
Humbert : Um.. it’s my daughter.
Quilty : You lie. She’s not.
Humbert : What?
Quilty : I said july was hot. Where’s her mother?
Humbert : Dead.
Quilty : Oh. Sorry. Why don’t you two lunch with me tomorrow?
      That clerical crowd will be gone soon.
Humbert : Um.. we’ll be gone too, thanks.
Quilty : Good night. Sorry, I’m very drunk. Good night. That child of yours needs a lot of sleep. “sleep is a rose” the Persians say. Smoke?
Humbert : Not just now, thanks. Good night.
Quilty : Enjoy.
One night, at the hotel, when Humbert went downstairs to take a time for relaxing, a strange voice surprised him. It was from a man who was sitting in a corner. This scene illustrated Humbert pleasure and reality principle was in conflict. In this case his id is his feeling or lust to Lolita, meanwhile in reality Lolita is her step daughter. So, he worried if other people could recognize his real feeling. It has shown when he answered the man’s questions. He looked surprised, his expression is worried then he only gave short explanation then left the man who was smoking and sitting in the dark corner immediately. It can be interpreted that he tried to calm down instead his real feeling was afraid and worried, we can look from his expression and his short answered. So, it can conclude that Humbert has experienced reaction formation. Based on Glencoe (2001, p. 382) reaction formation involves replacing an unacceptable feeling or urge with an opposite one. In this case, actually, Humbert is worried and afraid however he tried to calm down.

➢ Data 5 (Data 25 on video)

Context:

There was a car has followed Humbert and Lolita. It was not a first time they being followed. Humbert knew that it was a same people with different car. He asked Lolita to write the car’s number.

Humbert : Lo, reach into the glove compartment and get the pad and pencil. Got it? Now write this down.
Lolita : Connecticut. How do you spell that?
Humbert : C-O-N-N
Lolita : is that it?
Humbert : no, now write down.. PJ.. 44.. 396.. all right give it to me.
All right. Put it in the glove box. Don’t put gum on it cos it’ll get.. why have you get your gum everywhere put it in the glove box. There’s a detective following us. He looks rather like my uncle gustave.

(Act 00:24:18/01:13:59 – 00:26:55/01:13:59)

This scene shows that Humbert has practiced displacement to reduce his anxiety. It shown when Humbert mad Lolita and said “Don’t put gum on it cos it’ll get.. why have you get your gum everywhere put it in the glove box. There’s a detective following us. He looks rather like my uncle gustave” Basically, a person who being followed them is a source of Humbert’s anger and frustration.

Meanwhile, he gave full rein to Lolita. Because of he could not mad the man at the time. So, he revealed his anger to her. Based on Glencoe (2001, p. 383) displacement occurs when you cannot take out your anger on the solve of your frustration, you displace it or take it out on a unrelated person.

➤ Data 6 (Data 26 on video)

Context:

Humbert and Lolita have visited a store before continued their journey.

When Humbert did shopping, Lolita was talking with a strange man. Suddenly, Humbert went outside and met Lolita in the car.

Humbert : Lo! What did man say to you? What did he say to you?
Lolita : the guy I was talking to?
Humbert : yeah, look. Just tell me what he said to you.
Lolita : he asked me if I had a map. He must’ve been lost.
Humbert : look, I’ve told you about talking to strangers. You’ve no idea. Lo, listen to me. You’re very young and people can take advantage of you.
Lolita : Very hard to imagine.
Humbert : that man was the cop who’s been following us. You have to tell me exactly what you told him.
Lolita : if he really is a cop, the worst thing we can do is let him know we’re scared. Then he’ll know that we’re quilty. Or
rather than, that you’re guilty.

(Act 00:26:55/01:13:59 – 00:29:05/01:13:59)

In this scene Humbert practiced projection. It has drawn when he said “You’re very young and people can take advantage of you”. Actually, he was jealous if there was a man bothering Lolita. Based on Rana (1997) stated that projection is when an individual tends to assign one’s own shortcomings on to someone else. In this case, a person who really worried and jealousy is Humbert instead he blamed other to reduce his anxiety.

➢ Data 7 (Data 27 on video)

Humbert : What…? What have you.. Lo..Lo.. Lo I’m sorry. I’m sorry! Come here. Come here.
Lolita : Get away!
Humbert : Lo… I’m sorry. I’m sorry. I’m sorry. I’m sorry.

(Act 00:33:22/01:13:59 – 00:33:25/01:13:59)

Humbert slapped Lolita when he realized that Lolita has been deleted the note. Lolita cried loudly and left Humbert in the car. This scene showed about Humbert id and super ego was in conflict. His id or wish was not satisfied because Lolita deleted the note which is his needed. So, he was being angry to Lolita. Meanwhile, when his superego is obeyed, he realized that he did a mistake, and then he apologized to Lolita. Actually, it was happened because Humbert could not reduce his anxiety, his superego and defense mechanism helps him to less his tension. He practiced denial. Based on Rana (1997), denial occurs in cases where the ego is threatened and a person refuses to acknowledge the reality or seriousness of the situation. In this case, Humbert refuse a reality when Lolita
deleted the notes, suddenly, he slapped her because his ego was in conflict. He threatened with a person who is following them.

➢ Data 8 (Data 28 on video)

Humbert and a nurse on phone, he was looking for Lolita in hospital.

Humbert : I’m looking for my daughter! Doctor! Doctor! Doctor! What have you done with her? Where is she? Where is she? Tell me where she is! Where is she? Where has she gone? Where? Where? Where? You leave me alone, you bastards! You fucking fiends! Tell me where she is! Get me to that man! I’m just looking for my daughter!

Doctor : I said relax!

Humbert : I want to know where she – I’m sorry. I’m sorry. Sorry, sorry, sorry, I’m sorry. Sorry. I’m just little bit… I think I may just have…had a little too much to rink. Sorry. I’m very worried about my daughter, you see. But she’s with her Uncle Gustave. So, she’ll be alright. I’m very sorry. Please forgive me. She’s gone to her…grandpa’s farm. She’ll be absolutely fine there. What better place for her? I’m.. I’m fine. Please, I’m sorry. So sorry thank you very much. Sorry…Sorry. So sorry.

(Act 00:41:07/01:13:59 – 00:43:54/01:13:59)

Humbert and a nurse on phone, he was extremely mad to her. When he knew Lolita went with other man, he blamed doctors and nurses. he made a disturbance in hospital. The id of Humbert is not satisfied, he wish he could meet Lolita instead he gain bed information about her. In result he felt intolerable tension which is shown by he blamed and anger to other people. He ignored reality and did not accept if Lolita has gone with other man. Meanwhile, when he looked a police man, suddenly he apologized toward doctor and nurses and said “Lolita was fine with his Uncle Gustave. They went to visit her Grandpa’s farm”.

In this scene, Humbert practiced rationalization. Glencoe (2001, p. 381) assumed that rationalization involves making up acceptable excuses for behaviors that
cause us to feel anxious. In the case, when using a reason that “Lolita was fine with Uncle Gustave” refers that he making up an acceptable excuses to reduce his anxious. Then, he goes back with saying sorry to the doctors and nurses.

**The Stages of Psychosexual Development**

The last component of psychological based on Sigmund Freud is psychological stages of development. It centered on human sexual which influence behavior. Freud cited in (Stevenson, 1992) has divided five stages of psychosexual development. There are oral, anal, phallic, Latency period, and genital stage.

“The oral character who is frustrated at this stage, whose mother refused to nurse him on demand or who truncated nursing sessions early, is characterized by pessimism, envy, suspicion and sarcasm. The stage lasts approximately one and one-half years. The anal stage, the child meets the conflict between the parent’s demands and the child's desires and physical capabilities in one of two ways: Either he puts up a fight or he simply refuses to go. This character is generally messy, disorganized, reckless, careless, and defiant. The phallic stage is the setting for the greatest, most crucial sexual conflict in Freud's model of development. In this stage, the child's erogenous zone is the genital region. As the child becomes more interested in his genitals, and in the genitals of others, conflict arises. Latency Period, During the latency period, children pour this repressed libidal energy into asexual pursuits such as school, athletics, and same-sex friendships. But soon puberty strikes, and the genitals once again become a central focus of libidal energy. The Genital Stage In the genital stage, as the
child's energy once again focuses on his genitals, interest turns to heterosexual relationships”.

Based on the theory there are 4 data has found and will be discussed in this component.

- **Data 1 (Data 5 on video)**

  Mrs. Haze : Dolores! Have you made your bed?
  Lolita : no, I have not made my bed.
  Mrs. Haze : I asked you to make your bed, didn’t I?
  Lolita : no, you asked me if I’d made my bed.
  Mrs. Haze : make your bed. Now!
  Mrs. Haze : make your bed!
  Humbert: Her mother instantly eliminated. Along with everybody else for miles around.

  (Act 00:14:51/01:04:40 – 00:15:27/01:04:40)

- **Data 2 (Data 6 on video)**

  Lolita : your breakfast professor Humbert. Don’t tell mother, but I ate all your bacon.
  Mrs. Haze : Dolores, that was Mrs. Farlow. So?
  Lolita : Rose has a temperature and can’t go to hourglass lake.
  Mrs. Haze : oh yeah? Do not use the tone with me! Are you ready for church?
  Lolita : I’m not going to that disgusting church.
  Mrs. Haze : young lady, no picnic no church.
  Lolita : this is fine with me. It’s your conscience.
  Mrs. Haze : I want your room spick and span when I get home. And wash your hair, young lady.
  Lolita : I did wash it!
  Mrs. Haze : when?
  Lolita : a couple months ago.

  (Act 00:18:04/01:04:40 - 00:19:17/01:04:40)

- **Data 3 (Data 22 on video)**

  Humbert : How are the piano lessons doing?
  Humbert : Especially since you missed the last two. Where were you?
  Lolita : Where was I? I should have told you before. I was in the
park. I was rehearsing the play with Mona.

Humbert : That’s your story?
Lolita : That’s what I was doing.
Humbert : Ok. Just give me mona’s phone number.
Lolita : Well? Did she confirm?
Humbert : She did. And I’ve no doubt. She’d been well instructed by you. In fact, I’ve no doubt you’ve told her all about us.

(Act 00:15:30/01:13:59 - 00:17:39/01:13:59)

➢ Data 4 (Data 23 on video)

Humbert : Look. Lo, this has got to stop. I don’t know what you’re up to, but whatever it is. I’ll yank you out of Beardsley as fast as I can pack a suitcase unless this stops!
Lolita : Unless what stops?
Humbert : You know what?
Lolita : Leave me alone, you pervert!
Humbert : You’re running away from me, I know.
Lolita : Yes, I am! Anyone’d run away from you!
Humbert : Show me what you hid!
Lolita : I earned that money! Go ahead murdered me. Like you murdered my mother.
Humbert : I’m sorry.
Lolita : Murdered me like you murdered my mother!
Humbert : Shut up. Shut up!


The data above has shown about Lolita psychosexual stages of development. From data 1 until 4 showed about how stubborn Lolita is? It has shown from the way of Lolita talking, doing, and her body language. She was mess, unorganized and tends to refuse her mother’s demand. Stevenson (1992) stated that the character of anal stage is generally messy, disorganized, reckless, careless, and defiant. It has drawn to Lolita and could be seen in data 1 until 4. It could be concluded that when Lolita was in one or one half year (range age of anal stage) she could not gain enough guidance and nurture from her parent. In fact, she only life with her mother since she was a kid, so that her behave was not
grow normally as perfect as other child. In Dobie (2011, p. 52) assumed that Freud recognized that it is during childhood that the id is formed, shaping the behavior of adult to come. If id is the repository of the libido, the source of our psychic energy and our psychosexual desires, Dobie (2011, p. 51), means that Lolita id was in conflict since she was a child. She did not gain enough nurture and guidance in shaping her behavior. Because, if the id is formed perfectly when she was a kid, her behavior particularly her psychosexual will be better.

Humbert character which envy and sarcasm may be a part of the oral stage. “The oral character who is frustrated at this stage, whose mother refused to nurse him on demand or who truncated nursing sessions early, is characterized by pessimism, envy, suspicion and sarcasm” Stevenson (1992). It might be concluded that when he was in child Humbert did not gain perfect nursing session.