CHAPTER IV
FINDINGS AND DISCUSSIONS

This chapter is presented the discussion of the psychological analysis of Evan Taylor’s struggle as the main character in “August Rush” movie by Kirsten Sheridan. The discussion is completely presented in the following explanations.

4.1 Research Findings

Personality is a behaviour or attitude that absolutely occurs in every human self. It can called as an identity of ourselves. This is supported by Sigmund Freud (2006:61-67). He proposed three aspects which refers to the personality of character. It consists of Id, Ego, and SuperEgo. (1) Id or primitive’s encouragement which are related with satisfaction, (2) Ego, which has responsibility to control Id. And (3) SuperEgo which contains the word, or SuperEgo containes moral and ethic of behavior. In this case, the researcher use Freud’s theory to analyze the psychological of Evan Taylor’s struggle. He was illustrated as main character in August Rust movie by Kristen Sheridan. By using this theory, the researcher found all of these aspects included Id, Ego, and SuperEgo. However, Id is an aspect which more dominant than other aspects in the personality of Evan Taylor. It is because Evan Taylor was illustrated as character who has desire to the presence of his parents in his life. He was so convinced that his parents were still alive. Nevertheless, he used to be stayed on orphanage until eleven years; without his mother and father, but he was keep believe that his parents were still alive. Thus, he decided to run away from the orphanage and looked for his parents.

In research findings here, the researcher found twelve data. There are five data which refers to Id, Ego is one data, and SuperEgo are six data.
4.1. Id

Here, the researcher reveal five data which indicate as id aspect in Evan Taylor personality.

**Data 01**

“they tried to stop me from hearing the music." (00:05:57)
“But when I'm alone...” (00:05:01)
“... it builds up from inside me.” (00:05:02)
“And I think if I could learn how to play it...” (00:05:03)
“... they might hear me.” (00:05:05)
“They would know I was theirs...” (00:05:05)
“... and find me.” (00:05:06)

From the data above can be seen disire Evan to play music, he really wanted it. Because if he will learn. And can play music, his parents would be easy to find him.

**Data 02**

“Your long-lost mommy and daddy." (00:05:08)
“Can you hear them?” (00:05:11)
“Yes.” (00:05:11)
“No, you can't.” (00:05:13)
“I can.” (00:05:17)
“You don't have no family.” (00:05:20)
“You can't hear anything.” (00:05:20)

His friends know that Evan desire to meet with his parents, therefore many of his friends considers him crazy, and always jeering him. But that did not prevent him to continue to believe that his parents are still alive.

**Data 03**

“You see, there’s a lot of children who are scared that if they leave their first home. Their parents would never be able to find them”. (00:07:45)
“Right?” (00:07:49)
“But see, my job is to make sure that nothing like that will ever happen to you”. (00:07:53)
“So there's nothing to be scared of”. (00:07:58)
“This is my number”. (00:08:11)
"If you ever need to talk to me, about anything..., you call". (00:08:16)
"Think about what I said too". (00:08:30)
"There's a whole world out there with millions of wind chimes". (00:08:34)

Desire is so great that he went to meet with child services for the state of New York, went to make sure that if his parents are still alive.

**Data 04**

"Hardly remember what my mom looks like, you know?". (00:09:19)
"Well, if they don't find us, we'll just have to go find them.". (00:09:21)

His desire seems to be more obvious when he does not know what his mother face.

But it will prevent him to try find them.

**Data 05**

"Sometimes the world tries to knock it out of you". (00:05:25)
"But I believe in music...". (00:05:26)
"... the way that some people believe in fairy tales". (00:05:27)
"I like to imagine that what I hear came from my mother and father". (00:05:29)
"Maybe the notes I hear...". (00:05:30)
"... are the same ones they heard the night they met". (00:05:31)
"Maybe that's how they found each other". (00:05:33)
"Maybe that's how they'll find me". (00:05:34)

From the dialog above appears his struggle when he want to meet his parents although many will be prevented.

**4.2. Ego**

In this research, the researcher found one data which indicate as Ego based on the reality principle of Evan Taylor Personality.

**Data 06**

"You gotta love music more than you love food". (00:41:16)
"More than life. More than yourself". (00:41:19)
"You feel it?". (00:41:23)
"Then show me". (00:41:26)
“Play it for your parents”. (00:41:29)
“You’re flying, kid”. (00:41:33)

Based on the dialog above appears that he has been able to showed learning and playing music a well.

4.3. SuperEgo

There are six following data which refer to Super Ego personality of Evan taylor, based on the contains moral and ethic of a behavior or following the heart voice.

Data 07

“Listen, you can’t let the cops catch you”. (00:56:12)
“If they do, you don’t tell them your real name...” (00:56:17)
...because they’ll send you right back where you came from, you got that?” (00:56:19)
“I don’t wanna lose you...” (00:56:45)
...but if we get separated, we meet at the arch”. (00:56:46)
“Do not tell them your name”. (00:56:48)

From the dialog above, Evan to escape from police because if he caught it would stop him to meet with his parents.

Data 08

“I’m his father, all right? I have every right”. (01:18:24)
“I’ll take you home now. Come on”. (01:18:26)
“But I have a concert. I like it here”. (01:18:28)
“You should be with family. Come on”. (01:18:31)
“You gotta tell me right now, is this man really your father?” (01:18:36)
You can tell me the truth”. (01:18:45)
“I know your real name. Evan”. (01:18:53)

From the dialog above, Wizard does not want Evan to attend the concert, because it will hinder him to take advantage of Evan to find money.

Data 09

“You’re pretty good”. (01:21:41)
“How long you been playing?” (01:22:25)
“Six months”. (01:22:40)
“Six months?” (01:22:43)
“How’d you learn how to play like that in six months?” (01:22:53)
“Juilliard” (01:22:58)
“Juilliard?” (01:23:07)
“Yes, sir. I have my own concert tonight”. (01:23:15)

With his diligence learn music, so that he can play music very well. So that makes people admire him.

Data 10

“How do you reckon I should believe you?” (01:24:40)
“Yeah. But I can’t go”. (01:24:58)
“Why’s that?” (01:25:09)
“It’s kind of a long story”. (01:25:20)
“Well, if I went to Juilliard and I had a concert tonight...(01:25:41)
...I wouldn’t miss it for the world”. (01:25:45)
“But what if something bad would happen if you did it?” (01:26:05)
“You never quit on your music. No matter what happens”. (01:26:20)
“Because anytime something bad happens to you...(01:26:57)
...it’s the one place you can escape to and just let it go”. (01:27:01)
“And anyway, look at me. Nothing bad’s gonna happen. You gotta have a little faith”. (01:27:21)

Based on the dialog above, Evan getting encouragement and support, so he can continue to play the music, because the opportunity will be able to bring him with his parents.

Data 11

“You play when I say play”. (00:50:22)
You breathe when I say breathe”. (00:50:25)
“You got that, boy?” (00:50:30)
“But I have to play”. (00:50:48)
“Wizard, I need them to hear”. (00:51:03)
“You forget about your parents!”. (00:51:12)
They were pretty quick to forget about you” (00:51:17)
“You don't know how it could be for you”. (00:51:21)
“You do not know how precious your gift is”. (00:51:42)

Motivation and encouragement he gets, making Evan to get out of the wizard, and continued his journey to find his parents.

Data 12

“I have to go now”. (01:30:12)
“I’m not coming back this time”. (01:30:17)
“He’s just kidding, Wizard. Me and August have a understanding. Don’t we?” (01:30:21)
“Aug, you can't leave me, man”. (01:30:26)
“Yes, I can”. (01:30:30)
“Because you have to find your parents, right?” (01:30:42)
“Yeah. My concert's starting”. (01:30:47)

From the dialog above, resistance Evan to Wizard can not controlled because desire to meet with his parents so obvious, and following concert held in central park

Futhermore, the word “struggle” defines as fight or thing needing great effort (Oxford Dictionary, 1995:412). In this part, Evan Taylor’s struggle as the main character in the movie is described by using Sigmund Freud’s psychology theory. He divides the personality theory into three categories: (1) Id, or the primitive’s encouragements which are related with satisfaction, (2) Ego, which has responsibilty to control Id, and (3) Super Ego, which contains the heart word (Freud in Ratna, 2002:62-63).

4.2. Data Analysis

This chapter is presented the discussion of the psychological analysis of Evan Taylor’s struggle as the main character in “August Rush” movie by Kirten Sheridan. The Analysis is completely presented in the following explanations.

4.2.1 Evan’s Id
August, introduced as Evan Taylor, has absolute faith that music will mystically reunite him with his parents, who he is certain must be somewhere out there, although he has no clues to their identity.

**Data 01**

“they tried to stop me from hearing the music.” (00:05:57)
“But when I'm alone…” (00:05:01)
“... it builds up from inside me.” (00:05:02)
“And I think if I could learn how to play it…” (00:05:03)
“... they might hear me.” (00:05:05)
“They would know I was theirs…” (00:05:05)
“... and find me.” (00:05:06)

The dialogue above describes the Id of Evan Taylor, he talks to himself that he really wants to be with his parents in his life. Although many people try to prevent him from hearing the music, but he believes that music can make him meet his parents.

As I learn early in the movie, those parents; Louis Connelly, an Irish rock singer with a musical sweet tooth, and Lyla Novacek, a classical cellist fell in love at first sight and conceived him on a rooftop overlooking Washington Square but were kept apart by her conniving, ambitious father.

August grown up in an orphanage for eleven years. Some of his friends always bothered and made him uncomfortable.

**Data 02**

“Your long-lost mommy and daddy.” (00:05:08)
“Can you hear them?” (00:05:11)
“Yes.” (00:05:11)
“No, you can't.” (00:05:13)
“I can.” (00:05:17)
“You don't have no family.” (00:05:20)
“You can't hear anything.” (00:05:20)
The dialogue above is clearly described that Evan’s friends did not believe about his faith that someday he can find his parents. They always try to break it, but Evan’s faith is too strong, so he does not care about his friends’ jokes. He always try to convince himself that his parents are still alive and waiting for him in the outside world. It makes him can face the hard things in his life.

Someday, Evan meets Mr. Jeffries, Child Services for the state of New York and had a simple talk with him. Mr. Jeffries said to Evan:

**Data 03**

“You see, there’s a lot of children who are scared that if they leave their first home. Their parents would never be able to find them”. (00:07:45)  
“Right?” (00:07:49)  
“But see, my job is to make sure that nothing like that will ever happen to you”. (00:07:53)  
“So there’s nothing to be scared of”. (00:07:58)  
“This is my number”. (00:08:11)  
“If you ever need to talk to me, about anything..., you call”. (00:08:16)  
“Think about what I said too”. (00:08:30)  
“There’s a whole world out there with millions of wind chimes” (00:08:34)

The dialogue above describes the Id of Evan is so strong. Mr. Jeffries offers him to live with the other family as his parents as the common children want, but Evan still believe and wait for his time to be with his real family. Until finally he went to meet Mr Jeffries child services for the state of New York for asking help to know where his parents are. But Mr Jeffries can not help him, because he does not find Indentity from Evans Taylor’s parents. But the confidence of Evan to know his parents are still alive without stopping, he continues to looking for them. Mr. Jeffries’ story have became a motivation for Evan to find his parents. So, he decided to run away to New York city. Mr. Jeffries’ story have became a motivation for Evan to find his parents. So, he decided to run away to New York city.
Data 04

“Hardly remember what my mom looks like, you know?” (00:09:19)
“Well, if they don't find us, we'll just have to go find them.” (00:09:21)

Seen from the dialogue of Evan Taylor above, it directly describes that Evan could not hide his sadness and his strong desire to his friends. The Id of Evan is obviously can be seen in this dialogue, the desire which is save in his heart from a long time is come to the surface. He really wants to be with his parents as the other children who have a great life with their parents.

As explained before that Id is the most basic structure of personality, so the entirely unconscious work according to the principle of pleasure, satisfaction with the immediate goal fulfillment. At the point of personality which is not realize by the people there is a psychic territory called id. Judging from the development, id is the oldest part of the personality. At first, everything was id. Because id is a very primitive part of the personality that has been in operation before the baby is related to the outside world, then it contains all the intrinsic motivations which are not learned, in the psychoanalyst theory it is called instincts. It operates entirely on the unconscious level and it is not governed by considerations of time, space and logic. Id is closely related to physical processes where it gets its energy. Freud also called it a “true psychic reality” because it represents the inner world of subjective experience without considerates the objective reality.

The motivation which is come from Evan Taylor’s self to meet with his parents affected by the psychological aspect. Id is an aspect that is inside of Evan Taylor’s self to form a psychic energy which is increase because of the stimulation of in himself. These stimulations cause the tension and create a sense of discomfort, but the function of Id itself can not reduce the bad feelings. The tensions and emotions can not be controlled, so it pushed human to try the variety of ways to stop the tensions. Evan Taylor’s way to stop the tensions and emotions is as soon as
possible to go from the orphanage and looking for his parents, although he is only holding on the instinct of music as his guide.

Data 05

“Sometimes the world tries to knock it out of you”. (00:05:25)
“But I believe in music...” (00:05:26)
“... the way that some people believe in fairy tales”. (00:05:27)
“I like to imagine that what I hear came from my mother and father”. (00:05:29)
“Maybe the notes I hear...” (00:05:30)
“... are the same ones they heard the night they met”. (00:05:31)
“Maybe that's how they found each other”. (00:05:33)
“Maybe that's how they'll find me”. (00:05:34)

From the dialogue above Evan believe that every tone and music which are he heard are come from his parents. He has a strong faith that music can lead him to meet his parents. Although he lost the address of Mr. Jeffries, the one who can help him in finding his parents but he does not afraid to continue his journey alone.

4.2.2 Evan’s Ego

Evan Taylor’s ego describes through the behavior and expectations of the sadness experience when his desire to meet his parents he can not accomplish, it because he is confronted by the various problems.

The ego develops from the id, which controls the personality structure and take decisions on human behavior. The ego is the “I” or “self” which grew from id in infancy and it become a source for communicating with the outside world. With the ego, the individual can differentiated himself from the surrounding environment and formed the integrates personality.

In Evan’s journey to find his parents reunited him with Wizard which led him to become a street musician. Wizard even change Evan’s name become August Rush. Evan feels so happy because he can meet someone who absolutely has the same interest with him. He tries so hard to
make everyone proud with his music talent, especially Wizard. In this case, Evan’s ego is always tries to fulfill his desire so that he can show his music talent to everyone who hears and loves music, although the only reason of Evan to play music is just for his parents, so his parents can find him. At the time, Evan’s ego stays at the high position, so the function of id and super ego could not block the ego. Consequently, he plays music all the time, in the street and in the place where Wizard asked him to play. This is shown in the following dialogue:

Data 06

“You gotta love music more than you love food”. (00:41:16)
“More than life. More than yourself”. (00:41:19)
“You feel it?” (00:41:23)
“Then show me”. (00:41:26)
“Play it for your parents”. (00:41:29)
“You're flying, kid”. (00:41:33)

The dialogue above illustrates the Ego of Evan is shown with happiness because he can play music well and can make more money in every his performance. But actually, the only reason of Evan to play music is because he wants his parents hear him, so they can take him with them, live together as a family. That was his long dream. Thus, he get to love music more than anything in his life. He always believe that maybe by his way to learn music will reunite him with parents.

4.2.3 Evan’s Super ego

Evan’s struggle to find his parents still continue when he lives with Wizard. He becomes a street guitarist performer and gives many benefit for Wizard. Wizard confesses Evan as his child as long as he can make more money for Wizard because of his performance. Until one day, the place where Wizard and the children are living in is raided by the police. Wizard does not want to lose Evan, so he asked Evan to run away. It is shown by the following dialogue:
“Listen, you can’t let the cops catch you”. (00:56:12)
“If they do, you don’t tell them your real name…” (00:56:17)
...because they’ll send you right back where you came from, you got that?” (00:56:19)
“I don’t wanna lose you…” (00:56:45)
...but if we get separated, we meet at the arch” (00:56:46)
“Do not tell them your name”. (00:56:48)

On the dialogue above shows that Evan’s personality is influenced by the character of Wizard who always claims that Evan should play music all the time whenever he asked to. So at the time when the police raided Wizard’s place, Evan prefer to run away, he prevents himself from the police because he does not want to capture by the police. He thinks that if the police capture him, he could not continue his journey looking for his parents, he would never find his parents forever. He never let this thing is happen to him.

Furthermore, after evading the police, Evan run away to a Church where he hears there is a group of people get singing practice. Then he meets Hope, a young girl who introduces him to the piano and to written notes. Hope get shocks discovered Evan is quickly learn all the written notes, she directly told parish pastor about Evan. Finally, parish pastor enrolls Evan (August) at the Juilliard School where Evan creates rhapsody in his own version. Evan success impresses all the Juilliard staff, especially the Dean. He is selected to perform the rhapsody which he is been composing at the same concert as Lyla, his mother. But Wizard suddenly come and ruin the practice program. Wizard claims him self as August’s father and take August back to the Washington Square with him. He even forbids Evan to attend the concert.

“I’m his father, all right? I have every right”. (01:18:24)
“I’ll take you home now. Come on”. (01:18:26)
“But I have a concert. I like it here”. (01:18:28)
“You should be with family. Come on”. (01:18:31)
“You gotta tell me right now, is this man really your father?”(01:18:36)
You can tell me the truth”. (01:18:45)
“I know your real name. Evan”. (01:18:53)

The dialogue above illustrates that Evan can show his efforts in learning to play music is indeed his talent, but it distracted by Wizard. Wizard does not allow Evan follow the show, because it will prevent him to use Evan to make more a lot of money.

Wizard finally success to bring Evan back with him. Whereas Evan does not have any choices, he does not want every one knows about his real name, it is because he does not want to sent back to the orphanage.

Furthemore, when Evan get back to the Washington Square, he meets Louis, his father. But both of them did not realize that. They even play guitars together. Louis get impressed seeing Evan performance in playing a guitar.

**Data 09**

“You’re pretty good”. (01:21:41)
“How long you been playing?”(01:22:25)
“Six months”. (01:22:40)
“Six months?” (01:22:43)
“How’d you learn how to play like that in six months?” (01:22:53)
“Juilliard”(01:22:58)
“Juilliard?”(01:23:07)
“Yes, sir. I have my own concert tonight”. (01:23:15)

It clearly illustrated in the dialogue above that Louis admires and praises about Evan’s talent in playing music. Louis also feels a little bit unbelieve hearing Evan’s story, because he he never think that there is a child like Evan who can play music well and properly like an adult. But finally, he gives Evan spirit to play music anytime with free.

**Data 10**
“Do you reckon I should believe you?” (01:24:40)
“Yeah. But I can’t go”. (01:24:58)
“Why’s that?” (01:25:09)
“It’s kind of a long story”. (01:25:20)
“Well, if I went to Juilliard and I had a concert tonight... (01:25:41)
...I wouldn’t miss it for the world”. (01:25:45)
“But what if something bad would happen if you did it?” (01:26:05)
“You never quit on your music. No matter what happens”. (01:26:20)
“Because anytime something bad happens to you... (01:26:57)
...it’s the one place you can escape to and just let it go”. (01:27:01)
“And anyway, look at me. Nothing bad’s gonna happen. You gotta have a little faith”. (01:27:21)

The dialogue above notices that Louis gives encouragement to Evan. Evan has to follow his heart words, the show is really useful for Evan to follow.

Evan finally he realized that he only used by Wizard.

Data 11

“You play when I say play. (00:50:22)
You breathe when I say breathe”. (00:50:25)
“You got that, boy?” (00:50:30)
“But I have to play”. (00:50:48)
“Wizard, I need them to hear”. (00:51:03)
“You forget about your parents! (00:51:12)
They were pretty quick to forget about you”. (00:51:17)
“You don’t know how it could be for you”. (00:51:21)
“You do not know how precious your gift is”. (00:51:42)

Here Evan comes to the contradictions within himself. The opposition is a psychological motivation of ego arising from the needs of the organism requires transactions in accordance with the objective reality. Super ego develops from ego when humans understand the good and bad moral values. In this case Evan require a conviction to himself that the fact is not appropriate with his original purpose, namely the desire to meet with the both parents. Finally there were
some resistances of Evan on Wizard. The form of resistance is the mechanism of the super ego, so it has ordered the defense ego to act.

Data 12

“I have to go now”.(01:30:12)
“I’m not coming back this time”.(01:30:17)
“He’s just kidding, Wizard. Me and August have a understanding. Don’t we?”(01:30:21)
“Aug, you can't leave me, man”.(01:30:26)
“Yes, I can”.(01:30:30)
“Because you have to find your parents, right?”(01:30:42)
“Yeah. My concert’s starting”.(01:30:47)

At the end of the story, super ego is dominated Evan’s character. It drives Evan to act. The actions that must be done by Evan is to run away from the restraints of the Wizard and continue his journey to find his parents by following a concert held in Central Park where he finally meets his parents.