ABSTRACT


The aims of this research are to investigate forms of code mixing between English, Balinese and other language of the Balinese youth community and their perception about code mixing between this three languages. In generaly speaking, code mixing is a change of one language to another language especially the pieces and often found in informal situation. Moreover, the research question of this research are consist of two points how the forms of code mixing between English, Balinese and other language of the Balinese youth community and what are the youth perception about code mixing between English, Balinese and other language at Raharja village, Wonosari district, Boalemo regency. This research conducted directly on the Balinese youth community which taking place at raharja village, Wonosari district, Boalemo regency.

The delimitation of this research is to focus on analyzed the phenomena of code mixing between English, Balinese and other language especially Gorontalo language of the Balinese youths community. The area of analyzes is focused on the understanding of forms and the youth perception about code mixing between English, Balinese and Gorontalo language at Raharja Village, Wonosari district and Boalemo regency. Based on the analysis data of the research, this research showed that there are three forms of code mixing between English, Balinese and Gorontalo language which are, code mixing in word form, phrase form and clause form. And then got some the Balinese youth perceptions which are Gorontalo language is the unique tribe, improving the friendliness and solidarity in the Balinese youth community, the comprehending of speak more than one language, English is popular language and predominated by Gorontalo language.

Key words: Code mixing, the Balinese youth community, word, phrase, clause and perception