CHAPTER IV

FINDINGS AND DISCUSSION

This chapter shows up the result of research based on the research question. There are the kinds of expressive illocutionary acts and interpretation meaning of utterance which included expressive illocutionary acts in motion picture of Barbie and the three musketeers. For conducting this research, Searle’s theory was used for classifying and analyzing the utterance which related to expressive illocutionary acts.

4.1 Kinds of expressive illocutionary acts in motion picture of Barbie and the Three Musketeers

After identifying the corpus, the researcher found 39 corpus from 579 utterances in the motion picture of Barbie and the Three Musketeers. Since some of them were repeated, the researcher only presented 29 corpus as the main examples of expressive illocutionary acts that found in the object of study. It means that 74.35% expressive illocutionary acts were used in the object of study. After identifying, the researcher classified them into expressive illocutionary acts by using componential analysis. There are:

4.1.1 Apologizing

The characteristics of apologizing are expressing of sorrow or regret, the speaker must be responsible for the thing, and the proposition content is bad for the hearer. In fact, the researcher found 28.21% corpus of apologizing but only 15.38% would be explained. There are:
Corpus’s extract #1: “I’m sorry, you’re just not ready”

Corpus’s extract #2: “Well, Miette, this day sure isn’t turning out as I’d hoped”

Corpus’s extract #3: “I’m so sorry, really. If there’s anything I can do to make it up to you”

Corpus’s extract #4: “I’m sorry, Sir”

Corpus’s extract #5: “Sorry! I’m not much of a dancer”

Corpus’s extract #6: “Does this mean I won’t be invited to your birthday party next year?”

4.1.2 Thanking

The characteristics thanking are expressing of gratitude and good for the speaker. The researcher found 28.21% corpus of thanking truly but only 20.51% corpus would be explained namely:

Corpus’s extract #1: “Thanks, Alexander”

Corpus’s extract #2: “Oh, thank you!”

Corpus’s extract #3: “Thank you, Sir”

Corpus’s extract #4: “Corrine, I just wanna say thank you”

Corpus’s extract #5: “Since you just saved my life, why don’t you call me Louis?”

Corpus’s extract #6: “Thanks, Alexander. See you”
Corpus’s extract #7: “After what you’ve done, you girls don’t belong at the castle. Your place is with musketeers”

Corpus’s extract #8: “Thanks, Mom. Thanks for believing”

4.1.3 Congratulating

The characteristics of congratulation are expressing of pleasure and good for the hearer. The researcher found 2.56% corpus or one corpus of congratulation. There is:

Corpus’s extract #1: “My little girl’s a musketeer”

4.1.4 Lamenting

The characteristics of lamenting are overt expression of sorrow and dissatisfaction. The researcher found 5.12% corpus of lamenting such as:

Corpus’s extract #1: “This is the worst night of my life. No one believes us, we’ve lost our jobs. We’ve been banned from the castle”

Corpus’s extract #2: “And we smell like garbage. Oh!”

4.1.5 Boasting

The characteristics of boasting are expressing of pride and good for the speaker. The researcher found 7.69% corpus of boasting. There are:

Corpus’s extract #1: “I had mine made in Italy”

Corpus’s extract #2: “Mine was made in China from the Emperor’s silk”
Corpus’s extract #3: “We’ve got the prettiest gowns at the Ball”

4.1.6 Complimenting

The characteristics of complimenting are expressing approval of the hearer and the thing the hearer is complimented for is good. The researcher found 5.12% corpus of compliment in the object of study. There are:

Corpus’s extract #1: “You’ve done a fine job as regent, Philippe”

Corpus’s extract #2: “He is most handsome”

4.1.7 Praising

The characteristics of praising are expressing of approbation and the thing praised is good. In reality, had been found 23.07% corpus of praising in Barbie and the Three Musketeers, but only 17.94% corpus or seven corpus would be represented. There are:

Corpus’s extract #1: “Corrine’s getting better every day!”

Corpus’s extract #2: “Well, Miette, I must say, you do have flair”

Corpus’s extract #3: “You’re determined, just like your father”

Corpus’s extract #4: “Ah! D’Artagnon. He was a brave and noble musketeer”

Corpus’s extract #5: “Corrine, where did you learn to move like that?”

Corpus’s extract #6: “Oh, that is so romantic”
Corpus’s extract #7: “No, we did it brave muscateer”.

4.2 The interpreted meaning of utterance which included expressive illocutionary act in motion picture of Barbie and the Three Musketeers.

After identifying and classifying the corpuses into expressive illocutionary acts, it would be analyzed based on Searle’s theory as follows:

4.2.1 Apologizing

Corpus’ extract # 01

The context of utterance

Corrine told to Traville about her dream to be a musketeer. Unfortunately, he did not believe that girl can be a musketeer. Also, being a musketeer had to serve his country and did the proper training. Moreover, she had to perform brave and noble acts. Nevertheless, Corrine tried to convince Traville that she had trained well to be musketeer and she had already protected the castle. Unfortunately, he still can not give a chance to her. Therefore, he said:

“I’m sorry, you’re just not ready” (Disk 1:14.29-14.32)

The locator is Traville and the interlocutor is Corrine. The utterance above is expression of apologizing because referred to the points of apologizing as classification of expressive illocutionary acts. There are:
a. Express sorrows or regret

Based on the story, Traville expressed his regret because he did not allow Corrine to be musketeer.

b. Locator must be responsible for the thing

Traville as the locator had to apologize to Corrine because he did not give a chance to her to be a musketeer.

c. Proposition content is bad for the hearer.

Traville’s apologies mean that Corrine could not be a musketeer in the castle. As a result, she was disappointed because of Traville’s decision.

Corpus’ extract # 02

The context of utterance

Corrine was disappointed while leaving Traville’s office because he did not give a chance to be a musketeer. She and Miette sat on the chair. Miette seemed disappointed and tired because it had accompanied her but also she failed to convince Traville that she had already become a musketeer. In addition, she was regretful for her unsuccessfulness becoming a musketeer. Therefore, she said:

“Well, Miette, this day sure isn’t turning out as I’d hoped” (Disk 1: 15.02-15.06)
The locator is Corrine and the interlocutor is Miette. The goal of the utterance was apologizing because it pointed of characteristics of apologizing. There are:

a. Express sorrows or regret.
   Corrine expressed her sorrow because she had failed to be a musketeer.

b. Locator must be responsible for the thing.
   Corrine had to apologize to Miette because she regretted about her fail. Consequently, she disappointed it.

c. Proposition content is bad for the hearer.
   Actually, Miette was disappointed because Corrine could not get a chance to be musketeer. As a result, it is bad for it.

**Corpus’ extract # 03**

_The context of utterance_

Madam De Bosse offered a new job to Corrine for cleaning the floor of castle. When she agreed, Madam De Bosse introduced other girls who wanted to help her. In a fact, they were three girls whom were bumped by Corrine. She was very scared of them. Therefore, she said:

“I’m so sorry, really. If there’s anything I can do to make it up to you” (Disk 1:20.44-20.49)

The locator is Corrine and the interlocutors are Viveca, Aramina and Renee. The utterance above was classified into expression of thanking
because it related to the points of apologizing as classification of expressive illocutionary acts. There are:

a. Express sorrows or regret.

Corrine regretted because she had bumped them when she was chasing Miette.

b. Locator must be responsible for the thing.

Corrine must apologize to Viveca, Aramina and Renee because she realized that she had made a mistake.

c. Proposition content is bad for the hearer.

In this case, the hearers are Viveca, Aramina and Renee. They were angry because Corrine had bumped them. It means that it is bad for them actually.

**Corpus’ extract # 04**

*The context of utterance*

Phillipe was very dissatisfied about his man’s fail to kill The Prince Louis.

Consequently, Regent’s man said:

“I’m sorry, Sir” (Disk 1:34.02-34.04)

The locator is the Regent’s man and the interlocutor is Phillipe. The utterance was expressing of apologizing because it correlated with points of apologizing. There are:
a. Express sorrows or regret.

In this case, the Regent’s man regretted about his fail to kill the Prince Louis.

b. Locator must be responsible for the thing.

Regent’s man must apologize to Phillippe because he did not success for killing the Prince Louis.

c. Proposition content is bad for the hearer.

The Regent was disappointed because his man could not kill the Prince Louis. It means that his willing did not come truly. Therefore, it is very bad for his.

Corpus’ extract # 05

The context of utterance

For beginning the ceremonial sword dance, Prince Louis had to choose a girl as his partner to dance. Fortunately, he chose Corrine. While they were dancing, they talked much about Corrine’ family. Whereas, Aramina changed De Winter to dance with Phillipe. Actually, Aramina had known that he was Phillippe although he used a mask. While she was dancing with Phillipe, she stepped on his foot intentionally. Therefore, she said:

“Sorry! I’m not much of a dancer” (Disk 2: 20.33-20.34)

The locator is Aramina and the interlocutor is Phillipe. The goal of the utterance is apologizing because it connected to expression of apologizing.

There are:
a. Express sorrows or regret.

Aramina regretted because she stepped Phillipe’s foot when they were dancing.

b. Locator must be responsible for the thing.

Aramina must apologize to him because she had made a mistake.

c. Proposition content is bad for the hearer.

In fact, it is really bad for the hearer because Phillipe’s foot had been stepped by Aramina. It means that bad for him.

**Corpus’ extract # 06**

*The context of utterance*

While Phillipe was trying to kill the Prince Louis, Corrine was came to protect him. She fought with Phillipe. Moreover, she used her musketeer’s ability to defeat him. Consequently, she could trounce him. After Corrine defeated him successfully, Travill came to grab him. Therefore, Corrine and friends were exultant because they did to protect the Prince Louis. Actually, The Prince Louis was disappointed because he trusted to Phillipe, in fact, he had a plan to kill him. Phillipe regretted because he struggled to obtain a goal to be a king. As a result, he said:

“*Does this mean I won’t be invited to your birthday party next year?*”

(Disk 2:32.37-32.42)

The locator is Phillipe and the interlocutor is the Prince Louis. The utterance above was expressing of apologizing because Phillipe regretted
about his mistakes. As a result, he could not attend the Prince Louis’s Birthday next year. Moreover, this utterance referred to the points of apologizing. There are:

a. Express sorrows or regret.

Phillipe regretted because he was trying to kill the Prince Louis. Actually, he is his cousin. Moreover, he was regent until The Prince Louis is eighteen years old.

b. Locator must be responsible for the thing.

Phillipe must apologize to the Prince Louis because he was greedy. Moreover, he wanted to change the Prince Louise to be a king.

c. Proposition content is bad for the hearer.

Traville had to get a punishment from the Prince Louis because of his mistakes.

4.2.2 Thanking

Corpus’ extract # 01

The context of utterance

Miette and a pig watched Corinne while practicing to be a musketeer. Miette was happy because Corrine’s skill had been developed. Moreover, it was praising Corrine and then trying to practice to be a muscateer too. Unfortunately, it fell from the wall and a pig was mocking it. Then, Alexander was coming to cheer up it. Therefore, Miette said:
“Thanks, Alexander” (Disk 1:03.29-03.30)

The locator is Miette and the interlocutor is Alexander. The utterance above expressed thankfulness because referred to the characteristics of thanking. There are:

a. Expressing gratitude

   Based on the story, Miette said the utterance above because Alexander supported it when a pig mocked it. As a result, it was very happy and it gave thankfulness for Alexander.

b. Good for the hearer

   The utterance above was good for Alexander as a hearer because Miette respected its support.

Corpus’ extract # 02

The context of utterance

Corrine’s mother let Corrine to go to Paris although she was very worried about her sweet child. She gave Corrine fifteen crowns and a letter for Monsieur Traville. He was D’Artagnan’s friend in the castle when he was still musketeer. She supposed that Monsieur Traville could protect her child during Corrine stayed in the Castle. Corrine was joyful because her mother’s carefulness. Therefore, she said:

“Oh, thank you!” (Disk 1:04.55-04.56)
The locator is Corrine and the interlocutor is Corrine’s mother. This utterance above was expressing of thanking because referred to the characteristics of thanking. There are:

a. Express of gratitude

The utterance above expressed Corrine’s gratitude because her mother cared her extremely.

b. Good for the locator.

The utterance above was good for Corrine’s mother certainly because she had accepted her mother’s suggestions.

**Corpus’ extract # 03**

*The context of utterance*

Corrine was looking for the Traville’s office for telling that she wanted to be a musketeer. Unfortunately, before she met him, Brutus stole her letter. She chased it till Traville’s office. She met Phillipe and he ridicules her after he heard Corrinne’s dream to be a musketeer. It did not make Corrine be disappointed and surrender to meet Traville. Fortunately, Traville allowed her to enter in his office when she showed up her mother’s letter. Therefore, she said:

“Thank you, Sir” (Disk 1:13.47-13.47)

The locator is Corrine and the interlocutor is Traville. The utterance was expressing of thanking because fulfill the characteristics of thanking. There are:
a. Expressing of gratitude

Corrine expressed her gratitude because Traville had allowed her to enter in his office.

b. Good for the hearer

The utterance above was good for the hearer because Corrine esteemed Traville who allowed her to enter in his office.

**Corpus’ extract # 04**

*The context of utterance*

When Aramina, Viveca and Renee agreed that Corrine could stay with them, Corrine was asking them to leave first. Corrine went to take Renee’s bow that stuck on the top of statue. Aramina, Viveca and Renee argued about Corrine. Aramina thought that Corrine is a kind girl. However, Renee judged that Corrine could not stay in the city a long time. Suddenly, Corrine was coming and giving a bow to Renee. She was astounded and happy when she looked out her bow. Therefore, she said:

“**Corrine, I just wanna say thank you**” (Disk 1:23.44-23.53)

The locator is Renee and the interlocutor is Corrine. The utterance above was expressing of thanking because referred to the characteristics of thanking. There are:
a. Expressing of gratitude

Renee was telling the utterance above when Corrine revert her bow. Therefore, she expressed her gratitude because she was happy when she had got her bow.

b. Good for the hearer

The utterance above was good for the hearer (Corrine) because her effort to take Renee’s bow had been success.

**Corpus’ extract # 05**

_The context of utterance_

One day, Louis was working on his flying contraption. It was the first of numerous tests to examine how tethered hot air ballon responded to the elements and will be able to fly. While, he was trying his flight, the rope was broke. Consequently, he almost fell from the ballon. While he was hanging in the ballon, Corrine looked at him. She helped him quickly. She overleapt the balcony into the ballon and the pulled the rope to turned up the heat. As a result, Corrine could help the Prince Louis. Louis was very blissful because his life had saved from the accident. Therefore, he said:

“Since you just saved my life, why don’t you call me Louis?”

(Disk 1:37.43-37.44)
The locator is the Prince Louis and the interlocutor is Corrine. The utterance above was expression of thanking because represented about characteristics of thanking. There are:

a. Expressing of gratitude

The Prince Louis was expressing the utterance above when Corrine saved his life successfully. Therefore, he expressed his thankfulness by way to ask her to call him as Louis.

b. Good for the hearer

The Prince Louis’s utterance above represented of gratitude for Corrine. Therefore, she was satisfied about her aid. Moreover, his gratitude was good for the hearer.

**Corpus’ extract # 06**

*The context of utterance*

Miette visit the Alexander in stable of horse. It told about Corrine and friends’ training in the old musketeers’ training room. Unfortunately, it could not train with them because De Bossa had thrown it from the castle. Alexander told the way to go to the secret passageway just behind the stable. It was very exultant because it could be train to be musketeer with Corrine and friends. Therefore, it said:

“Thanks, Alexander. See you” (Disk 1:01.06-01.09)
The locator is Miette and the interlocutor is Alexander. The utterance above was expressing of thanking because indicated the characteristics of thanking. There are:

a. Expressing of gratitude

Miette was saying the utterance above because Alexander told it about secret passageway. As a result, it expressed its thankfulness.

b. Good for the hearer

The utterance above was good for the hearer (Alexander) because it solved Miette’s problem successfully.

**Corpus’ extract # 07**

*The context of utterance*

While Corrine was defeating Phillipe successfully, Travill was coming to grab him. Consequently, Corrine and friends were exultant because they did to protect the Prince Louis. Actually, The Prince Louis was disappointed because he trusted to Phillipe. Moreover, he was also happy because Corrine had saved his life. Therefore, he said:

“*After what you’ve done, you girls don’t belong at the castle. Your place is with musketeers*” (Disk 2:33.34-33.43)

The locator is The Prince Louis and the addressees are Corrine and friends. The utterance above was expressing of thanking because referred to the characteristics of thanking. There are:
a. Expressing of gratitude

The context of the utterance was in the castle while Corrine and friends defeated some bad guys successfully. Therefore, the Prince Louis expressed his thankfulness within crown Corrine and friends’ to be musketeers.

b. Good for the hearer

It was good for the hearer because the Prince Louis expressed his gratitude in the manner of giving a chance to Corrine and friends to be musketeers.

**Corpus’ extract # 08**

*The context of utterance*

The Prince Louis declared that Corrine and friends could be musketeers in the castle. As a result, they were very delighted because her strangle bring out successfulness. While celebrating their successfulness to be musketeers, Corrine’s mother was coming. She was also ecstatic because her sweet child became a musketeer successfully. Moreover, she gave congratulation to her. Therefore, Corrine said:

*“Thanks, Mom. Thanks for believing” (Disk 2:34.55-34.57)*

The locator is Corrine and the interlocutor is Corrine’ mother. The utterance above was expressing of thanking because represented the characteristics of thanking. There are:
a. Expressing of gratitude

While decelerating that Corrine and friends became musketeer, Corrine’s mother was coming to give congratulation to Corrine. As a result, she expressed her gratitude.

b. Good for the hearer

It was good for the hearer because Corrine expressed her thankfulness for her mother. Based on the story, Corrine’s mother as a hearer was very proud about her successfulness.

4.2.3 Congratulating

Corpus’ extract # 01

The context of utterance

The Prince Louis declared that Corrine and friends could be musketeers in the castle. As a result, they were very delighted because her strangle bring out successfulness. While celebrating their successfulness to be musketeers, Corrine’s mother was coming. She was also ecstatic because her sweet child became a musketeer successfully. Therefore, she said:

“My little girl’s a musketeer” (Disk 2:34.48-34.50)

The locator is Corrine’s mother and the interlocutor is Corrine. The utterance above was expressing of congratulation because related to the characteristics of congratulating. There are:
a. Expressing the pleasure

Corrine’s mother expressed her pleasure because Corrine had become a musketeer successfully and made her be proud. Therefore, she came for congratulating her child.

b. Good for the hearer

It was good for the hearer because Corrine got congratulation from her mother. As a result, she was very pleased.

4.2.4 Lamenting

Corpus’ extract # 01

The context of utterance

Corrine and friends tried hard to convince to Traville that Phillipe had a plan to kill The Prince Louis. She told also that they would bring a real sword at the Masquerade Ball. Moreover, she required that Traville could stop Phillipe’s plan. Unfortunately, he did not believe about Corrine’s story. She tried to proof it. She demanded to Traville to open the crates for seeing the fact. Unfortunately, there was decoration sword. Phillipe had arranged his plan because he wanted his plan successfully. Besides, Corrine was disenchanted because she could not prove what happened truthfully. Consequently, Traville and Phillip ordered her and friends to leave the castle. Moreover, Traville ordered to stay away from the Prince and the Masquerade Ball. Then, regent’s men forced them to exit from the
castle. They went to their house although they were really disappointed.

As a result, Aramina said:

“This is the worst night of my life. No one believes us, we’ve lost our jobs. We’ve been banned from the castle”. (Disk 2:08.24-08.32)

The locator is Aramina and the interlocutors are Corrine, Renee and Viveca. The utterance above was expression of lamenting because it pointed to the elements of lamenting. There are:

a. Overt expression of sorrow

Corrine and friends had been thrown from the castle because they were trying to give information about Phillipe’s plan to Traville. Therefore, Aramina expressed about her sorrow because no one believed them and they had been thrown from the castle.

b. Dissatisfaction.

Aramina was really dissatisfied because she and friends did not success to convince Traville that Phillipe had a bad planning for the Masquerade Ball.

Corpus’ extract # 02

The context of utterance

Corrine was disenchanted because she could not prove what happened truthfully. Consequently, Traville and Phillip ordered her and friends to leave the castle. Moreover, Traville ordered to stay away from the Prince and the Masquerade Ball. Then, regent’s men forced them to exit from the
castle. They went to their house although they were really disappointed. Aramina lamented about their fail. Moreover, Viveca also said:

“\textit{And we smell like garbage. Oh!}” (\textbf{Disk 2:08.33-08.35})

The locator is Viveca and the interlocutors are Corrine, Aramina, and Renee. This utterance was expression of lament because pointed to the elements of lamenting. There are:

a. Overt expression of sorrow

Viveca expressed her sorrow because she and friends had been thrown by Traville because he did not believe about their story about the real sword.

b. Dissatisfaction

Viveca also dissatisfied about Traville’s decision because he did not know that Phillipe had arranged a plan to kill the Prince Louis.

4.2.5 Boasting

Corpus’ extract # 01

\textit{The context of utterance}

Corrine and friends had already to go the masquerade ball in the castle. They wore a beautiful gown. Corrine wore a pink gown, Aramina wore a green gown, Viveca wore a purple gown and Renee wore a blue gown. Furthermore, they had a special weapon. While they were arriving in the castle, there was a man who pronounced guests’ name. Consequently, they had to tell their deceitful name. Fortunately, they could enter the
masquerade room. In addition, they tried to blend in with other guests. There were two girls who told about their gown. The first girl said:

“I had mine made in Italy” (Disk 2:16.21-16.23)

The locator is the first girl and the interlocutor is the second girl. The utterance above was expressing of boasting because referred to the characteristics of boasting. There are:

a. Expressing of pride

   The first girl expressed about her pride. Moreover, she thought that her gown was the best because it was from Italy.

b. Good for the locator

   The goal of the utterance above was boasting the locator’s gown. As a result, it was good for her.

**Corpus’ extract # 02**

*The context of utterance*

Corrine and friends had already to go the masquerade ball in the castle. They wore a beautiful gown. Corrine wore a pink gown, Aramina wore a green gown, Viveca wore a purple gown and Renee wore a blue gown. Furthermore, they had a special weapon. While they were arriving in the castle, there was a man who pronounced guests’ name. Consequently, they had to tell their deceitful name. Fortunately, they could enter the masquerade room. In addition, they tried to blend in with other guests.
There were two girls who told about their gown. The first girl told about her beautiful, therefore the second girl also said:

“Mine was made in China from the Emperor’s silk” (Disk 2: 16.24-16.28)

The locator is the second girl and the interlocutor is the first girl. The utterance was expressing of boasting because pointed to the characteristics of boasting namely:

a. Expressing of pride

The second girl was saying this utterance while the first girl told about her a beautiful gown. Therefore, she also was boasting about her gown that hers from the Emperor’s silk and was made in China.

b. Good for the locator

The locator expressed about her gown which was made in China and from the Emperor’s silk. Therefore, it was good for the locator.

**Corpus’ extract # 03**

*The context of utterance*

Corrine and friends had already to go the masquerade ball in the castle. They wore a beautiful gown. Corrine wore a pink gown, Aramina wore a green gown, Viveca wore a purple gown and Renee wore a blue gown. Furthermore, they had a special weapon. While they were arriving in the castle, there was a man who pronounced guests’ name. Consequently, they had to tell their deceitful name. Fortunately, they could enter the
masquerade room. In addition, they tried to blend in with other guests.

There were two girls who told about their gown. Moreover, they praised about their beautiful gown. Consequently, the first girl said:

“We’ve got the prettiest gowns at the Ball” (Disk 2:16.29-16.31)

The locator is the first girl and the interlocutor is the second girl. This utterance is boasting because referred to the characteristics of boasting namely:

a. Expressing of pride

The locator thought that her gown was the most beautiful in the Masquerade Ball.

b. Good for the locator

The locator expressed her pride because she supposed that she and her friend had the prettiest gown at the Ball. Therefore, the utterance above was good for the locator.

4.2.6 Complimenting

Corpus’ extract # 01

The context of utterance

Philippe visited the Monsieur Traville’s office. Then, he invited Monsieur Traville to come in his place (Chateau) because he would have plenty of time when Louis would be a king. Traville proud to Philippe’s persistence within looked out for Louis until he would be a king. Therefore, he said:

“You’ve done a fine job as regent, Philippe” (Disk 1:12.31-12.33)
The locator is Traville and the interlocutor is Phillipe. The utterance above was compliment because referred to the characteristics of complimenting. There are:

a. Expressing of approval
   Traville expressed his approval to Phillipe because he could do his job as a regent and his dedication for the Prince Louis. He also managed the castle before the Prince Louis was 18 years old.

b. The thing that the hearer is complimented for is good
   Traville’s compliment was good because he was complimenting about Phillipe’s dedication for the Prince Louis.

Corpus’ extract # 02

The context of utterance
Before the Masquerade Ball was beginning, the Prince Louis appeared on the stage. All quests astonished about The Prince Louis’s handsomeness. Therefore, Aramina said:

“He is most handsome” (Disk 2:17.04-17.05)

The locator is Aramina, the interlocutor is Viveca and the addressee is the Prince Louis. This utterance was complimenting because pointed the characteristics of complimenting. There are:

a. Expressing of approval
   Aramina expressed her approval to the Prince Louis because he was handsome and fascinated her.
b. The thing that the hearer is complimented for is good

The phrase of “Most handsome” mean that the Prince Louis was the only one who handsome at the Ball. Actually the phrase of “Most handsome” is good for the addressee.

4.2.7 Praising

Corpus’ extract # 01

The context of utterance

In the morning, Corrine was practices to be musketeer in the farm. She defeated the scarecrow. Her skill more advance and she shows her spirit to be musketeer. Miette, and a pig watching her. Miette says to a pig :

“Corrine’s getting better every day!” (Disk 1: 03.01-03.05)

The locator is Miette, the interlocutor is a pig and the addressee is Corrine. The utterance above was expressing of praising because referred to the characteristics of praising. There are:

a. Expressing of approbation

Miette expressed its approbation to Corrine because her skill more advances.

b. The thing praised is good.

Miette’s praising was good for the Corrine because it said that “Corrine’s getting better every day!” Actually, the phrase of “getting better” relate to praise because it means her skill has been developed.
Corpus’ extract # 02

*The context of utterance*

Miette and a pig were watching Corrine to practice her skill to be a musketeer. Then, Miette tried to follow Corrine’s movement. Unfortunately, it fell from the wood wall and a pig was mocking it because it though that Miette could not be a muscateer but will be muscatastrophe. Then, Alexander is came and said:

“**Well, Miette, I must say, you do have flair**” (Disk 1: 03.24-03.28)

The locator is Alexander. It is D’Artagnan’s old horse. The listener is Miette. The goal of the utterance was praising because referred to the characteristics of praising. There are:

a. Expressing of approbation

   Alexander’s praising was expressing approbation because it made Miette more spirit to practice as a muscateer. Moreover, Alexander as Miette’s best friend gave praising to Miette for supporting it and it never surrender to be a muscateer.

b. The thing praised is good

   The phrase of “**You do have flair**” means that Miette had done a good performance although it fell when it was practicing of being a musketeer. As a result, Alexander praised it.
Corpus’ extract # 03

The context of utterance

Corrine was practicing to be a musketeer in the farm. She was trying to jump, hold the rope and hang with the rope. When she was landing, she almost fell and then her mother came to give a good suggestion for her. She was very happy because her mother always cares to her. Then, she asked to her mother to go to Paris to become a musketeer. Actually, her mother was very worried about her sweet daughter. Finally, she supportetCorrinne’s willing because she had a great spirit to be a musketeer likes her father. Therefore, her mother said:

“You’re determined, just like your father” (Disk 1:04.03-04.06)

The locator is Corrine’s mother and the interlocutor is Corrine. This utterance above was expression of praising because referred to the characteristics of praising. There are:

a. Expressing of approbation

Corrine’s mother praised to Corrine and it expressed approbation. For the reason that she looks like her father who was very determined.

b. The thing praised is good

The word which related to praise is determined. It means that showing a serious wish to something successfully. Actually, her mother thought that she was determined because she tried hard to practice for being a musketeer.
Corpus’ extract # 04

The context of utterance

Corrine tried hard to meet Traville although she got a mocking from Phillipe. Finally, Traville allowed Corrine to enter to his office. Corrine introduced herself and told that she is D’Artagnan’s daughter. Traville was very surprised because he met with his best friends’ daughter. Moreover, D’Artagnan was the best musketeer when he was still alive. Therefore, he said:

“Ah! D’Artagnon. He was a brave and noble musketeer” (13.51-13.56)

The locator is Traville and the interlocutor is Phillipe. This utterance was expression of praising because bring up to the characteristics of praising. There are:

a. Expressing of approbation

   The utterance above was expressing of approbation because Traville praised Corrine’s father who a brave and noble musketeer.

b. The thing praised is good

   The things praised were “a brave” and “noble musketeer”. The phrase of “a brave” means that willing to do something although s/he has to get difficulties or challenge. Furthermore, the phrase of “noble musketeer” means that having a musketeer’s quality that admired by others. Therefore the things praised were good for addressee.
Corpus’ extract # 05

The context of utterance

Suddenly the chandelier fell when Louis told to Phillipe about his ballon could fly successfully. Some pieces of chandelier almost hurt to Corrine and her friends were adroit to avoid it. Corrine showed up her musketeer’s skill to break three broken chandeliers that almost hurt her. Her friends and Helena were surprised and amazed about her performance. Nevertheless, they did not talk any words because De Bosse came and ordered them to clean the mess that scattered around the floor. After De Bosse left them, Renee asked:

“Corrine, where did you learn to move like that?” (Disk 1:27.42-27.44)

The locator is Renee and the interlocutor is Corrine. This utterance related to expression of praising because represented about the characteristics of praising. There are:

a. Expressing of approbation

The utterance above expressed approbation because Renee was surprising when Corrine be able to break three broken chandeliers that almost hurt her. As a result, she praised to Corrine.
b. The thing praised is good

Based on the utterance above, the thing praised is “to move like that”.

It was expressed when she was smashing three broken chandeliers.

Certainly, it was good for the addressee.

**Corpus’ extract # 06**

_The context of utterance_

Corrine told to her friends and Helena about the Prince Louis’s accident when he conducted her test of contraption. They were shocked about it. On the contrary, Viveca said:

“**Oh, that is so romantic**” (Disk 1:40.32-40.34)

The locator is Aramina and the interlocutors are Corrine, Viveca, Renee and Helene. The utterance above was expression of praising because related to the characteristics of praising. There are:

a. Expressing of approbation

The utterance above expressed approbation because Viveca admired Corrine who had saved the Prince Louis.

b. The thing praised is good

The thing praised was “so romantic” and it was good for the addressee. Viveca assumed that the event when Corrine saved the Prince Louis was romantic. For the reason that, the Prince Louis was man who had a great position in the castle whereas Corrine was only a
girl who from Gascony village and had no relationship with the king of French. In spite of, Corrine just saved the Prince Louis from danger.

Corpus’ extract # 07

The context of utterance

While Phillipe was getting away, Alexander tried to stop him. It hit the wall of stable and struck Phillipe’s body. Consequently, he fell from the horse. In addition, there was iron that hit his head and Brutus head. Miette was ecstatic because Alexander could defeat a bad guy and his dog but Alexander said:

“No, we did it brave muscateer” (Disk 2:29.02-29.06)

The locator is Alexander and the interlocutor is Miette. The utterance above was expression of praising because it related to the characteristics of praising namely:

a. Expressing approbation

The utterance above expressed approbation because Alexander praised to Miette because Miette also helped it to defeat a bad guy and his dog. Although Brutus scared it, but it never surrender to be a muscateer. Therefore, Alexander praised it.

b. The thing praised is good

Alexander praised Miette that it was brave. Moreover, its praising was good for Miette because it was satisfied about its strunggle for defeating Phillipe and his dog
4.3 Discussion

The researcher found seven kinds of expressive illocutionary by using classification of Searle. Those are: expression of apologizing, thanking, congratulating, lamenting, boasting, complimenting, and praising.

The expression of apologizing used to express of regret or sorrow because the locator can not allow to someone else become a musketeer, regret because the locator had had some mistakes for someone. Moreover, it also expresses about regret because of getting unsuccessfull. It related to Searle and Vanderveken’s statement that apologizing is expressing sadness or remorse for state affair and the speaker has responsibility for expressing it (Searle and Vanderveken, 1985).

Then, expressions of thanking were found from the object of study. It was used in the object of study to express of gratitude within situation of getting support or everything that important from someone. It also used to express when someone got permission for doing something. As Searle and Vanderveken states that thanking is how to express the speaker’s thankfulness or appreciation and the proposition is good for the speaker (Searle and Vanderveken, 1985).

Furthermore, the researcher found expressions of congratulation. It was used to express the pleasure for the hearer because s/he got success. It referred to Searle and Vanderveken’s explanation that expression of congratulation is expressed for the hearer who got a good fortune (Searle and Vanderveken, 1985).
Next, expressions of lamenting were found. It was used to express fell sadness. Based on the story, it used for expressing sadness because got misfortune. It connected with Searle and Vanderveken state that lamenting expressed because the speaker feels dissatisfaction about something that make the speaker to bewail (Searle and Vanderveken, 1985).

Then, expressions of boasting were found for expressing pride because the locator thought that hers is better than others. Searle and Vanderveken explain that expression of boasting expresses the conceit or pride of the speaker and it is good for the speaker (Searle and Vanderveken, 1985).

The researcher also found expressions of compliment. These expressions were used when complimenting someone who had done a job successfully. Moreover, it was for expressing of admiration. It was leading to explanation of Searle and Vanderveken that expression of complimenting is used for expressing approval to the hearer because the hearer doing something that is good. In this case the speaker presupposes that her express is good for the hearer but it is not necessary be good for the hearer (Searle and Vanderveken, 1985).

The last is expression of praising. These expressions were used in the object of study to express someone’s success, someone who praised had strugle for building dream and appeared a good performance. It referred to Searle and Vanderveken’s description that expression of praising expresses approval to the hearer. In this case, this expression is good for the hearer because the hearer is doing something good truly (Searle and Vanderveken, 1985).
4.3.1 Limitation

After conducting this study, the researcher realizes that this research has limitation. It related to kinds of illocutionary acts. This study only focused on the expressive illocutionary acts although had been found other kinds of illocutionary acts such as, directive, commissive, declarative and assertive. It might be perfect if the researcher needed to conduct the large number of all kinds of illocutionary acts namely, directive, commissive, declarative and assertive.