CHAPTER IV
FINDINGS AND DISCUSSION

This chapter explains the findings of the research and also how is the way the actors and actresses apply the humor theory in their conversation.

4.1 Findings

In this section, the data presented in terms of the application of incongruity theory, disparagement theory and release theory. The identification, classification and interpretation of the data based on humor theory by Ermida. Presentation of the data only presented the data that was in important phrases in the characters’ conversation in Opera Van Java (OVJ) which is included in the three theory of humor by Ermida.

Based on previous study in OVJ that Hana’s conducted (Universitas Diponegoro, 2010), she got the idea that the naturalization of violence in OVJ was appropriate because the viewer feel boring to saw OVJ if no violence employ on their act. Whether in my research, I found out in the characters’ talk that triggers laugh mostly because of the application of incongruity theory. Whether disparagement theory have purpose to make one feel superior than other by humiliate other is not have too much application in the characters’ conversation. Also, the application of release theory has less employing in the characters’ conversation, it is maybe to consider of Indonesian people that have much rule to say taboo things such as sex, death, or religion.
As the result of the research, I found out 10 corpuses of the application of disparagement theory, 3 corpuses of the application of release theory and 35 corpuses of application of incongruity theory. There are also findings that contradict to the theory, in corpus data #008.4, #008.5, and #009.1, contradict to the theory of disparagement theory that put someone to feel superior than the other by humiliate other. In this case, one that disparage his/her own self so that other without making an effort to humiliate one is already feel superior because one his/herself that disparage themselves.

4.2 Discussion

Based on the previous illustration of findings, the humor found in conversation in OVJ is connected to the application of humor theory by Ermida. Below are the data findings of the application of humor theory by Ermida, total corpuses found in OVJ are 47 (fourty seven) corpuses, divided into 10 (ten) corpuses of the application of disparagement theory, 2 (two) corpuses of application of release theory and 35 (thirty five) corpuses of the application of incongruity theory.

4.2.1 The application of disparagement theory

After conducting the research about application of humor theory by Ermida in comedy show OVJ, I found out 10 corpuses that contain disparagement theory in the conversation of the characters. It found in 6 episodes of Opera Van Java which are; 1 corpus in ‘21 jam stress’, 1 corpus in ‘hantu padang golf’, 1 corpus in ‘superhero pengangguran’, 1 corpus in ‘cintahe apanyahe adanyahe’. It showed that from all the corpuses, mostly the way
the characters disparage to the opposite talk was by humiliated the physically appearance of the opposite talk or the object of their talk. In addition, from nine corpuses, I found 4 corpuses that contradict to the theory such as in corpus data #003.4, #008.4, #008.5, and #009.1, the characters disparage their own self by humiliate their own physic appearance, and also 1 corpus in corpus data #001 that has two application of humor theory on it which are #010.1 in Sule’s line having incongruity theory in his talk, and corpus #001.3 has incongruity theory and disparagement theory in Andre’s line.

Episode : 21 Jam stress (30th May 2012)

Context : In this episode the story is about the high school graduation and how Sule and Andre as detective masquerade their self as high school students to see who the mastermind in selling UAN sheet.

Corpus data #001

Context : Andre asked who was cheated in National examination, Ramzi and Sule bragged their self that they are cheated.

05.26-05.36 (part 1)

Sule : kita kan di didik untuk berbuat jujur..kalo kita nyontek ya nyontek saja. #001.1

Ramzi : kita ngaku. #001.2

Andre : mendingan kayak dia nih.. (point to Aziz) ga’ pernah nyontek orang dia ga’ bisa baca..nyontek. #001.3

At this conversation was talked about cheated in National exam. Sule and Ramzi bragged their self cheated in exam. In corpus data #001.1, even Sule said wise words that said people must be honest, but it contradict with what he said because it followed by his statement if they were cheated just said they were
cheated it also contain incongruent theory in his talk. Andre in corpus data #001.3 pointed Aziz as role model to follow, but it turned differently not because Aziz honest or clever, but Andre insulted Aziz by said that how can Aziz cheated if he cannot even read.

Episode : Hantu padang golf (31st May 2012)
Context : this episodes’ story is about Andre who has affair with Nunung his caddie, his wife Nafa urbach knew the affair and with Sule designed a plan to killed Nunung, then Nunung’s soul wanted to revenge on them.

Corpus data #002
Context : Nunung came into the set, Sule who shocked when he saw Nunung’s appearance that had fat body cannot believe that Nunung was Andre’s secret girlfriend.

06.34-07.10 (part 2)
Andre : hey bebh. #002.1
Nunung : hey. #002.2
Andre : (talk to Sule) ini yang gue maksud. #002.3
Sule : ini siapa? #002.4
Andre : ini selingkuhan gue. #002.5
Sule : ini selingkuhan bapak? (with insulting intonation) #002.6
Andre : kenapa emang? #002.7
Sule : (talk to Nunung) maaf, sebentar bu. (talk to Andre) ini saya mau tanya nih sama bapak, waktu bapak ketemu sama dia, bapak berpikir berapa puluh kali pak? #002.8
Andre : wah, saya ngga’ pake berpikir, saya langsung jatuh cinta pada pandangan pertama. #002.9
Sule : tapi pada waktu pandangan pertama bapak sadar kan? #002.10
Andre : waktu itu sih, agak gelap. Tapi udahlah, liat bodunya. #002.11
In the conversation above, when Andre and Sule were taking, Nunung enter the set. When Andre said baby to Nunung, which was ‘baby’ was a calling identity for belover, Sule shocked to saw Nunung as Andre’s secret girlfriend. In corpus #002.8 Sule asked to Andre how many times he thought before in love to Nunung, Andre said he does not think at all. Sule’s line that refered to Nunung indicated how could be a good looking person like Andre wanted to had secret girlfriend like Nunung. Sule in corpus #002.10 confessed his self and also Andre again, he asked to Andre if Andre in conscioued when he in love with Nunung. Andre responded it in his line in corpus #002.11 that it a bit dark back then. Both of Andre and Sule in corpus #002.11 and #002.10 indicated the disbeliefed of Andre who in loved with Nunung, it was also indicate the humiliate Nunung as a person who unsuitable to Andre.

Episode : Super Hero Pengangguran (1st June 2012)
Context : This episode’s story is about Lex Luxor who wanted to revenged to Superman, Batman who was at the first time partner of Superman trait him by went to Lex and told to Lex about Superman’s weakness.

Corpus data #003
Context : Andre asked to Sule if there was complained from Sule during their work as Super Hero. Sule who has flat nose complain about his costume and his flat nose.
Andre: kita berdua sudah lama kerja di klub ini, kita punya nama klub namanya Super Cemen, kamu saya lihat akhir-akhir ini mengeluh terus kenapa? #003.1
Sule: saya mengeluh? Cape pake topeng ini terus. #003.2
Andre: itu sudah menjadi bagian tugas kamu. #003.3
Sule: bukan masalah begitu, gw ga’ pake topeng aja susah napasnya, apa lagi begini. #003.4

At this conversation Sule was complained about his costume. What made it funny because his statement in corpus data #002.4 that indicated his own weakness who have flat nose. As explain before, disparagement theory is humor theory that place two person or more in conversation made one felt superior than other by insulted others handicap in humorous way. In this case, Sule disparage his own weakness not Andre, this made Sule place lower than Andre without Andre disparage about Sule’s weakness.

Episode: Copa Van Java (2nd June 2012)

Context: this episode is special episode of OVJ because the setting here is soccer competition of Tokek United and AC wek-wek. The characters in OVJ do not have many line, but the commentator here that have conversations to comment on both team.

Corpus data #004

Context: in screen displayed head to head players and coach, the commentators comment on it. Joe as the commentator humiliated the appearance of Fahmi and Nunung who had fat body.

Juanita: sebentar, ini ada yang menarik ya, untuk kipper sendiri dari Tokek menurunkan Fahmi, kita tahu bahwa..subur ya. Sementara dari AC wek-wek ini menurunkan Daus. #004.1
Joe : kalo Fahmi sebetulnya ga’ bagus bermain bola, tapi minimal dengan badannya bisa menutupi gawang sehingga bola akan aangat susah masuk ke dalam gawang. #004.2

Diki. C: ini yang jelas pasti akan seru, kayaknya penonton sudah sangat tidak sabar untuk melihat pertarungan. #004.3

Joe : tapi memang Nunung Ferguson yang sedianya hari ini juga hadir dan dia juga sebagai manajer Tokek, sukses pernah jadi manajer tim lumba-lumba. #004.4

At this conversation, the commentators commented on the player in head to head display. Joe statement in corpus data #004.2 indicated he is disparaged Fahmi by indirectly insulted Fahmi as fat man. Another disparage that Joe state in his line is in corpus data #004.4, firstly he praised Nunung succeed as dolphin team’s manager but it also indicates Nunung as fat woman because it indicated that Nunung’s physical appearance is as same as dolphin that has big appearance.

Episode : cinta he apanya he adanya he (5th June 2012)

Context : the story is about Andre who married Kartika putri because of the engagement that Aziz who is Kartika’s father set up. Later Andre met his ex-girlfriend Nunung, and then they fell in love again. Ramzi who is Kartika’s ex-boyfriend met Andre too and he knew about Andre’s affair with Nunung, because of his jealousy to Andre, he wanted to revenge Andre by hurting Nunung.

Corpus data #005

Context : beginning of the show, a fat girl came in to the stage bring a letter to Parto. Andre humiliated the fat girl and Sule.

04.31-04.37 (part 1)

Parto : udeh..suruh masuk aje, siapa? Ntu… Siapa ini? Apaan?#005.1
Andre: yang di panggil Sule, kenapa yang datang perahu karet? #005.2
Parto: ini nih ada surat nih. #005.3
Andre: apaan sih nih? Emang Sule bisa nulis? #005.4

At the beginning of the show, Sule is the one who repeatedly called by the announcer does not come to the stage. Suddenly an unknown girl came into the stage bring a letter, Andre immediately disparage the girl by his statement in corpus data #005.2 that indicated the girl’s body as same as rubber boat. Another insulting that Andre made when they received letter from Sule, Andre’s statement in corpus data #005.4 indicates Sule as person who do not know how to write or uneducated person.

**Corpus data #006**

Context: Andre and Sule talked by phone about singing “smile, don’t cry”,

Sule's voice is unclear or scrambled. Andre humiliated Sule.

04.25-04.45 (part 2)

Sule: di segmen 8 nyanyi.. di segmen 8 ya. #006.1
Andre: sekmen 8 udah abis dong. (Sule’s voice is scrambled)
   suara lu ga’ jelas.. TVnya, Sul, TVnya kecilin jangan idung lu kecilin, TV..TVnya kecilin. #006.2

This conversation above is conversation by phone between Andre and Sule, because Sule’s voice scrambled, Andre asked to turned low the TV’s volume. Andre thought Sule cannot heard what Andre said, he repeatedly said to turned low the volume and he inserted some insulting about Sule’s flat nose in his line in corpus data #006.2 by said not the nose that have to turn low.
Corpus data #007

Context: they invited an unexpected guess who was from the audience from Institut Teknologi Nasional Malang named Wahyudi, in this conversation Ramzi and Andre humiliates the appearance of Wahyudi.

04.44-05.22 (part 3)

Ramzi : kuliah ngambil jurusan apaan? #007.1
Wahyudi : Teknik industry S1. #007.2
Ramzi : Teknik industry? Wah.. pantes rambut lu kayak kabel. #007.3
Parto : kabel kusut. #007.4
Ramzi : kabel kusut. #007.5
Parto : eh.. wahyudi nyanyi. #007.6
Wahyudi : ga’ bisa nyanyi saya. #007.7
Ramzi : suka lagu apa kau? #007.8
(Suddenly andre came in)
Andre : gulali njoco berapa duit? (Pointing Wahyudi’s hair) #007.9
Ramzi : yang gulanya dikit tapi semek jadinya banyak, gitu yee? #007.10

This conversation involved Wahyudi, University students who roled as waiter, he has a curly unique hair. Ramzi remembered he ever has hair like that in his past Television cinema, when he asked Wahyudi’s major in University and wahyudi answer technique electronic which is deal with electricity and cable, Ramzi disparage Wahyudi’s hair in corpus data #007.3. Parto was also followed insulting Wahyudi in his line in corpus data #007.4. Suddenly Andre came in and continue disparage Wahyudi’s hair in his line in corpus data #007.9 by said Wahyudi’s hair as same as taffy which is kind of candy made from sugar and shaped like cotton that messily rolled up in a stick, so he indicates that Wahyudi’s hair is mess like gulali.
Corpus data #008

Context : Nunung and one supported character that played as singer entered the stage and introduced their self. Then, both of them self-disparage themselves.

02.55-03.14 (part 4)

Andre : ini siapa kamu berdua? #008.1
Parto : (talk to Nunung) kamu yang nyanyi. #008.2
Andre : (talk to Nunung) teman kamu energik sekali ya.#008.3
Nunung : saya, grup kita namanya duo badak. #008.4
Singer : kita bukan duo badak, duo gentong. #008.5

At this conversation, Nunung and her friends introduce their self as duo, but in their line in corpus data #008.4 and #008.5, they disparage their own self by stated their self as rhinoceros and jug duo which indicates them as fat women. Here, not the opposite such as Parto or Andre who disparage Nunung and her friends but instead of that they disdained their own self with their line which makes their self inferior than the opposite.

Corpus data #009

Context : at this section, the story is about Ramzi who wanted to revenge to Nunung by striking Nunung with motorcycle. Then, Nunung self-disparage herself and also Ramzi humiliated Nunung.

07.25-07.56 (part 7)

Nunung : lo mikir ya..tronton lu tubruk. #009.1
Parto : ceritanya kamu mental jauh sana. #009.2
Nunung : loh..ngapain dia yang mental? #009.3
Parto : ceritanya..ceritanya lah. #009.4
Nununng : oalah. #009.5
Parto : ceritanya mental jauh. #009.6
Ramzi : gw salah nabrak, pabrik gw tabrak.. hahahaha.. puas pembalasanku, memang dasar perempuan
nakal, puas hatiku sudah menabrak dia..hahaha.
#009.7

At this section, Ramzi who striking Nunung with motorcycle on the other hand it is not Nunung who fell off but Ramzi who is the one fell off. Then Nunung’s line in corpus data #0091 which stated her as giant truck which indicated herself as fat woman made she was inferior in this condition. Then, Ramzi’s statement in corpus data #009.7 is also disparage Nunung’s body by stated that he was wrong to crashed a factory which is indicated to Nunung’s body that bigger than him.

**Corpus data #010**

**Context**: in this section, Nunung who crased by Ramzi become an ugly woman and he feel terrible to left Mike and wanted to go back to Mike. Then,

Ramzi disdain Nunung’s appearance.

01.30-02.28 (part 8)

Ramzi : udahlah Nung, lo sadar.. lo ini sekarang udah kayak apa? Jangankan laki-laki, rambut aja segen sama lu. #010.1

Nunung : Mike, maafin aku ya.. aku sekarang sudah gundul.. aku menyesal. #010.2

Ramzi : (laugh) Mike, apakah kamu masih mau sama telor dadar kayak gitu? #010.3

Mike : ga’ level. #010.4

Ramzi : ga’ level? Alhamdullilah. #010.5

At this conversation, Nunung become an ugly woman, she feel terrible and wanted to go back to Mike. Ramzi humiliated her bald appearance by his statement in corpus data #010.1 which stated even hairs did not wanted Nunung too, it indicated to Nunung’s bald head which was so ugly even a man does not wanted to be with her. Again, when Nunung asked forgiven to Mike and wanted
to go back with him, Ramzi in corpus data #010.3 humiliated Nunung’s baldness by equalized Nunung’s bald with omelet. Then Mike and Ramzi humiliate Nunung by stated Nunung was not in same level with Mike, even Ramzi said graceful when Mike stated that Nunung is not in same level with him.

After conducting the research, findings of the application of disparagement theory by Ermida have proved of the 10 corpuses evidence. But, at the other side, there are also corpuses that contradicted to the theory, as Freud stated (in Ermida, 2008:20) “by making our enemy small, inferior, despicable or comic, we achieve in a round-about way the enjoyment of overcoming him – to which the third person, who has made no efforts, bears witness by his laughter”. This statement has meaning that in produced laughter, one made the opposite in lower status, another person who seen this produced the laugh by seeing one that bear with humiliation, but in the corpuses as #003.4, #008.4, #008.5, and #009.1, the characters making self disparaged of themselves. Also 1 corpus in corpus data #001 that has two application of humor theory on it which are #010.1 in Sule’s line having incongruity theory in his talk, and corpus #001.3 has incongruity theory and disparagement theory in Andre’s line.

4.2.2 The application of release theory

After conducting the research in comedy show OVJ about the application of humor theory, I found 1 (one) corpus that apply release theory on the characters’ conversation. The way their apply it by gave similarization in syllable and by gave imply meaning on their conversation. The way they present humor using release theory was not too obvious to say something taboo because it was
influenced by Indonesian culture and several consideration of the show that
broadcasted nationally in national television channel.

Episode : Copa Van Java (2\textsuperscript{nd} June 2012)
Context : this episode was special episode of OVJ because the setting here
was soccer competition of Tokek United and AC wek-wek. The
characters in OVJ do not have many line, but the commentator here
that have conversations to comment on both team.

**Corpus data #011**

Context : in this section, the commentators and Parto are talked about the match
that about to start, Parto said about Tokek, then Joe interrupted by saying
to said Tokek clearly because it is would perceived wrong if Parto did
not said it clearly, Joe indicated word ‘Tokek’ to ‘Tokets’, ‘Tokets’ in
Indonesian slang means breast.

13.50-14.11 (part 1)

Parto : kira-kira diantara Tokek United dan AC Wek-wek. #011.1
Joe : tolong..tolong jangan bilang Tokeknya harus jelas, nanti
kesannya jadi jorok kalo misalnya ga’ bagus. #011.2
Juanita : Tokek.. Tokek. #011.3
Joe : tolong ya.. ini tim kesayangan saya. #011.4
Parto : saya pake TOKEK.. bukan pake ….TS. #011.5
Joe : iya bagus, es batu juga ga’ apa-ap, yang jelas tapi
ngomongnya. #011.6

In this conversation Parto wanted to ask prediction of who would win the
game between AC Wek-wek and Tokek United. Joe cut Parto’s line and in his line
in corpus data #011.2 said to said Tokek clearly because if it was not clear people
will misunderstand it. Then Parto state in his line in corpus data #011.5 that he
clearly said Tokek not ‘….TS’ which was from my understanding aimed to word
“Tokets” which was women’s body parts. So in here I could said that Joe utter his line in corpus data #011.2 indicated indirectly to women’s body parts which if in society someone said it directly and more over it is nationally broadcast, it is something taboo to said because if someone said opposite sex’s body parts directly or loudly, seems like the person was salacious person. But Joe in this case was in comedy show, so he was intend to joke to say it.

Findings of the application of humor theory by Ermida in comedy show OVJ have proved in 1 (one) corpus evidence. As Ermida stated (2008: 22) “When we laugh, we temporarily liberate ourselves from the fetters and limitations that oppress us, and we express emotions that would otherwise be forbidden.” Based on Ermida’s statement, it is clear that the corpus proved Ermida’s idea that when person tend to releasing tension from social limitation, they tend to made humor that triggers laugh, and humor itself sometimes about something taboo in society such as sex, death, or religion. In comedy show OVJ, the corpus shows that the actors or the actresses imply release theory to say taboo things about sex.

4.2.3 The application of incongruity theory

After conducted a research in comedy show OVJ, I found 36 corpuses data that related to the incongruity theory of humor. The corpuses found in six episode of Opera van Java from 30th May until 5th June 2012; 6 corpus in episode ’21 jam stress’, 8 corpuses in episode ‘hantu padang golf’, 5 corpuses in episode ‘superhero pengangguran’, 5 corpus in episode ‘copa van java’, 8 corpus in episode ‘sona anak serigala’, 4 corpus in episode ‘cintahe apanyahe adanyahe’. The data showed that mostly in the conversation of the characters that made it
incongruent was how they respond to the question that the opposite asked to them. Some of the corpus data showed that the way they respond from the opposite statement or question was by stated or answered something that uncorrelated from what they were talking about before.

Episode : 21 Jam stress (30th May 2012)
Context : In this episode the story is about the high school graduation and how Sule and Andre as detective masquerade their self as high school students to search who the mastermind in sold UAN sheet.

Corpus data #012
Context : the context here, Andre is asked about what Ramzi will do with his Uniform because usually graduated students in Indonesia doodling their shirt when they are graduated.

02.55-03.03 (part 1)
Andre : koq ga’ dicoret-coret bajunya? #012.1
Ramzi : ah.. nanti.. coret-coretnya. #012.2
Andre : sekarang yang dicoret apanya dulu? #012.3
Ramzi : Kayunya lagi di bakar dulu..kan pake arang. #012.4

At the conversation above is talking about the common celebration of high school students when they are graduated high school. Commonly in Indonesia high school students celebrated it by doodling their school uniform with spray paint, but at this point Ramzi made the conversation funny by his statement in corpus data #012.4. He used wood coal as his property to doodle his uniform. The expectation here that made it funny if the context is about doodling uniform when Andre asked to Ramzi in corpus data #012.3, Ramzi might answered it in logical answer when someone wanted to doodle uniform, but Ramzi made it funny in his
answer in corpus data #012.4 by answered illogical answer that he used coal to
doodle his uniform.

**Corpus data #013**

Context: the context here is Andre asked to Aziz what kind of tie he wore,
because Aziz hang banana in his neck as his tie.

03.05-03.24 (part 1)
Andre : kamu dasinya bagus deh. #013.1
Aziz : Bagus nih. #013.2
Andre : binatang apa itu? Kan biasanya kupu-kupu, ini apa? #013.3
Aziz : biawak. #013.4

The context here Aziz is wore banana as his tie, Andre asked him what
tie is this because commonly people wore bowtie as their tie, but Aziz use
banana which is unusual even for the weirdest tie ever. The incongruent here is in
corpus data #013.3; Andre asked about what kind of animal Aziz tie, Andre’s
question was wrong because bowtie is Indonesian mean ‘dasi kupu-kupu’ so that
Andre refers the name of ‘dasi kupu-kupu’ to his question as Animal. Aziz
responded it by stated that the tie is lizard that made this conversation funny
because of the incongruent from the question and answer.

**Corpus data #014**

Context: the context of the conversation is talked about Andre who bragged him
self because he is not graduated. Then, Aziz interrupted it by stated that
better than them, but in fact that Aziz also not graduated.

03.33-03.35 (part 1)
Andre : eh..aku ga’ lulus dong. #014.1
Ramzi : ih..sama, hebat.. kamu hebat ga’ lulus. #014.2
Aziz : ih..ga’ lulus girang..payah lu. #014.3
Andre : biarin. #014.4
Aziz : Orang kayak gue dong. #014.5
Andre : lulus? #014.6
Aziz : kaga’ #014.7

At this conversation, Andre and Ramzi said that they were not graduated but they were bragging about it, Aziz said it is something that cannot be bragged because they were not graduated. The funny thing was when someone said it is something you cannot bragging if you are not graduated, it means that the people who say it must be graduated, but Aziz when asked by Andre if he graduated or not he say he is not. Counterfeit from the reality that the expectation when people advised someone else it means that s/he better than people s/he given advised, but in this case Aziz statement in corpus data #014.3 that Andre and Ramzi are lame because not graduated, in fact he is the one who not graduated too but his bragging himself by saying as an example for students in corpus #014.5.

Corpus data #015

Context : the conversation is about Sule who just graduated in senior high school wanted to continue in kindergarten.

04.21-04.41 (part 1)
Sule : tahun ini siapa yang lulus? Aku kalau lulus aku mau nerusin ke TK. #015.1
Andre : emang situ sekarang apa nih? #015.2
Sule : SMA. #015.3
Andre : SMA lulus ke? #015.4
Sule : gue mau nerusin ke TK. #015.5
Ramzi : koq ke TK lagi? #015.6
Andre : turun lagi dong. #015.7
Sule : bukan turun, soalnya gue sekolah ga’ ke TK dulu, langsung SD. #015.8

At this conversation is talk about what Sule will do when he graduated. Normally people who graduated in high school go to college or get a job. But Sule
here with his statement in corpus data #015.1 said that he wanted to go to kindergarten, it is incongruent with the common expectation of people who graduated. It is also funny because when someone is graduated from high school it is not important to go back to kindergarten because knowledge in high school is more than just in kindergarten.

**Corpus data #016**

Context : the conversation is about whom was cheated in National examination.

05.24-05.36 (part 1)

Andre : waktu ujian Negara kamu nyontek ga’? #016.1  
Sule : ih..nyontek dong. #016.2  
Andre : ga’ boleh dong.. masa’ nyontek. #016.3  
Sule : kita kan di didik untuk berbuat jujur..kalo kita nyontek ya  
nyontek saja. #016.4  
Ramzi : kita ngaku. #016.5  
Andre : mendingan kayak dia nih.. (point to Aziz) ga’ pernah  
nyontek, orang dia ga’ bisa baca..nyontek. #016.6

Context of this conversation about cheated in examination, Sule bragged himself who cheated in class, the funny thing in here in Sule statement in corpus data #016.4, and his statement at the first time is like he is advised people to be honest, but it is turned differently with his following statement in corpus data #016.4 that said be honest if cheated just said cheated. Also funny in Andre statement in corpus data #016.6 that made Aziz as role model who never cheated, but it is counterfeit with his statement that said Aziz who never cheated, it is because Aziz cannot read not because Aziz is honest. In this corpus also employ two theory of humor, disparagement and incongruity theory, the disparagement theory show in corpus #016.6 that Andre humiliate Aziz by saying Aziz cannot read, it indicated that Aziz was not well not educated, but at the same time also
employ incongruity theory because of Andre statement that pointed Aziz as role model in his line ‘mendingan kayak dia nih.. ga’ pernah nyontek’ it indicated to modeling Aziz who never cheated, but Andre’s following statement made it incongruent because of Aziz never cheat because he cannot read.

Corpus data #017

Context : the conversation is about Sule who wanted to go to Australia. Andre asked to Sule if he could went to Australia by plane because Sule could got sick even just in a bus

00.02-00.25 (part 2)

Andre : mau ke Australia? Naek bis aja mabok lu mau ke Australi.#017.1
Sule : pengalaman. #017.2
Andre : pesawat naik kesana #017.3
Sule : saya punya teman. #017.4
Andre : ntar begitu naik pesawat lu minta turun di lampu merah lagi. #017.5

The context of this conversation about Sule who wanted to go to Australia, Andre said Sule cannot go because he easy to got sick even only in bus. The punch line in here is when Andre’s statement in corpus data #017.5 which said Sule wanted to asked to drop off in traffic light because Sule cannot handle his sickness, this line is funny because how could be possible a plane will landed in traffic light. As and additional, this conversation also incongruent to each other from how Andre talk in corpus data #017.1, #017.3, #017.5 and how Sule responded in his talk in corpus data #017.2 and #017.4.
Episode : Hantu padang golf (31st May 2012)

Context : this episodes’ story is about Andre who has affair with Nunung his caddie, his wife Nafa urbach knew the affair and with Sule designed a plan to killed Nunung, then Nunung’s soul wanted to revenge on them.

Corpus data #018

Context : Andre and Sule played golf, Andre asked to Sule how many hole they wanted to played. When Sule said two hole, Andre said golf’s term ‘birdie’ that means they had to goal the hole in one role shoot.

04.24-04.42 (Part 2)
Andre : hari ini kita main berapa hole? #018.1
Sule : ehm, lima belas hole aja. #018.2
Andre : banyak amat. #018.3
Sule : ehm, hole itu apa pak? #018.4
Andre : kamu harus tau, masa’ main golf ga’ tau arti hole. #018.5
Sule : dua hole aja pak. #018.6
Andre : ah, berarti kita harus bisa birdie. #018.7
Sule : oh, iya, ini kita lagi berdi. #018.8
Andre : ini berdiri, berdi itu maksudnya masukin bola itu dua kali aja, dua kali pukul masuk, bukan berdiri. #018.9

The context of this conversation was Andre asked to Sule how many hole they wanted to played. At corpus data #018.2 it seems like Sule know what the meaning of ‘hole’ in playing golf, but it contrary to his statement before in corpus data #018.4 which was Sule asked what is ‘hole’ meant. When Sule said just played two hole, Andre said Birdie in corpus data #018.7 which was term in played golf which meant when they decide how many hole would they played, birdie meant that they can goal the golf ball into the hole in one shot. At the other
hand, Sule indicated birdie as ‘berdiri’ with his statement in corpus data #018.8, which was incongruent to the term and made it funny.

**Corpus data #019**

Context: Andre and Sule talked about business, Andre asked to Sule how his business in buying sea was.

04.50-05.10 (Part 2)

Andre: gimana bisnis kita? #019.1
Sule: bisnis kita lancar, Alhamdulillah. #019.2
Andre: kemarin saya pesan laut udah di beli? #019.3
Sule: udah, cuman, ehm, di belinya sebelah pak, karena yang sebelah asin yang sebelah manis, yang di beli yang asin, karena kita mau ngambil garam- garamnya itu, buat obat gondok. #019.4

At this conversation, Sule was Andre’s business partner. Andre asked to Sule about their business, but what was illogical in here was Andre’s question in corpus data #019.3, he asked if they already bough the sea. It is impossible to someone to buy a sea. It is more incongruent to the reality when Sule answered the question, in corpus data #019.4 Sule said that he just bought a half of the sea, it is more illogical that separating sea and even more illogical when Sule said the sea have two flavor sweet and salty, as the common knowledge, sea was always salty and would never became sweet.

**Corpus data #020**

Context: Nunung sing ‘makhluk tuhan paling sexy’ with her sexy body language, then when she introduced her self, she introduced as caddie Supono. Caddie means a person who accompanied golfer in playing golf, and Supono was last name of Parto’s real name.
07. 35-07.50 (part 2)
Andre: ini caddie, caddie. #020.1
Sule: caddie apa kayak ulat keket begitu. #020.2
Andre: (talk to Nunung) hay bebh. #020.3
Nunung: saya caddie Supono. #020.4
Andre: Edi itu Edi. #020.5
Sule: Edi, woy, Edi, woy, Edi Supono, caddie. #020.6

At this conversation, Nunung came in while Andre and Sule talked. Nunung with her body language introduced herself, what made it incongruent, in Nunung’s line in corpus data #020.4 she introduced her name caddie Supono which was not a name of a woman and also caddie is not a name, it is a term for someone who accompanied golfer. Nunung said caddie Supono were also refer to Parto’s real name Edi Supono.

Corpus data #021

Context: Nunung fell off and pressed Parto’s body until they broke the car property. Then the conversation continued with Andre who would gave money to Sule.

09.10-09.31 (part 2)
Sule: tuh, kan tuh, bapak, bapak salahilih kayaknya. #021.1
Andre: jangan ngeliat badannya bro’. #021.2
Sule: tapi? #021.3
Andre: tapi lihat lebarnya. #021.4
Sule: apa hubungannya? #021.5
Andre: ini gue bawa uang, untuk nutup mulut lu, ya semacam apa namanya, persahabatan lah. #021.6
Sule: maaf pak, saya harus lihat isinya dulu berapa. #021.7

The conversation was about Andre who wanted to give money to Sule so Sule would not tell to anyone about his secret affair. Before that, Nunung fell off, Sule asked to Andre while he pointed to Nunung if Andre did not wrong chose Nunung as his secret girlfriend. The incongruent here Andre’s statement in corpus
data #021.2 indicated to not see anyone by the appearance, refer to Nunung which is a fat woman. Andre’s statement made other person thing that he would ask Sule’s question in corpus data #021.3 by honest statement that to not see Nunung from her appearance but see her with her inner beauty, but when his following statement in corpus data #021.4 was just the same by seeing Nunung by her appearance, it ruin all the expectation of the viewer and also Sule. Continued to Sule and Andre’s conversation about Andre who wanted to gave mobey to Sule, Sule statement in corpus data #021.7 when at the first Sule said ‘maaf pak’, it indicated that he did not wanted the money, but it was incongruent from the expectation when someone said sorry, it meant that reused to do something wrong, Sule’s stated that he wanted to knew how much the money ruined all of the expectation.

**Corpus data #022**

Context: the context of this conversation is about Sule who told secret affair of Andre to Andre’s wife Nafa Urbach, before that Sule has been told by Andre to not telling everyone about his secret.

04.57-05.21 (part 3)

Sule : sebetulnya ini rahasia, dan rahasia itu tidak boleh dikasih tahu bahwa bapak itu selingkuh, itu rahasia loh..karna saya dikasih duit sama bapak dan saya tidak boleh ngasih tahu kalo bapak itu selingkuh.. #022.1
Parto : lah.. itu lu ngasih tau ke dia. #022.2
Sule : tapi kan rahasia berdua. #022.3

This conversation’s context is about Sule who told Nafa that Andre her husband have affair, punch line in here is on Sule statement in corpus data #022.1 that said that it is secret, no one could knew that but as in fact he told Nafa about
the secret. When Parto said is just the same he told secret to Nafa, Sule said it is two people secret, secret as it is meant that has to keep for our self so that everybody could not knew about it, but Sule in fact told it to Nafa who is Andre’s wife that a person Sule must not told about the secret affair of Andre and Nunung.

**Corpus data #023**

Context : Nafa and Nunung fought about Andre, Nunung ask to Sule why suddenly someone confessed as Andre’s wife.

08.45-09.05 (Part 3)

Nunung : (talk to Sule) eh, tau ga’, kamu kan sebagai sahabat si Andre, kamu bilang sama Andre hari ini katanya dia mau nikahin aku. Koq itu tiba-tiba ada yang ngaku tuh isterinya? #023.1

Sule : iya, rahasia itu udah aku jaga dengan baik. #023.2

Nunung ; sudah kamu jaga? Tapi mestinya kamu ngga’ jaga kamu ngomong sama Andre dong. #023.3

Sule : karena aku ga’ nyewa satpam waktu itu, jadi ga’ ada yang jaga. #023.4

At this conversation, Nafa and Nunug fought, Nunung angry and asked to Sule why someone confessed as Andre’s wife. Nunung asked to Sule why he did not kept the secret affair of Nunung and Andre, Sule’s statement in corpus data #023.4 was wrong in meaning because what Nunung’s meant about ‘menjaga rahasia’ was to kept the secret, but it turned the opposite meaning in Sule’s line in corpus data #023.4 that told he did not rent guard to kept the secret.

**Corpus data #024**

Context : Desta were tried to found evidence who was the suspect that killed Nunug, he interrogated Andre to found another evidences.

02.24-03.37 (Part 6)

Desta : saya sebagai detektif saya harus menyelidiki apa yang. #024.1
Andre : sudah, sudah, sudah. #024.2
Desta : ga’ bisa, bisa, bisa. #024.3
Andre : saya ini sebenarnya lagi bingung. #024.4
Desta : bingung kenapa? #024.5
Andre : di satu sisi itu teman saya, di sisi lain saya juga pengen tau. #024.6
Desta : ya aku ga’ peduli Andre, aku ga’ peduli. #024.7
Andre : Desta, please, tolong dengerin gue. #024.8
Desta : ya, aku ga’ peduli. #024.9
Andre : gue itu sudah bosan banget. #024.10
Desta : sudah, ga’ usah pegang- pegang aku lagi. #024.11
Andre : desta. #024.12
Desta : ga’, aku ga’ mau, kalo kamu selingkuh terus, aku ga’ mau kayak gitu lagi, aku cape. #024.13
Andre : tolong, please, lu dengerin penjelasan gue. #024.14
Desta : dari kemarin bilang penjelasan, penjelasan, tapi apa?#024.24
Andre : gue itu ama dia Cuma temen biasa. #024.25
Parto : (talked like a sissy girl) udah. #024.31
Desta : yaudah, sekarang gini aja, kalo emang. #024.32
Andre : yaudah, sekarang gini aja, kalo kamu memang begitu terus buang foto aku. #024.33
Desta : asal kamu tau, foto kamu udah lama aku buang. #024.20
Andre : oh, bagus. #024.21
Desta : yaudah. #024.22
Andre : yaudah kalo gitu. #024.23
Desta : yaudah. #024.24
Andre : oke, fine. #024.25
Desta : aku cape, kamu selalu selingkuh ama orang lain. #024.26
Parto : ntar, ntar, ntar, urusannya apa ini? #024.27
Andre : ini dia diluan sih nih. #024.28
Desta : dia yang mulai koq. #024.29
Parto : sudah, sudah, kamu jangan membuat aku cemburu dong.#024.30

The context of the conversation that Desta as detective wanted to knew who killed Nunung, he asked Andre to got more information. Its context turned differently when in Andre’s statement in corpus #024.6 that triggered Desta to changed topic to a conversation that usually when a lover had a problem, it signed in their conversation from corpus #024.7 until #024.29. In corpus #024.30, the expectation was Parto who separated them would ended the illogical conversation
between Andre and Desta, but it was the other way from the expectation that Parto also acted like he was jealous to Desta. When he said in ‘jangan membuat aku cemburu which meant he also got involved to the incongruent of the talked that unconnected to the topic that should be about interrogating Andre.

**Corpus data #025**

Context : Aziz enter the set acted and dressed like a rich man, suddenly Andre talked to him about campaigning. In this story, Aziz was played as Andre’s driver, but at this segment because Aziz dressed neatly like a rich man, Andre turned the conversation like he talked with his bos.

05.02-05.22 (part 6)

Andre : gini pak, soal pencalonan bapak semua sudah saya atur, semua pamflet, spanduk, dan juga foto- foto bapak udah saya tempel. #025.1

Aziz : tempel di mana? #025.2

Andre : tempel di dinding pak, bapak rencananya mulai kampanye kapan? #025.3

Aziz : minggu depan. #025.4

Andre : oh, oke. Padahal pemilihannya udah kemarin pak. #025.5

Aziz entered the set, Andre that shocked with Aziz appearance suddenly talked to Aziz about campaigning. Aziz also followed the plot that Andre stated about campaigning. When Andre asked when Aziz wanted to campaigned, Aziz asked next week, and Andre turned it incongruent with his statement in corpus #025.5 that said the election already finished. The incongruent here, from the first time of the story, Aziz did not had double characterization, he only played as Andre’s driver, but when in part 6 he entered the set with fancy cloth Andre turned the topic to election. Aziz was also did not refuse to follow what Andre doing, he also talked like he was a candidate of the election, but Andre again ruin
the effect of the convincing appearance and line of Aziz with Andre’s line in corpus data #025.5.

Episode : Super Hero Pengangguran (1st June 2012)
Context : This episode’s story is about Lex Luxor who wanted to revenge to Superman, Batman who is at the first time partner of Superman trait him by goes to Lex and tell Superman’s weakness.

Corpus data #026

Context : the conversation is about Sule and Andre was introducing their self as Super Hero but their introductory turn into Governor Election campaign.

07.34-07.51 (part 1)
Andre : saya Superman. #026.1
Sule : saya Batman. #026.2
S & A : kami berdua adalah Super Hero. #026.3
Sule : jangan lupa buat warga Jakarta di Pilkada nanti kami sekarang calon Gubernur DKI Jakarta. #026.4
Andre : juga wakil Gubernur, coblos nomor sembilan setengah.#026.5

At this conversation, Sule and Andre introduced them self as Super Hero. Punch line in here, the expectation of their first introduction followed by another statement which still correlated as they character as Super Hero, but Sule turn it differently by his statement in corpus data #026.4 which is statement that usually a Governor candidate stated in campaigning. Andre’s statement in corpus data #026.5 is also incongruent because there are such numbering order like nine and half in election candidate. What made them express about campaigning also had influence by the fact that in Jakarta is about to do mayor election.
Corpus data #027

Context : Sule complained about his life as Super Hero which not prosperous, he even pawned his property. Then, he talked about pawnning underwear.

09.11-09.25 (part 1)

Sule : kemarin nih gw gadein (pointing his gloves). #027.1
Andre : ini lu gadein? #027.2
Sule : iya, gw sehari-hari pake sarung tinju, coba bayangin nah lo. #027.3
Andre : kasihan juga. #027.4
Sule : celana dalam gw, gw gadein. #027.5
Andre : emang tadinya ada celana dalam? #027.6
Sule : ada, di dalem. #027.7
Andre : lu gadein? #027.8
Sule : gadein. #027.9
Andre : berarti lu ga’ pake apa-apa dong..ga’ masuk angin?#027.10
Sule : kalo jalan ga’ ada celana kan enak. #027.11

At this conversation were talked about Sule who complained about his life as poor Super Hero. The incongruent of this conversation is in corpus data #027.3 because it is illogical if a Super Hero wore boxing gloves because boxing gloves are only for boxers. Again in corpus data #027.5 Sule said he pawned his underwear, firstly in corpus #027.1 he pointed his gloves that he pawned and then he said he pawned his underwear, it is uncorrelated to the reality that there are no pawning place that would accept gloves or underwear to pawned.

Corpus data #028

Context : The story was about Cinta Penelope who chased by Nunung, Andre and Sule wanted to save Cinta.
02.13-02.32 (Part 2)
Andre : saya, kita berdua sebagai superhero harus menyelamatkan dia. #028.1
Sule : harus menyelamatkan saya. #028.2
Andre : selamat. #028.3
Cinta : selamat. #028.4

At this plot, Cinta chased by Nunung, Andre said he wanted to save Cinta. It is opposite from Andre first statement in corpus #028.1 that he wanted to save Cinta, his following statement in corpus #028.3 indicated to congratulate to someone. In his first statement in corpus #028.1, the word ‘menyelamatkan’ indicated he wanted to save Cinta from Nunung or to protect Cinta. Andre’s following statement in corpus #028.4 was not indicated to someone who wanted to save a person.

Corpus data #029

Context : Sule came to Lex Luxor (Toro Margen) without wearing his batman costume. In the story, Sule was a Superhero named Batman, but at this segment, he took off his costume and only wore a sarong.

06.33-07.01 (Part 3)
Sule : saya kesini mau minta pertolongan. #029.1
Nunung : masalah apa? #029.2
Sule : mau jualin baju itu (pointed to his costume), noh baju batman, udah kesengkekan, udah kekecilan. #029.3
Nunung : yaudah, sekarang gini aja, kita kan bermusuhan sama si superman. #029.4
Sule : saya ngga’. #029.5
Toro : justru itu kalo ngga’ bermusuhan, kamu ikut kami supaya kamu bisa ikut bermusuhan sama superman. #029.6
Nunung : nah, jadi rame-rame. #029.7
Toro : jadi mau ikut kita? #029.8
Sule : mau. #029.9
At this conversation, Sule did not wanted to worked with Andre anymore, he asked for helped to Toro (Lex) and Nunung. In the story line that read by Parto, Sule asked for helped and conspired with Lex and Nunung but his line in corpus #029.3 was had nothing that correlated to the story line. Again, when Nunung asked him that they had the same enemy which is Andre (Superman), Sule in corpus data #029.5 answered that he was not had the same enemy with Nunung. His line in corpus #029.5 should be cooperated with Nunung that they had the same enemy, but he answered differently and made it incongruent with the story.

Corpus data #030

Context: Sule hide from Andre, and then Andre saw him and called him. At this story, Sule played as Superhero, but in this segment, Andre turned the conversation that indicated Sule as massager.

09.30-10.13(Part 4)

Andre : ntar, ntar. Pak, sini pak, bapak lagi mijit pak? Saya tunggu- tungguin udah lama ngga mijit saya ya.#030.1
Sule : iya. #030.2
Andre : pegel- pegel ini. #030.3
Nunung : batman apa tukang pijit sih? #030.4

Andre came to Lex place, while he was talked he saw Sule who was hide from him, and then Andre called Sule. From the beginning after Andre saw and called Sule, Andre changed the topic that di not have correlated to the story, in his line #030.1 he started to turned the topic by indicated Sule as massager by his line
that asked to Sule about massage. Sule also followed what Andre did; in his line in corpus #030.2 he followed what Andre said. Another turned that Andre did, not only said Sule as massager but in his line in corpus #030.5 in statement ‘nantia
abis dari sini ikut saya ke makam, tolong baca do’a’ indicated Sule as Ustadz. All the intention from Andre was turned Sule’s character as Batman became massager in his statement in corpus #030.1, and last he made another incongruity of Sule’s character by indicated Sule as Ustadz in his line in corpus #030.5.

Episode : Copa Van Java (2nd June 2012)

Context : this episode is special episode of OVJ because the setting here is soccer competition of Tokek United and AC wek-wek. The characters in OVJ do not have many line, but the commentator here that have conversations to comment on both team.

Corpus data #031

Context : context of this conversation is about the prediction of what team won the soccer match.

11.10-11.34 (part 1)

Joe : belum apa-apa saya sudah mikir bahwa tokek in pasti akan menang.. #031.1
Diki. C: oh.. ga’ bisa, wek-wek bang.. karna sekarang di Jakarta, di Indonesia wek-wek itu menjadi kegemaran banyak orang, wek-wek bakar. #031.2
Juanita: bebek..bebek. #031.3

This conversation is about the commentator who predicted what team won the soccer match, punch line in here is Diki’s line in corpus data #031.2 who seriously stated that AC wek-wek will win the match, the line that makes his convincing statement is totally different with his supporting fact, he expressed the
fact of AC wek-wek not in their good point in soccer but equalized AC wek-wek as duck (bebek) because in his line he says ‘wek-wek bakar’ which indicates ‘bebek bakar’.

Corpus data #032

Context: the context of the conversation is about whom was the first team that wins the Copa Van Java trophy.

13.24-13.48 (part 1)
Joe : ini waktu kejuaraan pertama Copa Van Java, siapa yang memegang piala ini? #032.1
Parto : ini piala ini pertama kali di perebutkan tahun 1823. #032.2
Joe : oh.. zaman Julias Rime, yang pegang pertama siapa kejuaraan ini? #032.3
Parto : eh.. Julius Caesar. #032.4
Joe : bukan.. yang bikinnya.. yang megang pertama piala ini yang bikinnya. #032.5
Diki. C : oh iya-iya.. siapa yang bikinnya? #032.6
Joe : ya ga’ tau yang bikinnya siapa. #032.7

Topic at this conversation is about who won the trophy at the first time of Copa Van Java. It is obvious that what they are talked about is something that impossible because it is the first time of Copa Van Java, so the trophy will give for very first time at this episode. Because it is still in their fictive character and conversation, Parto still answered that Copa Van Java match held at first time in 1823 which is Opera Van Java even has not created. The punch line is Joe asked about who won the trophy at the first time, everybody does not knew who is it but still Parto answered that Julius Caesar won the trophy which is not make sense because Julius Caesar is King. Another punch line is statement of Joe that turned all the things upside-down by said the one who hold the trophy at the first time is
the one who made the trophy, when Diki asked who made the trophy, lightly Joe said he does not knew who made this.

Corpus data #033

Context : the context of the conversation is about what strategy does the team used in this match and what the winner does next.

01.42-02.25 (part 2)
Juanita : suit.. suit.. mau suit Jepang, Vietnam, Myanmar... apa nih? #033.1
Diki. C: kalo bicara strategi kelihatannya strategi yang akan dimainkan oleh kedu tim itu akan lebih bagus kalo dijelaskan oleh pak Joe silahkan. #033.2
Joe : enak aja lu ye.. lu mah ngomong gimana-gimana langsung ke gue lagi. Jadi gini, sebenarnya kalo kita melihat bukan hanya perseteruan antara Andre dan Sule di luar lapangan saja, tapi Copa Van Java ini, ini ada gengsi tersendiri bukan hanya memperebutkan itu, tapi mereka yang jadi pemenang di sini ini akan maju ke babak berikutnya, mereka akan mengadakan tur dan akan bertanding di Sumatera, itu keliling Sumatera tapi bukan bertanding futsal atau main bola, tapi pemenangnya akan di tandingkan dengan harimau Sumatera. #033.3

At this conversation Juanita asked about soccer strategy of both teams, Diki at the first time answered it in very convincing way but in fact he just said the introductory to introduced Joe to comment about the soccer strategy. Punch line that made the conversation out from their context is in Joe line in corpus data #033.3. At his statement it is very convincing the audience and the other two commentators that Copa Van Java will be hold again and will visited Sumatera, but it turned differently in his last line that stated the winner wanted to face Sumatra's tiger.
Corpus data #034

Context : in this line, Joe was introduced the players and also introduced the transferred player.

03.13-03.36 (part 2)

Diki. C: ini pas memang bapak sebagai tim tokek memang bapak, To dan Kek, top orangnya Ke-nya kepalanya luas sekali ya. #034.1

Juanita: oh, jadi maksudnya bung Joe ini timnya Tokek, jadi otomatis bung Diki.. #034.2

Diki. C: kita lihat komposisi.. #034.3

Joe : saya belum selesai bung belum juga ini ada pemain-pemain lain, ini ada kita lihat juga ada transfer dari pemain lain, ini transfer yang memecahkan transfer paling mahal, pemain yang di bawa oleh tokek united ini yaitu pemain yang nomor punggungnya belum jelas ada disini Daus Beckham ini memecahkan transfer paling mahal, dia memecahkan transfer paling mahal 25 perak waktu itu pada tahun ’63 itu ditransfer. #034.4

At corpus data #034.4, Joe introduce transferred player. The way he talked is very convincing that the transferred player is the most expensive transfer, but it turned differently when he said the player only pay 25 cent different with what he said before that the player is the most expensive transferred player.

Corpus data #035

Context : the conversation is about introduction of the Tokek United’s player.

04.24-05.23 (part 2)

Joe : ini pemain-pemain ini yang memang sangat bagus sekali untuk diturunkan memperkuat tokek, ini pemain yang disebut ‘dream team’, bukan dream team itu team impian, tapi team mereka sering bermimpi ingin menang, kalah melulu. #035.1

Juanita: nah gimana dengan. #035.2

Diki. C: ah.. kita langsung lihat saja bagaimana komposisi pemain saya, di situ ada Sule, Sule ini kebetulan masih saudaraan sama Dewi Persik, jadi ada Sule Van Persik, ini goyangannya Sule ini hamper sama dengan Dewi Persik, nah di sini ada Sule van Persie, Zlatan Gadingmovic, Vincent Kompany, Daus Van Der Sar, Ronaldinho, nah..
Ki Joko Bodo ini khusus untuk jampi-jampi dan si buta dari goa hantu. #035.3
Juanita : oh.. berarti ini ada kecurangan. #035.4
Joe : karena mereka sudah merasa bakal kalah akhirnya mereka minta bantuan spiritual, Ki Joko Bodo lah orangnya yang memang melakukan jampi-jampi di belakang, dan ini juga Ki Joko ini yang terkenal sebagai pernah mendoakan Columbia waktu itu keluar sebagai juara dunia sampai saat ini Columbia belum pernah juara dunia, karena memang doa KI Joko Bodo ga’ manjur. #035.5

This conversation is about to introduced the entire player. Joe’s first statement in corpus data #035.1 about ‘dream team’ is funny because it is stated the team not as the team that everybody dream wanted to be like them but team that always dreamed to won. Another punch line in this conversation is in Joe’s last line in corpus data #035.5; he stated that Ki Joko Bodo who ever gave incantation to Columbia’s soccer team. At the beginning he stated good point about Columbia won the soccer match, it indicated that Ki Joko’s incantation is effective. It turned differently when he said after Ki Joko gave his incantation Columbia never won until now.

Episode : Sona anak serigala (4th June 2012)
Context : the story is about Sule as a king, Nunung as his sister jealous at him and wanted to steal Sule’s position by killed him. Sule have a baby boy, because he did not wanted his son got impact of his enmity with his sister, he asked Andre his kingdom’s counselor to run away with his son. At the jungle, Andre met wolf and they fought each other until Andre won, as the price Andre asked the wolf to taking care of the baby.
Corpus data #036

Context : the context here is about the prophecy of the baby, the prophesier here was Andre.

08.32(part 1)-00.25(part 2)

Andre : aku sebagai kakak kamu, punya ramalan terhadap anak ini kalau dilihat dari mukanya.. ini anak bayi. #036.1
Sule : terusin aja ngomong.. terusin anda ngomong. #036.2
Andre : saya yakin kalau dia sudah besar nanti pasti dia besar.. ini anak, umur segini sudah kelihatan. #036.3
Sule : kelihatan apanya? #036.4
Andre : kelihatan bayinya. #036.5
Sule : kalo umur segini? #036.6
Andre : kalo umur segini. #036.7
Sule : terusin aja biar banyak. #036.8
Andre : nah.. kalo dia udah besar baru. #036.9
Sule : baru apa? #036.10
Andre : kelihatan besar. #036.11

This conversation is about the prophecy of the child; Sule’s son. Andre as the prophesier as common prophesier work was to predicted what happened in future. Andre in fact just said what eyes can saw, not about future or fortune of the child. It obvious in his lines in line #036.1, #036.5 and #036.11 he just said what could be seen in bare eyes. If the context of the conversation not about prophecy, what Andre said is logical, but the context of the conversation is prophecy, as prophesier in this episode who has special talent in predicted something in future or fortune, what is Andre said is opposite with what the prophesier job.

Corpus data #037

Context : this conversation about Sule who thankful to Andre about his prophecy and ask to Andre if Andre was an expert in prophecy.
Sule : terima kasih penasehat, begitu lugasnya anda menasehati saya untuk mengurus anak bayi. #037.1
Andre : betul. #037.2
Sule : luar biasa. #037.3
Andre : saya kan sering di panggil di konsultasi-konsultasi. #037.4
Sule : oh.. konsultasi khusus buat anak? #037.5
Andre : ya.. buat perbengkelan. #037.6
Sule : pantesan ngomong bapak salah terus dari tadi. #037.7

At this conversation about Sule who thankful to Andre who gave prophecy even it is not satisfied Sule. When Andre said he always attending consulting program, it indicated that he is an expert in baby consult. But it turned differently when Sule asked what kind of consulting program he usually attended. Andre in corpus data #037.6 answered it by stated repairing consulting program which made all the statement about the prophecy of the baby, consulting program that Andre attended that convince that he is an expert of the prophecy turned to be funny because his statement about repairing consulting program that made all clear that he is not an expert in prophecy.

**Corpus data #038**

Context : Nunung as sule’s sister wanted to steal his throne as king and killed sule’s child, Marcellino as Nunung’s guard helped Nunung with his bad intention.

Nunung : sini,aku yang merawat. #038.1
Sule : tidak. #038.2
Nunung : sini! #038.3
Marcellino : cepat berikan! #038.4
Sule : tidak, aku akan memperjuangkan anak ini sampai titik darah penghabisan sodara- sodara, bensin naik, harga sembako juga naik, mari kita turunkan sodara- sodara, dan rakyat yang makmur sebagai
pejabat, saya sebagai kepala kampong ini menghimbau turunkan semua harga- harga yang mencekik rakyat sodara- sodara, hidup rakyat!#038.5

Andre : hidup! #038.6
Nunung : saya sudah hilang kesabaran saya, pokoknya saya akan ngerawat anak kamu kak, ini demi kebaikan anak kamu. #038.7
Sule : kalo kesabaran kamu hilang, cari dong, kalo ga’ lapor ama polisi. #038.8

The plot of the story Nunung was have bad intention to her brother Sule ‘the King’ and Sule’s child. At Nunung’s line in corpus #038.1, she pretend wanted to take care of the child, Sule in this story who had a prophesied before from Andre knew that his sister had bad intention. In Sule’s line in corpus #038.5, at the first time his line indicated that he wanted to protect the child, but the following statement of him contrary to the first statement. Sule’s following statement in corpus #038.5 after his statement to protect the child turned to be oration which a person or a leader in demonstration said, his line that said ‘bensin naik, harga sembako juga naik’ and the rest of the line was a line when a person wanted to did oration. Andre was also following Sule by agreed to Sule statement in his line in corpus #038.6, when Sule said ‘hidup rakyat’ Andre respond it with ‘hidup’ which meant that he agreed to Sule even what Sule stated was different with the story plot. Later, when Nunung in corpus #038.7 said she lost her patient, Sule respond it in corpus #038.8 by saying to search her patient or went to the police to report her lost. Sule at this plot was the one who made the story incongruent by his statements, in corpus #038.8 it did not meant that Nunung’s patient was like things that could lost, lost patient meant that Nunung could not stand anymore to what Sule did. Sule respond it by logical statement but in
illogical context, which meant it is true to seek something that lost or went to
police to report, but the context of the conversation was about Nunung’s patient,
patient was a human feeling so it could not be seek in somewhere or went to
police to report the lost.

**Corpus data #039**

Context : Sule as Sona, the child who rose by a wolf (Rico ceper) in a jungle
became an adult. He wanted to know who was a person that gave
himself to a wolf when he was a baby, Sule wanted to go to the village
to found the person.

03.41-04.01 (Part 4)

Rico : pokoknya kamu tidak boleh pergi dari hutan ini sampai
nanti dia (Andre, the one who entrusted baby Sule to the
wolf) datang. #039.1
Sule : aku akan pergi, kalo kamu tidak megizinkan, silahkan
kamu yang pergi. #039.2
Rico : ok, koq jadi saya? Kamu tidak boleh, kalau ada apa- apa,
jangan salahkan saya, karena pangeran itu akan datang
pada dua bulan purnama lagi. #039.3
Sule : dua bulan purnama? #039.4
Rico : iya, karena pangeran itu sekarang sedang datang
bulan.#039.5

The conversation between Sule and Rico was about Sule who wanted to
seek a person who left him to the wolf (Rico) when he was a baby. In corpus
#039.1 Rico did not gave permission to Sule to go to the village. Sule responded it
in corpus #039.2 by saying if he could not leave, so Rico the one who should leave,
it was out of context because the one who wanted to seek someone who left Sule
to Rico was Sule his self. Rico responded it in corpus #039.3 by agreed to Sule by
saying ‘ok’ but then he realized he was wrong to say that. Then Riko said the
person would come during two full moons, when Sule asked back, Rico answered
because the prince had a period. Rico’s line in corpus #039.5 was an illogical answer. The reason why Rico’s statement was illogical because the first reason was the one who left Sule to Rico was Andre, the King’s advisor not a prince. Second, it was impossible to a man having a period.

**Corpus data #040**

Context : Gwen Samora a girl who would fall in love to Sule, lost in the jungle where Sule and Rico lived, Sule fell in love to Gwen and wanted to make Gwen fell in love to him.

05.24-06.41 (part 4)

Sule : kamu, siapa koq ada di hutan seperti ini? #040.1
Gwen : ehm, I am looking for my daddy. #040.2
Sule : oh, nyari pak Dedi. #040.3
Parto : nyari bapaknya. #040.4
Gwen : me, lost alone, papa, papa. #040.6
Sule : kamu nyasar, nyasar, what are you doing? Can you stay here in ehm lost. #040.7
Gwen : ok, ok, I am picking up wood, wood, wood, and then I lost my daddy. #040.8
Sule : iya udah ngarti, mending di lemur soranga ngomong. #040.9
Parto : di sini timbul ide Sona untuk melakukan pendekatan kepada wanita, ia pun menyuurh serigala menyerang kemudian Sona menyelamatkan. #040.10
Sule : heh, serigala, tampaknya aku jatuh cinta, I loving you in a girl. #040.11
Rico : you falling in love? #040.12
Sule : yes, smile you don’t cry. #040.13

Gwen Samora as the guess who played as the girl who would fall in love to Sule in this story lost in jungle that Sule and Rico lived. Gwen who could not spoke or understood Indonesian fluently had trouble to interact with other player. Sule tried to talk to Gwen, when Sule asked why she was in jungle, Gwen said she
look for her father. The incongruent respond was given by Sule in corpus #040.3 that interpreted daddy as a name ‘Dadi’. Then Parto in corpus #040.4 clarified what Gwen was meant, again even it was clear, Sule responded it in corpus #040.5 that Gwen’s father named Dadi, and then Sule tried to spoke English which was uncorrect, it also showed he was incorrect in spoke English in corpus #040.7, his spoken English was incorrect in structure and grammar choice, in corpus #040.11, Sule again showed he was wrong in spoken English. Last when rico asked was Sule fell in love to Gwen, Sule in corpus #040.13 respond it correctly by saying ‘yes’ but his following statement that stated ‘smile you don’t cry’ was wrong in context to respond Rico’s question.

Corpus data #041

Context : Sule and Gwen were talked, and then Andre entered the set suddenly.

Later, the conversation flew with no point of what they talked about.

03.12-04.33 (Part 5)

Sule : nih maaf nih, bapak ada perlu apa ya? #041.1
Andre : saya kakak kamu, saya harus ikuti kemana kamu berada. #041.2
Sule : tapi mohon maaf nih pak nih, diceritanya belum ketemu. #041.3
Andre : ah, apalah arti sebuah cerita. #041.4
Sule : apalah arti sebuah nama. #041.5
Andre : saya coming back to backstage #041.6
Gwen : bye, bye bye. #041.7
Andre : (talked to Gwen) you call me, I call you. #041.8
Gwen : no. #041.9
Andre : you have ehm phone? #041.10
Gwen : ah, no. #041.11
Andre : no? #041.12
Sule : (pointed to Gwen) this is ehm my idol in my heart. #041.13
Andre : nothing the win of chance. #041.14
Gwen : sorry, bye bye. #041.15
Sule : because too I love you. #041.16
Andre: no, you want to say goodbye. #041.17
Sule: no what what. #041.18
Andre: I want to holiday. #041.19
Sule: I give you pucapcay. #041.20
Andre: after don’t try? #041.21
Sule: you after don’t try? Try look at the sky. #041.22
Andre: nothing to puyunghay. #041.23
Sule: I want to you cincay. #041.24
Andre: don’t finish I nacay. #041.25

The conversation about Sule asked to Andre why he entered the set. Andre gave reason because he has to follow wherever Sule went. Then, Sule responded by saying based on the story they were not even met yet. Andre responded it by saying ‘apalah arti sebuah cerita’ which uncorrelated to the purpose of the show and story that Andre not yet met Sule. Then Andre out of the set but first he talked to Gwen in corpus #041.8 ‘you call me, I call you’ which was wrong in context. Later Sule in corpus #041.13 spoke wrong English, he meant to say Gwen as beloved of his heart, and Andre responded it in corpus #041.14 in wrong English, which he tried to say he got no chance to got Gwen’s love. Then in corpus #041.16 Sule again spoke wrong English in structure or in context of their talk. In corpus #041.17, the one who wanted to say goodbye was Andre, but his line in corpus #041.17 said Sule the one who wanted to say goodbye. Sule responded in wrong English in corpus #041.18, what he tried to say ‘it is ok’. In corpus #041.19 what Andre wanted to say was that he wanted to have a vacation. Later, both Sule and Andre talked to each other in no meaning and wrong English in corpus #041.20 until #041.25.
Corpus data #042

Context: Gwen and Aziz (Gwen’s father) went to their home, they could not communicate to each other because of Gwen who could not spoke or understood Indonesian, and suddenly Sule came out from inside the house.

02.54-04.13(Part 6)
(Talked to Parto) tinggalin apa tuh tinggalin? #042.1
Parto: heh? Siapa? #042.2
Sule: di tinggalin gitu, gue di tinggalin ame dia. #042.3
Parto: kenapa? #042.4
Sule: yah, itunya kenapa? #042.5
Parto: siapanya? #042.6
Sule: bahasa inggrisnya. #042.7
Parto: oh, ditinggalin? #042.8
Sule: malah ajak ngomong, orang lagi keder bahasa inggris, ‘kenapa, emang kenapa?’ kan gue nanyain bahasa inggris, ketawa lagi, eh, Sempeno. #042.9
Parto: Sutisna. #042.10
Sule: euh pak Edi. #042.11
Parto: entis. #042.12
Sule: (to Aziz) ah Rojak, (talked to Gwen) why you, your hand in a tiga kilogram? No is no di cepengan, ehm, nanti beledup, hati- hati. #042.13
Aziz: ini kenapa kayak pelem pitung? #042.14

Sule wanted to ask why Gwen left him in the jungle and went to her house with Aziz (Gwen’s father). In corpus #042.1 he tried to spoke English but he does not have much vocabulary to thought, because he was speechles, he stated ‘Pak wahyu masih ada?’ he made similar between ‘why you’ and ‘wahyu’. Sule tried to ask to Parto the English word of what he wanted to say, but Parto in corpus #042.2, #042.4, and #042.6 responded entire Sule’s questions to him to a questions again and indicated that Parto responded to Sule by asked who was left.
Then, the context of the conversation out of the context when they mocked each others real name and nickname in corpus #042.9, #042.10, #042.11, and #042.12. Aziz who silent at the set because their noise also got impact from Sule in corpus #042.13 that mocked Aziz by calling him ‘Rojak’. Later, Sule wanted to spoke to Gwen again but what was his intention to ask why Gwen left him in jungle turned to talk about LPG. Because of the way Sule spoke like an American who spoke Indonesian, Aziz teased by saying why just like in ‘si pitung’ movie.

**Corpus #043**

Context : Sule wanted to sightseeing with Gwen, he asked permission to Aziz who was Gwen’s father.

04.42-05.09 (part 6)

| Aziz | jadi kamu mau kemana? #043.1 |
| Sule | saya mau ngajak jalan- jalan dia ke Monas om. #043.2 |
| Aziz | ke Monas. #043.3 |
| Sule | iya, saya pengen liat Monas. #043.4 |
| Aziz | ini tahun berape? Ah mancung, ini ceritanya belum kesono. #043.5 |
| Sule | belum ada Monas? Yaudah, kalo begitu ke Taman Mini lah. #043.6 |
| Aziz | belum ada, mendingan kamu ajak jalan- jalan ke Pancoran. #043.7 |
| Sule | sama aja. #043.8 |

Sule wanted to asked permission to take Gwen for sightseeing. In corpus #043.2 Sule said he wanted to go to Monas, it was incongruent because the story was not in modern era, but in ancient era of Indonesia. Then when Aziz clarified the story was not talked about modern era, Sule gave another alternative of the spot, but again he said Taman Mini which was just the same with Monas, still does not have correlation to the story. In corpus #043.7, Aziz gave alternative to Sule, the expectation here, Aziz would gave logical alternative spot of sightseeing
that correlated to the story, but in fact, he also said Pancoran which was exist in modern era jus the same as Monas and Taman Mini.

**Episode** : cinta he apanya he adanya he (5\textsuperscript{th} June 2012)

**Context** : the story is about Andre who married Kartika putri because of the engagement that Aziz who is Kartika’s father set up. Later Andre met his ex-girlfriend Nunung, and then they fall in love again. Ramzi who is Kartika’s ex-boyfriend met Andre too and he knew about Andre’s affair with Nunung, because of his jealousy to Andre, he wanted to revenge Andre by hurting Nunung.

**Corpus data#044**

Context : the beginning of the show, Sule cannot attend the show, so he sent letter to the other player and then the conversation talked about Sule’s letter.

09.04-10.57 (part 1)

Andre : sinden-sinden, gisel, dan juga semua pemain band serta pemirsa di studio maupun di seluruh Indonesia, dengan surat ini saya selaku orang tua murid. #044.1

Parto : dari.. nama Sutisna, nama keren Sule kelas 7D, oh.. ini dari bapaknya. #044.2

Ramzi : ini surat pengambilan raport. #044.3

Parto : menyatakan bahwa anak kami tidak dapat mengikuti syuting sebagaimana semestinya, atas perhatian dan pengertian serta kasih sayangnya bapak/ibu di studio kami ucapkan terima kasih. #044.4

Andre : turut mengundang Hj. Imron, Hj. Jeje, Hj. Toha. #044.5

Aziz : hiburan.. hiburan tarling, orgen tunggal.. kalo ada. #044.6

Raffi : lo bacain semua undangan tapi ga’ tau kan tempatnya dimane.. (read letter) denah rumah sakit gila. #044.7

Context of the conversation is about Sule sent a letter to OVJ. Even when the letter is only fictive, but because the point of the letter to let audience knew
that Sule cannot attended the show so the players read the letter like the letter is real. The other characters do humor about the letter, it is started with Parto’s line in corpus data #044.2 which indicated the letter is student’s parents’ letter to the teacher. Then it is funnier because they talked out of the context of the letter, in Andre’s line in corpus data #044.5 which turned the context of the letter to a wedding letter. At last the punch line or the end of the illogical interpretation of the letter ended with Ramzi’s line in corpus data #044.7 which said the place of the wedding is in mental hospital, the statement not only incongruent to the point of the letter but also it indicated because of the illogical interpretation of Andre and Parto in interpreted the letter, Ramzi’s line indicates they all are crazy.

**Corpus data #045**

Context : after read the letter they say cheering word to Sule through the show.

11.10-11.27 (part 1)

Aziz : ya.. buat Sule yang lagi sakit.. kita ngucapin. #045.1
Andre : minal aidin wal faidzin mohon maaf. #045.2
All : yaa… (Disagree with Andre’s statement) #045.3
Andre : lho..ini, kita minta maaf, maaf lahir batin, emang kalo sakit kalo kita minta maaf ga’ boleh? #045.4

The context of the conversation above is to cheer Sule who is sick by giving cheering word through the show. Commonly when people wanted to cheer to someone who is sick they would said ‘get well soon’ or other cheering statement like that. The expectation is counterfeit with its reality when Andre made the context of the statement as a statement that usually people say when they wanted to said sorry in Ramadhan by said ‘minal aidin wal faidzin’ in his line in corpus data #045.2.
Corpus data #046

Context: Andre and Mike are talked by phone with Sule to ask how Sule’s condition is. While they were talked to Sule, Parto came in to let them knew that the phone line was connected to Sule which is too late because Andre and Mike already talked to Sule.

07.23-08.01 (part 2)

While Andre is talking in phone with Sule, Parto came in hurry.
Parto : telponnya Sule udah masuk. #046.1
Andre : dari tadi.. lu ngomong. #046.2
Parto : halo.. ini siapa nih? Ya..yaa? jawabannya apa ayo..? dua juta lumayan nih. #046.3
Andre : jawabannya? #046.4
Sule : Bambang. #046.5
Andre : oh iya, alamatnya di mana? #046.6
Sule : di Pandawangan. #046.7
A & P : oh..ok. #046.8

The conversation before Parto came in is about Andre and Mike who talked by phone to Ask Sule’s condition. Parto in corpus data #046.1 who just like someone who did not knew anything, came in and said the phone is connected to Sule which is the fact it was already connected. It was funnier when Parto started talking with Sule, the conversation which at the first time was about asked Sule’s condition turned into phone quiz as in corpus data #046.3, but Sule even did not saw what happened, naturally following it by saying her fake name as ‘Bambang’ and follow the conversation to make it funny as can see in corpus data #046.5 and #046.7.

Corpus data #047

Context: the context of the conversation here is Nunung with her ugly appearance because she is crashed by motorcycle which Ramzi rode.
Nunung felt sad and thought no one wanted to be with her again, but Andre still accepted Nunung whatever she is.

Andre : kenapa engkau menangis? #047.1
Nunung : Sudahlah ndre. #047.2
Aziz : (talk to Kartika) anak cakep otak eror. #047.3
Andre : kenapa engkau menangis? #047.4
Nunung : sudahlah ndre, nasi sudah menjadi bubur. #047.5
Aziz : siapa yang masak ntu nasi? #047.6

The conversation is between Andre and Nunung, Nunung felt horrible because her ugly appearance. Andre accepted Nunung whatever she is but Nunung refused it by said ‘nasi sudah menjadi bubur’ it is idiom in Indonesia which means everything is already happened, they cannot returned to the past to corrected what already happened. Aziz turned the context of Nunung’s line in corpus data #047.5 by asked who cooked the rice which is means he asked who was cooked the rice until it turned to porridge as can see in corpus data #047.6, also Aziz who has not have a line in the context of the conversation suddenly talked to Kartika in corpus data #047.3 which is also incongruent to the context that talked about Nunung and Andre.

This research’s findings of application of humor theory by Ermida have 35 corpuses evidence. It is clear that mostly in comedy show OVJ, the characters apply incongruity theory in their talk. As Schopenhauer stated (in Ermida, 2008: 26) “In every case, laughter results from nothing but the suddenly perceived incongruity between a concept and the real objects that had been thought through it in some relation; and laughter itself is just the expression of this incongruity”. It is proved that in the actor or actresses conversation, they apply incongruity on it.
The way they did it by talked about something that different with the story line or responded to the opposite talked by saying something that incorrelated with what they talked about.