Chapter III

Methodology of Research

Method

The current study is focusing on women roles through female characters in the short stories which are written by Kate Chopin. This study will apply descriptive method. Based on Hudayat (2007, p.23) states,

“Descriptive method is a method to analyze human status, an object, a condition, system of thought or recent phenomenon. It is aimed to make a description or explanation systematically, factual, and accurate based on the fact and also relation among phenomenon being studied.

It is purposed to acquire the information about the issues when accomplish the analysis.

The Approach

This study is using feminist literary criticism. Carolyn J. Allen states as cited in Brown, Woman as Trope: Gender and Power in Lu Xun’s ‘Soap’ (1998, p.62). She states that:

“Feminist literary critics, beginning with the premise that literary texts powerfully reflect and shape the ideological and material realities of human life, consistently attend to the ideological constructs of literature, particularly as they impact on gender issues and it seeks to unmask the operation of gender in the interest of creation more equitable social organizations. Thus it functions as a vehicle of cultural analysis as well as an agent for social change”.

The feminist literary criticism is concentrate in gender issues and appreciates the human life especially the relation of women in the literature. This study will be applied in this mini thesis. Kate Chopin creates her works to the story which is talking about woman and how they survive in life, besides it also talking about an independent woman and how those other roles will be portrayed in the story. In this case, feminism literary criticisms are linked with Kate
Chopin’s short stories by the role portrayed of women characters in the stories. The roles of women in stories are influenced by the other characters and event which occurred around them.

The Data Sources

The sources of the data are Kate Chopin’s short stories. There are five stories; those are *Beyond the Bayou, Desiree’s Baby, A Respectable Woman, the Kiss, and Ma’ame Pelagie*.

The Data Collection

The first step to collect is reading until several times to acquire the information about the roles of women characters from the short stories. Then, the next step is making a note. This step is making a note that got from the data.

The Data Analysis

This study analyzed the data by using some steps that grounded on Endraswara (2011, p.68) as cited in Nurkamiden below:

“(1) Identification: In this step, the writer has to read Short Story that have been chosen in many times. (2) Classification: In this step, the writer classifies the sentences which are easy to understanding. (3) Categorization: In this step, the writer categories the kind of sign that found into feminism. (4) Interpretation: In this step, the writer interprets all the result of the meaning of sign found”.

Endraswara divide it into four steps to analyze the data. They are identification, classification, categorization, and interpretation. It determines the technique to analyze the data.

This study is use descriptive qualitative analysis. There are four steps that use:

1. Identification
After taking note, then the next step is identifying woman character and role in Kate Chopin’s short stories.

2. Classification

This step is classifying woman character into a role, like positive and misogynistic in each story.

3. Categorization

This step is categorizing woman character to the parts of positive, misogynistic and slave roles also link it with the theory.

4. Interpretation

The last step is interpreting each role in the story by using feminist literary criticism approach.