FIGHT FOR THRONE AS REFLECTED IN “THE OTHER BOLEYN GIRL” FILM

Written by Nur Alfiah Ngii

Letter and Culture Faculty, English Department

Gorontalo State University

Email: nuralfiahngiu@yahoo.com

ABSTRACT

The type of this research is descriptive qualitative method. The objective of this research will describe about the 3 major factors that causes conflict fight for throne in The Other Boleyn Girl film. This study will investigate the three major factors that causes of conflict fight for throne. The Approach that use in this research are psychological and sociological approach. Techniques of analyzing data, first identification the dialogue that has conflict, second analyze the dialogue and match them with the three major factors that the researcher found, then interpret the dialogue. The result of the research Fight for throne as reflected in “the Other Boleyn Girl” film, are contain of three major factors that causes the conflict they are Authority, Social Status and Ambition. The researcher found 5 data for authority, 4 data for social status and 13 data of ambition.

Key words: conflict, three major factors.