CHAPTER IV

FINDING AND DISCUSSION

This chapter discusses about the result of the research. It consists of two main discussion, they are data finding and discussion. Overall, this chapter represents analysis of the data based on Grice’s theory, especially the data which contain Conversational Implicature (henceforth; CI). Besides that, the analysis is discussed to answer both of the research questions stated in chapter I, i.e. (1) interpretation meaning of utterances which include CI, and (2) types of CI that mostly uttered by the main characters. The data finding is analyzed in the discussions then.

4.1 Data Finding

In this section, the researcher presents the finding of utterances that contain CI. Presentation of the data was done by presenting the important phrase only. The data covers the total number of CI and two types of CI based on Grice’s theory namely Generalized Conversational Implicature (henceforth; GCI) and Particularized Conversational Implicature (henceforth; PCI). As stated in previous chapter, utterance is limited only on main characters utterances; James Reese and Charley Wax. Obviously, the researcher presents the number of total CI in table 1 and the percentages of types of CI in table 2 below.
From the data collected, it is found that the total number of conversational implicature which is uttered by the speakers is about 22 utterances. It consist of 9 utterances uttered by the speaker James Reese and about 13 utterance uttered by Charlie Wax. It can be conclude that Charlie Wax is produced more CI than James Reese. In other words, the highest number of CI is produced by Charlie wax.

### 4.1.1 The Utterances That Include Conversational Implicature

<table>
<thead>
<tr>
<th>No.</th>
<th>Speaker</th>
<th>Number of Utterances that contain CI (N)</th>
<th>GCI</th>
<th>PCI</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>James Reese</td>
<td>9</td>
<td>2</td>
<td>7</td>
</tr>
<tr>
<td>2</td>
<td>Charlie Wax</td>
<td>13</td>
<td>7</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>22</strong></td>
<td><strong>9</strong></td>
<td><strong>13</strong></td>
</tr>
</tbody>
</table>

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**CORPUS #01**

- **Reese**: African Aid Summit prep meeting with the Foreign Minister tomorrow at noon, Summit conference on Wednesday, G8 Undersecretary Conference dinner on Thursday, and a reception for the Secretary of State on Friday, sir.

- **Ambassador Bennington**: Can't you see we have more urgent matters to consider, Reese?

- **Reese**: of course, sir. Check!

- **Ambassador Bennington**: Must you always be so methodical? (9)

- **Reese**: Well, that's what you pay me for, sir. (10)

- **Ambassador Bennington**: And you're worth every penny. (11)

Act.00:03:02,956 -->00:03:08,686
## CORPUS #02

<table>
<thead>
<tr>
<th>Caroline</th>
<th>Hi. Did you save the world today, James?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reese</td>
<td>If only you knew, Caroline.</td>
</tr>
<tr>
<td>Caroline</td>
<td>Then tell me, what did you do?</td>
</tr>
<tr>
<td>Reese</td>
<td>You know I can't go into details.</td>
</tr>
</tbody>
</table>

Act. 00:08:14,401 --&gt;00:08:36,286

## CORPUS #03

<table>
<thead>
<tr>
<th>Reese</th>
<th>Why don't we skip dinner altogether and go straight to dessert?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caroline</td>
<td>Is this all you can think about?</td>
</tr>
</tbody>
</table>

Act. 00:09:48,461 --&gt;00:09:58,170

## CORPUS #04

<table>
<thead>
<tr>
<th>Reese</th>
<th>Good morning, sir.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ambassador</td>
<td>Good morning, Reese.</td>
</tr>
<tr>
<td>Reese</td>
<td>Here's your topic list for today. I have highlighted the three-point shots. The rest are mostly lay-ups.</td>
</tr>
<tr>
<td>Ambassador</td>
<td>Well done, Reese. You heading back to the office right away?</td>
</tr>
<tr>
<td>Reese</td>
<td>Do you mind if I stay and wait for you, sir?</td>
</tr>
<tr>
<td>Ambassador</td>
<td>No. Why don't you join us for the meeting?</td>
</tr>
<tr>
<td>Reese</td>
<td>Thank you, sir.</td>
</tr>
</tbody>
</table>

Act. 00:10:40,046 --&gt;00:10:56,687
CORPUS #05
Reese : Caroline? (97)
Caroline?98
Caroline : James! (99)
I am sorry, I spilled most of the sauce. (100)
Reese : The sauce. (101)

Act. 00:13:34,587 --&gt; 00:14:09,619

CORPUS #06
Wax : You know this place? (171)
Reese : Yeah. There is better Chinese food in town. (172)
Wax : Yeah. Well, I hear they make a killer egg foo young. (173)
so slip this guy some bill sand let's get me over there. (174)
Reese : That's not how we do things here, sir. (175)
Wax : Well, that's how I do things. (176)

Act. 00:19:23,736 --&gt; 00:19:34,036

CORPUS #07
Wax : Why don't you call the Embassy and get me a different driver
who will comply to the way I do things?
Reese : I am not your driver. I am your partner.

Act. 00:19:34,146 --&gt; 00:19:42,950
CORPUS #08
Reese : Hey, take it easy. The guy said he doesn't speak Chinese. (217)
Wax : Maybe this is something he does speak. (218)
Reese : What the fuck, Wax? The guy is just a waiter. (219)
Wax : Well, if he's our waiter, he can help us order dessert, can't he? (220)

Act. 00:22:15,941 --> 00:22:24,174

CORPUS #09:
Wax : You good? (227)
Reese : Let's just get out of here.
Wax : Did I say we were done? (228)

Act. 00:23:20,039 --> 00:23:25,209

CORPUS #10:
Reese : Charlotte?
Wax : Yeah. (260) scored some shit at that Chinese restaurant. (261)
Next thing you know, she's overdosing. (262)
Reese : You got me riding along on some personal, off-the-book job? (263)
Fuck, yeah, it's personal. (264)
Wax : Trying to take advantage of some kid who just wants to party. (265)

Act. 00:26:13,112 --> 00:26:25,880
CORPUS #11:
Wax : Shit.(295)
    Now tell me
    that wasn't some impressive shit.(296)
Wax : Kitchen staff. (297)

Act. 00:28:40,459 --> 00:29:09,710

CORPUS #12:
Reese : What? (317) He's got me walking around with a vase full of coke, sir. (318)
Phone : I will admit his playbook's a bit unorthodox, (319) but Wax always gets it done. (320)
Reese : I understand, but don't you think...
Phone : Stop thinking, Reese. (321)

Act. 00:36:35,767 --> 00:36:4597

CORPUS #13:
Wax : Calling your girl ain't going to get you home any quicker.(337)
Reese : You don't have anybody to go home to, do you?(338)
Wax : I thought you already met my wife.(339)

Act. 00:37:48,673 --> 00:37:55,745
CORPUS #14:

Wax : That's our guy. (373) Act the part, like you're some drug addict. (374)
Reese : Is that the guy you're going to kill? (375)
Wax : I didn't say I was going to kill him. (376) Just tell him we want to party. (377)

Act. 00:40:07,846 -- 00:40:29,159

CORPUS #15:

Reese : You think I am just going to stand here and lose my girl while you get laid? (396)
Wax : Haven't you learned anything since we met? (397)

Act. 00:41:41,739 -- 00:41:47,040

CORPUS #16:

Reese : What the hell are you doing? (471)
Wax : Let me give you a little advice I picked up in Somalia. (472)
   When a shaky 10-year-old points a gun in your face, (473)
   You do whatever the fuck he wants. Now, get down here. (474)
   They just want our bling. (475)

Act. 00:47:24,448 -- 00:47:34,552
CORPUS #17:
Wax : Well, wouldn't it be a shame for these motherfuckers. (493) to get caught with five kilos of their own shit?---- (494) 

Got caught with five kilos of their own shit.(495)----
Thank you.(496)

Act. 00:48:50,735 --&gt;00:49:12,317

CORPUS #18:
Wax : Get in here. Check this out.553
Reese : I don't want anything more to do with this place, Wax.554
Wax : Well, you got more to do with this than you think.555
Reese : What the fuck?556
Wax : Yeah, that's what I was wondering.

00:55:31,902 --&gt;00:55:53,022

CORPUS #19:
Wax : I just had to go pick up a fabric shipment.(622) I am a rag importer, we got a little business on the side.(623) But, you know, I spend most of my money on cars and women.(624)
Caroline : Not in that order I hope.(625) Excuse me. Yeah?

Act.01:01:00,630 -- 01:01:14,466
**CORPUS #20:**

| Caroline       | She is Pakistani, you stupid fuck. It doesn't mean she's a terrorist. (665) |
| Wax            | It does when she's your best friend (666) and you got him living in an apartment that's bugged. (667) |
| Reese          | What...What the hell are you talking about, Wax? (668) I will show you what I am talking about. (669) |

Act.01:03:34,417 --> 01:03:44,723

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**CORPUS #21:**

| Wax            | I am a little busy, Reese. I am about to smoke your girlfriend's Car. (766) |
| Reese          | She is not inside that car. (767) |
| Wax            | What? What are you talking about? I can see her in the passenger seat. (768) |
| Reese          | No, no, no, Wax. Listen to me. (769) she is not inside that car. She's entering the Summit as a delegate. |

Act.01:15:02,838 -->01:15:18,553

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**CORPUS #22:**

| Reese          | I know the bomber, sir. She's my fiancée.(828) |
| Ambss. Bennington | Your fiancée? |
| Reese          | She's been using me as a cover all along.(829) |
| Ambss. Bennington | Are you sure she's in here?(830) |
| Reese          | No, I am not.(831) |

Act. 01:20:26,428 --> 01:20:44,343
4.2 Discussion

In this section, the researcher describes the result of data finding to answer the first research question; (1) what are the interpretative meaning of utterance based on context of conversational implicature that uttered by the main characters?

As stated in methodology in Chapter III, the researcher analyze by using conversational analysis with considering the setting, situation, and non-linguistic clues such as physical movement which is aim to support the analysis. After that, the researcher classifies the types of conversational implicature, generalized and particularized by using understanding characteristics of these types.

4.2.1 Interpretation Meaning of Utterances based on Context of Conversational Implicature in FPWL movie

In interpreted the meaning of utterances, the researcher describe Generalized Conversational Implicature firstly and followed by Particularized Conversational Implicature. Then, the researcher presents the utterances that contained both of them.

4.2.1.1 Generalized Conversational Implicature (GCI)

As explained in previous chapter, there are some criterions of GCI. They are; (1) Without special knowledge to calculate the additional conveyed meaning, (2) phrase within definite article type a/an X imply +> Not speaker’s X, and (3) scalar implicature (some implicates +>not all).
CORPUS #06

Context: Wax is held by the French custom because he brings an illegal thing with his can. Reese comes and tries to get Wax out from this French customs. Then Wax shows a card and asks Reese about Chinese restaurant in French.

Wax: You know this place? (171)
Reese: Yeah. There is better Chinese food in town. (172)
Wax: Yeah. Well, I hear they make a killer egg foo young. (173)
so slip this guy some bills and let's get me over there. (174)
Reese: That's not how we do things here, sir. (175)
Wax: Well, that's how I do things. (176)

This conversation took in the airport whereas Wax comes at the first time in French to do his mission as the secret agent. In utterance above Wax asked Reese where the place of Chinese food in town. Reese answered Wax that it is a better Chinese food in French. Meanwhile, Wax tries to inform by telling the truth to convince Reese that it is not true. Wax utterance (173) above is apply as GCI where indefinite article ‘a’ that used Wax in ‘make a killer egg’ implies +> not speaker’s X. So that, Wax utterance implicates +> not his killer egg. Besides that, Wax is being informative into the point of what actually he wants to say ‘a killer egg’. Wax use ‘killer’ as a representation to inform that this restaurant have a problem with its material so that this place is one of Wax target to find out cocaine networker.
CORPUS #07

**Context:** Reese and Wax are speaking in their first meeting. Wax is feels annoyed with his partner Reese about his opinion. This conversation took in the customs.

Wax : So slip this guy some bills and let's get me over there.
Reese : That's not how we do things here, sir.
Wax : Well, that's how I do things. ----

: Why don't you call the Embassy and get me a different driver who will comply to the way I do things?
Reese : I am not your driver. I am your partner.

Act.00:19:30,276--->00:19:42,950

As seen on the above data corpus #07, Wax in his utterance used indefinite ‘a’ refers to person ‘a driver’. Wax when uttered ‘a different driver’ if applying as in character of GCI, a speaker X +> not speaker’s X. So that, it is contrary. It is conversationally implicate that it is not his driver. This conversation is including GCI whereas speaker used indefinite in utterance. Wax question above indicate that he is arrogant and being in command. He did not like Reese and wants another partner who will comply with the way he does the things. The meaning of Wax utterance above implies a command to Reese. Wax implies that he will discharge Reese if he didn’t comply with the way he does.
CORPUS #08

Context: Wax feels annoyed to the waiter in Chinese restaurant and tries to shot that guy because his answer didn’t make Wax satisfied. In other side, Wax’ action is proposed to get out the cocaine networker as their mission. However, Reese did not know what Wax exactly want.

Reese : Hey, take it easy. The guy said he doesn't speak Chinese. (217)
Wax : Maybe this is something he does speak. (218)
Reese : What the fuck, Wax? The guy is just a waiter. (219)
Wax : Well, if he's our waiter, he can help us order dessert, can't he? (220)

Act. 00:22:15,941---> 00:22:24,174

In Reese utterance above (219), it is clear for us to classify this implicature in GCI type whether; we did not need any special knowledge to infer his utterance. Reese in his utterance 'the guy is just a waiter' implies +>not his waiter. However, utterance above if considering on situation also some background knowledge, so that it apply PCI where the interpretation of this utterance will be Reese as the speaker of utterance ‘just a waiter’ imply +> a reprimand. If we observe the background knowledge, in this context Reese know that Wax is looking for cocaine networker. That is their mission; however Reese only has a little knowledge and experience about this. Reese utterance above implies a prohibition to Wax. Reese said ‘just a waiter’ that indicate his sense to remain Wax he only waiter, don’t shoot him
because he didn’t do a mistake. Reese implies that the writer doesn’t relate with cocaine networker. So that, the meaning of utterance above is imply a prohibition.

CORPUS #10

**Context:** In a car, Wax and Reese talking about charlotte.

Reese : Charlotte?

Wax : Yeah. (260) scored some shit at that Chinese restaurant. (261) Next thing you know, she's overdosing. (262)

Reese : You got me riding along on some personal, off-the-book job? (263) Fuck, yeah, it's personal. (264)

Wax : **Trying to take advantage of some kid who just wants to party.** (265)

Act. 00:26:13,112 -->00:26:25,880

By observing theory of generalized conversational implicature, the utterance above apply GCI theory whereas the word *some* implicates -> not all. Therefore, the utterance above implicates -> not all kid. It means that not all kid do the party.

CORPUS #12

**Context:** Reese was talking with his chief in phone, he tells about wax.

Reese : What? (317) **He's got me walking around with a vase full of coke, sir.** (318)

Chief : I will admit his playbook's a bit unorthodox, (319) but Wax always gets it done. (320)
Reese: I understand, but don't you think...

Chief: Stop thinking, Reese. (321)

Utterance above is including in generalized conversational implicature where Reese use a/an as typically indefinite article refers not his vase. Therefore, utterance (318) conversationally implicates +>not his vase. ‘a vase full of coke’ is a representation that Reese is confuse with Wax action.

CORPUS #16

Context: Wax and Reese are going into the building and met with a child.

Reese: What the hell are you doing? (471)

Wax: Let me give you a little advice I picked up in Somalia. (472)

When a shaky 10-year-old points a gun in your face, (473)

You do whatever the fuck he wants. Now, get down here. (474)

They just want our bling. (475)

As explained in chapter II that the criterion of Generalized Conversational Implicature is did not need any special knowledge and use indefinite article a/an and also some that implies +> not all. Therefore, utterance above (473) 'a shaky' implies +> only one shaky and 'a gun' implies +> only one gun or can be implies 'not his gun'.
CORPUS #19

**Context:** Reese and Wax are go to Reese apartment to take dinner. Wax meet with Caroline’s friend and talk about their work each other.

Wax: *I just had to go pick up a fabric shipment.*(622) I am a rag importer, we got a little business on the side.(623) But, you know, I spend most of my money on cars and women.(624)

Caroline: : Not in that order I hope.(625) Excuse me. Yeah?

Act.01:01:00,630 --> 01:01:14,466

In this conversation, Wax is telling a lie about his work. He said that they are only a rag importer and just go pick up the fabric shipment in that building. In fact, Reese and Wax are going to do their mission to find out the circle of drag importer.

Unnoticed by this context, we focus on wax utterance ‘go pick up a fabric shipment’ that used indefinite ‘a’. Therefore, in this utterance Wax imply +>not his fabric shipment that apply GCI of conversational implicature. By the context it can be apply PCI because the utterance above is a representation from a lie. The meaning of utterance above is deceiving because it is contras with actually speaker said.

CORPUS #20

**Context:** Wax gets a call from his Chief. He gets a code as information that Caroline’s friends is one of terrorist so that he directly shoot that girl.

Caroline : She is Pakistani, you stupid fuck. It doesn't mean she's a terrorist.

(665)
Wax: It does when she's your best friend (666) and you got him living in an apartment that's bugged. (667)

Reese: What...What the hell are you talking about, Wax? (668) I will show you what I am talking about. (669)

When the speaker use an X, it is implies +> not speaker's X. this criterion stated by Grice as include in Generalized Conversational Implicature. Therefore, this utterance (667) implies +> only one apartment and also implies +> not his apartment.

CORPUS #21

Context: Wax is in a car to shoot Volvo car. Then, Reese calls him to tell that Caroline is not in that car.

Wax: I am a little busy, Reese. I am about to smoke your girlfriend's Car. (766)

Reese: She is not inside that car. (767)

Wax: What? What are you talking about? I can see her in the passenger seat. (768)

Reese: No, no, no, Wax. Listen to me. (769) she is not inside that car.

She's entering the Summit as a delegate.

Act.01:15:02,838 --01:15:18,553
'She’s entering the summit as a delegate'. This utterance (770) is known as Generalized Conversational Implicature since it use indefinite article 'a' refers to person. Therefore, utterance above implicates +> only one person means one delegate and not his delegate.

### 4.2.1.2 Particularized Conversational Implicature

**CORPUS #01**

**Context:** Reese is reading the list of some schedule to his ambassador whereas at this time, they are busy playing chess. His ambassador asked to him why it always organized.

Reese : African Aid Summit prep meeting with the Foreign Minister tomorrow at noon, Summit conference on Wednesday, G8 Undersecretary Conference dinner on Thursday, and a reception for the Secretary of State on Friday, sir.

Ambassador Bennington : Can't you see we have more urgent matters to consider, Reese?

Reese : of course, sir. Check!

Ambassador Bennington : **Must you always be so methodical?** (9)

Reese : **Well, that's what you pay me for,** sir. (10)

Ambassador Bennington : And you're worth every penny. (11)

Act.00:03:02,956 -->00:03:08,686
In this conversation, Reese is reporting the list of schedule to his Ambassador. Then, his ambassador gives a question for him that why it always organized. Reese indirectly answers his ambassador with an utterance ‘**Well, that’s what you pay me for, sir**’. This utterance if uttered to the other that have not relate each other. It is unclear and make confuse and may occur a question ‘Pay what?’. However, by considering the context and some background knowledge with the speaker or listener, or minimal have relate each other; it is clearly interpreting the meaning of what Reese meant. That is implicate $\Rightarrow$ yes, it must because Reese is his assistant and it is one of his duty in his job. So that, the meaning of Reese utterance above assure the thing. Reese tries to convince his ambassador about his responsibility as his assistant.

**CORPUS #02**

**Context:** Caroline come back from his work. He found Reese in his apartment and asked to Reese about his work.

Caroline : Hi.(44) Did you save the world today, James?(45)

Reese : **If only you knew, Caroline.** (46)

Caroline : Then tell me, what did you do?(47)

Reese : You know I can't go into details.(48)

Based on conversation above, Caroline is asks Reese about how his job in that day. In this context Caroline use yes/no question that should be answer by Reese with yes or no. However, he just gives an assumption statement *if only you know,*
Caroline’. The answer might be implying with ‘yes’ or ‘no’. Moreover, by considering the context, Reese uttered it in a low and hard tone that refers it a serious thing to ask. So that, since the utterance need more knowledge or context and particular ways to infer the meaning, it conversationally apply the particular conversational implicature (henceforth; PCI). Considering the context, the meaning of utterance above is expectation. Reese is being informative with Caroline, and hopes Caroline knows or understands Reese condition.

CORPUS #03

Context: Caroline and Reese were feels happy and talking about dinner. Caroline understands what Reese meant about the dessert and asks him what his think.

Reese : Why don’t we skip dinner altogether and go straight to dessert? (61)

Caroline : Is this all you can think about? (62)

Reese : Every second of the day. (63)

Act.00:09:48,461 -->00:09:58,170

Reese utterance above (63) is should be answer with ‘yes’ or ‘no’. However, he is not and indirectly says with other thing ‘every second of the day’. The word ‘every’ refers that someone always do things. So that the utterance above imply yes and the meaning of this utterance is an expressive. Reese expresses his feeling.
CORPUS #04

**Context:** At the morning, Reese met and gave the topic list to ambassador for a meeting. Ambassador is asked to Reese to come back office. But Reese asking permit to wait him.

Reese : Good morning, sir.(64)

Ambassador : Good morning, Reese.(65)

Reese : Here's your topic list for today. I have highlighted the three-point shots. The rest are mostly lay-ups.(66)

Ambassador : Well done, Reese. You heading back to the office right away? (67)

Reese : **Do you mind if I stay and wait for you, sir?**(68)

Ambassador : No. Why don't you join us for the meeting? (69)

Reese : Thank you, sir.(70)

Act. 00:10:40,046 --&gt;00:10:56,687

This conversation happened between Reese and his Ambassador. In that condition, Ambassador Bennington ask Reese is he wants back to the office right way. Reese in this context didn’t answer directly that question in contrary he give back the question ‘**Do you mind if I stay and wait for you, sir?**’. If we analyze this, it means that Reese give a direction that he did not back to office. In other context, why Reese did not wants back to the office, because before it he have got a job that he must put a chip in Conference Room (place where his Ambassador do the
meeting). So that, he take this chance to do his purpose. Reese gives question to his ambassador which is implying request.

CORPUS #05

Context: In his apartment, Caroline spilled the sauce when prepare the dinner. Reese come from his work and saw it in stair, he thought something danger happened.

Reese : Caroline?(97)
Caroline?98
Caroline : James!(99)
I am sorry, I spilled most of the sauce.(100)
Reese : The sauce.(101)

Act. 00:13:34,587 --> 00:14:09,619

By observing the situation of this film, it was a quite night. Reese was going along in stairs in his apartment. Suddenly the lamp is turns off then he saw some red liquid on the floor. He called Caroline but no answered. He was getting worried about it and takes a broom. It imply that he think something danger happened. Finally, when he open the door, he found Caroline was surprise because of his flash. Caroline saw and laughed him and said ‘sorry, I spilled most of the sauce’ then Reese was composed and only said ‘sauce’. Considering the context above, Reese utterance can be imply that ‘he did not know that sauce’. Contrary, if the utterance ‘sauce’ uttered in other context, the intend meaning will be different. So that, since the utterance
inferred by the context and background knowledge, it will be in particularly implicature.

CORPUS #09

**Context:** Reese and Wax were fighting with some kitchen stuff of Chinese restaurant

Reese asked Wax to get out from the restaurant.

Wax : You good?(227)

Reese : Let's just get out of here.

Wax : **Did I say we were done?** (228)

Act. 00:23:20,039 --> 00:23:25,209

In the utterance above, Reese asked was to get out from their fighting ‘**let just get out of here**’. Responding Reese statement, Wax only issued a polar question for him ‘**did I say we were done?**’ that implies that Wax did not agree with Reese statement. In this context Wax use interrogative or question again in implies prohibition. Through his asking Wax imply that he is not finish yet.

CORPUS #11

**Context:** Wax and Reese arrive and park their car in an Asian gang place whereas they cannot park there. Reese didn’t want to involve in a fight again and urged to wax to get out of there. Wax tries to convince Reese that they are not only kitchen staff.

Wax : Shit.(295)----now tell me that wasn't some impressive shit.(296)---

Wax : **Kitchen staff.** (297)

Act. 00:28:40,459 --> 00:29:09,710
As seen on the context and how expression Wax uttered this utterance ‘kitchen stuff’ to Reese, it can be inferred that Wax try to be informative and convince Reese about their enemy. Based on context meaning Wax is do a satirical.

CORPUS #13

**Context:** Reese tells Wax that he wants to go home and meet with his girlfriend Caroline. Then he asks to wax how about himself.

Wax : Calling your girl ain't going to get you home any quicker.(337)
Reese : You don't have anybody to go home to, do you?(338)
Wax : I thought you already met my wife.(339)

Act. 00:37:48,673 --> 00:37:55,745

In this utterance, Wax try to be informative to Reese that Wax did not have any one as his hope to come back. With shows that gun indicates that Wax live with his job. He feels happy to be a secret agent to cooperate in government.

CORPUS #14

**Context:** Reese and Wax go to Mr. Wong’s drug dealer.

Wax : That's our guy.(373) Act the part, like you're some drug addict.(374)
Reese : Is that the guy you're going to kill?(375)
Wax : I didn't say I was going to kill him.(376) Just tell him we want to party.(377)

Act. 00:40:07,846 --> 00:40:29,159
Wax answered above clearly conversationally implicates ‘yes’ in negative statement. The meaning of this utterance is directive.

CORPUS #15

**Context:** Reese, Wax and his girl will go to the room. Suddenly, in a lift Caroline saw Reese with that girl. Reese feels annoyed because Wax plan.

Reese : You think I am just going to stand here and lose my girl while you get laid?(396)

Wax : Haven't you learned anything since we met?(397)

Act.00:41:41,739 -->00:41:47,040

By observing Wax utterance above, it can be inferred that Wax has more knowledge than Reese. Wax can solve anything that happened. Through his utterance Wax implies a direct to Reese so that the meaning of Wax utterance is directive meaning.

CORPUS #17

**Context:** Reese and Wax arrive in a building that probably drug dealer place. As usual, Wax action make Reese confuse.

Wax : Well, wouldn't it be a shame for these motherfuckers. (493) to get caught with five kilos of their own shit?---- (494) **Got caught with five kilos of their own shit.** (495)----Thank you.(496).

Act. 00:48:50,735 -->00:49:12,317
Utterance above is an implicature whereas that signs as a direction meaning. Wax statement ‘got caught with five kilos of their own shit’ is directly ordered to dissolve the vase that Reese holds.

CORPUS #18

Context: still in that building, Wax and Reese try to get out from this building. However in one room, Wax finds some Reese picture on the wall. It makes them surprise and make a question.

Wax : Get in here. Check this out.(553)
Reese : I don't want anything more to do with this place, Wax.(554)
Wax : Well, you got more to do with this than you think.(555)
Reese : What the fuck?(556)
Wax : Yeah, that's what I was wondering. (557)

00:55:31,902 -->00:55:53,022

Reese was so surprise looks his pictures. His utterance ‘what the fuck?’ indicate about what his wondering. So that Wax meaning is surprise meaning.

CORPUS #22

Context: Reese goes into the summit whereas that day was a conference with the delegation. Reese brings a gun so that he cannot be permit. Then he talks with his ambassador Bennington about the terrorist.

Reese : I know the bomber, sir. She's my fiancée.(828)
Ambss. Bennington : Your fiancée?
Reese : She's been using me as a cover all along.(829)

Ambss. Bennington : Are you sure she's in here?(830)

Reese : No, I am not.(831)

Act. 01:20:26,428 --> 01:20:44,343

Reese explains about the situation of this conference. That there is a suicide bomber to dissolved this conference. However, the ambassador did not believe him. Ambassador asked Reese ‘are you sure she’s in here?’ Reese response and answer ‘no, I am not’. Explicitly, his answer is not but in Implicitely Reese utterance is emphasizing that it is obviously ‘yes’. So that the meaning of utterance above is assure or opposite meaning.