CHAPTER III
METHODOLOGY OF RESEARCH

This chapter discussed the method of research, the source of the data, approach of research, technique of collecting data, technique of analyzing data and the framework of thinking.

3.1 Method of Research

The method used in this research is qualitative descriptive method. Creswell: 1998 (in Afriani: 2009: 2) claims that qualitative method is the method that required the researcher to describe data complexly, analyze certain words, and observe detail report from despondences and/or study on natural situation. The writer assumes that the research that uses qualitative method is going to generate the data analysis from data source. In this matter, the writer is largely in agreement with Creswell.

Creswell: 1998 (in Afriani: 2009: 2) also argues that qualitative method is appropriate to be used to reveal the hidden meaning of words. In this case, the writer wants to describe how the metaphor in the movie *Harry Potter is and the Goblet of Fire* and interprets the meaning of that also reviewing by use semantics theory.

3.2 Source of the Data

The source of the data in this research is the utterance that categorized as metaphor in dialogue of the movie *Harry Potter and the Goblet of Fire.*
3.3 Approach of Research

This research uses discourse analysis and semantics analysis. The writer also stands on linguistics theory as the basic instruction in analyzing. According to Fairclough & Wodak (1997) in Van Dijk (1998: 2) Discourse Analysis principally can discussed society, culture and explanatory of social action. This research concerned to the basic culture in the movie story and also pay attention to the social action of each character in the movie in interpreting the data.

3.4 Technique of Collecting Data

The utterances are going to be collected from the movie, includes in the dialogues and the narrative text in the movie. The writer concludes that will be difficult to understand whole metaphor in that movie, so the writer also read the original version and Indonesian version of the book *Harry Potter and the Goblet of Fire* and also watch all the sequel of Harry Potter movies, to help in understanding the real aim, the basic knowledge and the cultural background of that metaphor. Then the writer uses the following steps to collect the data:

1. Watch the Movie

In watching the movie, the writer tries to be focus to get the metaphor utterances in the movie. Beside watching the movie *Harry Potter and the Goblet of Fire* the writer also reading the book *Harry Potter and the Goblet of Fire* (English version), even the writer sometimes keep the attention to the book in Indonesian version in addition to be more understand the context of the utterances. This step is mostly taking lots time to make sure all the metaphor utterances have been identified.
2. Identification

The writer going to identify the utterances in the movie that categorized as metaphor. Those utterances are presenting in the phrase form and the sentence form. In this step, the writer going to use componential analysis as the main theory.

Componential analysis required the researcher to explore several components in the metaphor phrase and/or sentence indirectly. Kempson in Wahab (1995:14) stated that componential analysis is able to present the appropriate systematic relationship between each word in the sentence. Next, it is absolutely help the writer to know the real mean of the sentence. In this case the writer going to analize all components of meaning in every single metaphor word in the phrase and/or sentence based on the semantics field of study.

Kempson in Wahab (1995: 15) also assumed that some features or components that bounded is a semantic unit. So, the writer have to concern in all components in analyzing the meaning, it means that the sentence will be analyzed not in whole form, but always consider based on each component in its metaphor word. By doing that, every metaphor utterence in the source of data is trusted will be identify compleetly and surely. It because of the researcher will have explored the components of metaphor word, even know that the word has imply meaning and then classify it as metaphor word.

Example: a. Semantics unit : kill
Components : caused, death
b. Semantics unit : murder
   Components : intent, caused, death

(Kempson in Wahab: 1995: 15)

3. Note-taking

After identify the utterances the writer going to list those and taking some notes based on the order of utterances appear. When doing that, the writer reread each sentence in the movie script and reviews the movie to make sure the understanding.

3.5 Technique of Analyzing Data

In analyzing the data, the writer is going to use qualitative descriptive method and specifically to discourse analysis. The writer going to do these steps below:

1. Finding Literal Meaning

First of all, the writer looks for literal meaning of each metaphor sentence that has been identified.

2. Finding Notion

Next, the writer find the predication related to the literal meaning that founded before. Then, those predications lead the writer to get the notion. The notion will help writer interprets meaning of metaphor.

3. Interpreting

In interpreting metaphor the writer uses discourse analysis. In order to understanding the background situation, culture, context and plot in each time
when metaphors are occurs and stand on the theory of semantics. Interpreting process also influenced by the story of the book *Harry Potter and the Goblet of Fire*.

### 3.6 Frameworks of Thinking

The writer arranged this research by use the simple frameworks are as follows:

1. **Defining the metaphor utterances in dialogues and narrative text in the movie**
2. **Emphasizing in Semantics**
3. **Taking metaphor utterances**
4. **Reviewing background culture, context and plot**
5. **Generating interpretation**

The explanation of framework of thinking is the data that are going to be analyzed is defined to metaphor utterances in the dialogues and narrative text on the subject of data. Those utterances are going to emphasizes on Semantics field of study. In this case, the data will be interpreted by use Lakoff’s metaphor theory. Next, in generating the interpretation the writer is consider to reviewing the basic context, culture and background situation when the utterance appears. Finally, the metaphor utterences that hase been intrepreted will be classified based on its kind.