CHAPTER II
THEORETICAL BASES

In this chapter, I would like to explain the theoretical framework of this research based on the experts’ definitions.

**Concept of Writing**

Writing is an activity to create something which is in our brain such as a graphic symbol in describing a language understood by other person. This is related to some experts’ definitions, Wringersky (2009,p:3) says that, “writing is a process through which your discover, organize, and communicate your through to a reader“. In addition, Teeler (In harmer 2001,p:247) said that, “Writing has rules, which we need to recognize and either follow or purposefully flout: It means that, we produce language in the genres, part of our skill in negotiation these rules successfully.

Writing is a language skill for indirect communication. Brown (2001,p:339) says;”in school, writing is a way of life “ in addition, Mayer (2005,p:1) said that, “ Writing is a way to produce language, which you do naturally, when you speak”.

Based on that statement above, writing is a process that requires someone to express their idea systematically by considering appropriateness of using grammar, vocabulary on what they say. As the connectivity of message to other people, it is considered to become the goal of interaction.
In relation to this research, the concept of the writing deals with teaching writing to the students by expecting them to compose a piece of paragraph, especially descriptive paragraph by using a series picture as one of media to be implemented.

**Concept of Paragraph**

Paragraph is a group of sentences. It develops main idea and topic. Some experts give their idea about the definition of paragraph.

According to Level (1978,p.62) A Paragraph is a group of sentences that work together to explain or support one main idea. That idea usually is stated in the first sentence. The rest of the paragraph contains several sentences that develop the main idea more fully.

According to Richards and Richard (2002,p.382) Paragraph is a unit of organization of written language in many languages, which serves to indicate how the main ideas in a written text are grouped.

Based on the previous definition above, it can be stated that a paragraph is a group sentences that constructs one main idea and several supporting details to strengthen the main idea. A topic of paragraph is basically the subject of paragraph.
The kinds of Paragraph

A Paragraph has three major structural parts: a topic sentence, supporting sentences, and a concluding sentence. (Widayati, 2002, p.9). She explains in detail about three parts:

The topic sentence states the main idea of paragraph. It does not only name the topic of paragraph, but it also limits the topic one or two areas that can be discussed completely in the space of a single paragraph. The specific area is called the controlling idea. Notice how the topic sentence of the model states both the topic and the controlling idea.

( Topic )  ( Controlling Idea )

- **Gold**, a precious metal, is prized for two important characteristics.

Supporting sentences develop the topic sentence. They explain the topic sentence by giving reasons, examples, facts, statistics, and quotations. Some of the supporting sentences that explain the topic sentence about gold are

- First of all, gold has a lustrous beauty that is resistant to corrosion.
- For example, a Macedonian coin remains as un tarnished today as the day it was minted twenty-three centuries ago.
- Another important characteristic of gold is its utility in industry and science.
- The most recent application of gold is in astronauts’ suits.
The Concluding sentence signals the end of the paragraph and leaves the reader with important points to remember.

- In conclusion, gold is treasured not only for its beauty but also for its utility.

The Topic Sentence

Every good paragraph has a topic sentence, which clearly states the topic and the controlling idea of the paragraph. It is a complete sentence because it is usually (but not always) the first sentence in the paragraph.

A Topic sentence is the most important sentence in a paragraph. It briefly indicates what the paragraph is going to be discussed. For this reason, the topic sentence is a helpful guide to both the writer and the reader. The writer can see what information to include (and what information to exclude). The reader can see what the paragraph is going to be about and it is better prepared to understand it.

There are three important points to remember about the topic sentence:

1. A Topic sentence is a complete sentence; that is, it contains a subject, a verb, and (usually) a complement. The following are not complete sentence.
   - Driving on freeways.
   - The importance of gold
   - How to register for college classes.

2. A Topic sentence contains both a topic and a controlling idea. It names the topic and them limits the topic to a specific area to be discussed in the
space of a single paragraph. The following examples show a topic sentence states both the topic and the controlling idea in a complete sentence.

- Driving on freeways requires skill and alertness.
  
  (topic) (Controlling idea)

- Gold, a precious metal, is prized for two important characteristics
  
  (Topic) (Controlling idea)

- Registering for college classes can be a frustrating experience for new
  
  (topic) (Controlling idea)

  students

3. A topic sentence is the most general statement in the paragraph because it gives only the main idea. It does not give any specific details.

The following is an example of a general statement that could serve as a topic sentence:

*The Arabic origin of many English words is not always obvious.*

This sentence, on the other hand, is too specific to serve as a topic sentence:

The slang expression “so long“ (meaning goodbye) is probably a corruption of the Arabic “salaam“

Some sentence may be too general to be good topic sentences;

*English is a difficult language to learn*

**Position of Topic Sentences**

The topic sentence may be the first or last sentence in a paragraph. The topic sentence may also be the first and last sentence of the paragraph—“sandwich-
A “sandwich-style” paragraph is especially helpful to your reader if the paragraph is very long. The second topic sentence in the “sandwich-style” paragraph also serves as a concluding sentence.

Study the following three paragraphs. Notice the different positions for the topic sentence in each. The topic sentences are underlined.

**The Descriptive Paragraph**

Narrative paragraphs describe a sequence of events or tell a story; in other words, narrative paragraphs describe an experience. The logical arrangement of ideas and sentences in a narrative paragraph is chronological—according to time order. But what if you were asked to describe how something looks—a place, a thing, or a person? How should you arrange your ideas and sentences in the paragraph? Obviously time order would not be logical. When you are describing the way something looks—its physical description—it is not time but space that is important. Therefore, you should arrange your sentences and details according to where the objects being described are located. This type of organization is called *spatial organization*. In a descriptive paragraph, you must make the location of the objects being described in clear way.

Description gives sense impressions—the feel, sound, taste, smell, and look of things. Emotion may be described too—feeling such as happiness, fear, loneliness, gloom and joy. Description helps the reader, through her/his imagination, to visualize a scene or a person, or to understand a sensation or an emotion.
Good description requires careful observation and organization. The importance of careful observation and attention to detail can be seen in the following incident which takes place at a bank.

The definition of Ability

Ability is the quality of being able to do something, especially the physical, mental, Financial or legal power to accomplish something. Ability of somebody is influenced by his experience, automatically his ability will increase.

Munandar (1992:17) Said “ability is the power to do an action as result of nature and exercise “. It means that, Ability is someone’s quality of being able to do something, especially the physical, mental, financial of legal power to do something as natural or acquired skill.

According to hornby (1995:2) said “ability is the mental or physical capacity, power or skill required to do something”. It means that ability refers to qualities that enables a person to achieve or accomplishe something. On the other hand, ability is condition of capacity which is owned by a person, obeyed with experience who get and this ability present to somebody in carrying out a task or work. A person who has ability in something means that he or she has certain skill to do it.

To measure the success or failure of a program, we can use standard of ability. If the students have enough ability toward the material, It means that the teacher succeeds in learning and teaching process. If the students do not have enough ability, it means that the teacher is failed a teaching and learning process.
Basically, the characteristic of people are different one to another. It can be influenced by some factors, such as social, economy, education, health, etc. The human’s ability can be divided into two kinds, namely the native ability and acquired ability.

The first relates to the human’s capacity because of the nature. The second one relates to the human’s because of learning. Both of two abilities are the possibility for individual to develop his soul and body.

From the statement above, I concluded that ability is human’s capacity. Human brings it since he/she was born and than it is develop through a process of learning.

**Concept of the series picture**

Series Picture are pictures that have plot of story that continuously between each picture. According to McCloud (2001:9) said the series pictures are pictures and other symbols that near in the something steps to give information and get extents response from reader. In addition, Petra (2006:5) said that series pictures collaborate form of art and literary.

The picture that can be used is a series picture. The students are the focus of their needs, their capabilities, their special interest, motivation, and their style of learning. The students will analyze the picture and then express the idea in the sentence to become a short paragraph.

Considering the description above it can be concluded that picture will serve the teaching of writing in easier way. The power of picture is to develop
writing in easier way. The power of picture in developing writing skill lies on the fact that it feels much to the student about the object in it.

The series picture

**The relevant of Research**

There are some previous research which have been conducted regarding to the relationship with my topic, such as:

1. “Increasing Student’s Ability in Writing Process Essay by Using Series Pictures. The research was conducted in 2011 by Rifla Fajardhini Dilapanga at the first grade students of SMA Negeri 1 Bolang Uki. The research focused on students’ comprehension in composing essay where it was collected from students of senior high school.
2. “Students’ Ability in Composing Short Descriptive Paragraph Through Series Picture”. The research was conducted in 2007 by Imran Kadir at the second class of SMU Negeri 1 Kabila. The research focused on short descriptive paragraph composition which was necessarily improved at senior high school level.

These two previous researches are excellent idea toward the improvement of students’ ability. They are designed to increase writing ability as well as my research to be deeply investigated. Term of series pictures enables them to conduct well research output and it guides me to have the similar idea of improving student's ability. However the previous researches emphasize to be taught in senior high school level while my research is implemented in vocational high school.

**Hypothesis of Research**

Considering toward the courage of applying creative method in learning and teaching English primarily English writing skill, the research hypothesis can be mentioned that students’ ability to construct sentences can be increased through applying series picture instrument.