4.1 Data Findings

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<tr>
<th>No.</th>
<th>The Kinds of Metaphor</th>
<th>Song 1</th>
<th>Song 2</th>
<th>Song 3</th>
<th>Song 4</th>
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Based on the data that have been collected before, it is found that there are eighteen metaphors in five songs of Bruno Mars’. It consists of seven implied metaphors, seven dead metaphor, one dormant metaphor, one root metaphor and two conceptual metaphors. These metaphors are found in 5 songs in two albums on 2010 and I used some system to analyzed it is consist of predication, cluster and features. I give one piece of lyrics in data metaphors, below is data metaphors based on Bruno Mars’ songs.
4.1 Implied Metaphor

When this comparison is made indirectly, without using the specific term for the comparison, it is known as an implied metaphor.

In “Our first time” implied metaphor was founded in:

1. Treat you like a princess, **oh girl you’re so delicious**

In “Runaway Baby” implied metaphor was founded in:

1. Another pretty thing ready for me to grab but little does she know **I’m a wolf in sheep’s clothing**
2. ‘Cause lord knows **I’m a rolling stone**

In “The other side” implied metaphor was founded in:

1. If they say **life’s a dream** call this insomnia
2. You can’t change your mind **I’m a monster but I’m no Frankenstein**

In “It will Rain” implied metaphor was founded in:

1. If **I was in their shoes**, I’d be doing’ the same thing

In “Move On” implied metaphor was founded in:

1. I get out of my own way; let you have your way cause I realize **I’m no god on my own**

4.1.2 Dead Metaphor

A dead metaphor is basically a metaphor that through constant use has become part of the language, and has lost its literal meaning.

In “The Other Side” dead metaphor was found in:

1. **If they say life is a dream call this insomnia**
2. **Once you cross the line you can’t change your mind**
3. **Cross over the line and come back alive**
In “It Will Rain” dead metaphor was found in:

1. *If you ever leave me, leave some morphine at my door*
2. *There’ll be no sunlight if I lose your baby*
3. *There’ll be no clear skies if I lose your baby*

In “Move On” dead metaphor was found in:

1. *I get out of my own way; let you have your way*

### 4.1.3 Dormant Metaphor

Dormant metaphor is the meaning of a metaphor becomes unclear because the sentences have been shortened.

In “The Other Side” dormant metaphor was found:

1. *I’m a monster* but I’m no Frankenstein and quite frankly

### 4.1.4 Root Metaphor

Root metaphor is one which is so embedded within a language or culture that it is often not realized as being a metaphor.

In “The Other Side” root metaphor was found in:

1. If they say *life’s a dream* call this insomnia

### 4.1.5 Conceptual Metaphor

A conceptual metaphor has many metaphoric meanings in them. Their underlying meaning creates a novel thought or a universal concept.
In “Runaway Baby” conceptual metaphor was found in:

1. **Before I put my spell on you,** you better get away darling

2. **Your pour little heart will end up alone**

### 4.2 Discussion

#### 4.2.1 Implied Metaphor

In “Our first time” *oh girl you’re so delicious*. The composer means that the girl is satisfied one. He said that the girl is so delicious while we know in the real meaning delicious is refers to something we can eat and when we eat delicious food we can feel full or satisfied because the taste of food is delicious. It can be conclude that the composer means the girl is good to touch because she is nice and that will make the boy satisfied. For make it clear I give the “our first time” lyrics below:

Girl here we are, in this big old empty room
Staring at ya, who’s gonna make the first move
Been doing our thing for a minute
And now when our hearts are in it
The only place to go, is all the way (ah, hmm)

Is that alright (alright)
Is that okay (okay)
You don't need to be nervous (no baby)
Cause I, got, you, all, night
Don't you worry about a thing babe, just

just Go with it, go with it, go with it (I will go real)
slow with it, slow with it
It's our first time
Go with it, go with it, go with it (I will go real)
slow with it, slow with it
It's my first time on you, baby
And I wanna make it right for you
(it's our first time)

Clothes are not required, for what we got planned
Ooo girl you're my desire, your wish is my demand
Treat you like a princess, oh girl you're so delicious
Like ice cream on a summer day gonna eat you before you melt away

We can go slow (we can go slow)
We can go fast (we can go fast)
All you gotta do is ask me girl (ask me girl)
The candles are burning (candles are burning)
Our bodies are yearning (bodies are yearning)
I can't wait to love you
I'm so ready baby, I'm so ready baby

In “Runaway Baby” I’m a wolf in sheep’s clothing. Wolf and sheep’s are animate. In this lyrics wolf is dangerous and sheep is un-dangerous, because we know that sheep is a pet while wolf is un-pet. Related with this lyrics the composer means his self is wolf or playboy who clever to hide his bad thing.

In “Runaway Baby” I’m a rolling stone. Stone is un-animate. We know that stone is tough, it cannot broke easily and the meaning of rolling stone is cannot quite well, it going until stop alone. I’m a rolling stone is expression of the composer. It means that the composer is doing the hard efforts; he is never stop to look for the girls before he is finding his soul mate.
Below are “Runaway Baby” lyrics:

Well look here look here
Ah what do we have?
Another pretty thing ready for me to grab
But little does she know
That I'm a wolf in sheep’s clothing
’Cause at the end of the night
It is her I'll be holding

I love you so
That's what you'll say
You'll tell me
Baby baby please don't go away

But when I play, I never stay

To every girl that I meet here this is what I say:
Run run run away, run away baby
Before I put my spell on you
You better get get get away get away darling
’Cause everything you heard is true
Your poor little heart will end up alone
’Cause lord knows I'm a rolling stone
So you better run run run away run away baby

Well let me think let me think
Ah what should I do?
So many eager young bunny's
That I'd like to pursue
Now even now they eating out the palm of my hand
There's only one carrot and they all got to share it
I love you so
That's what you'll say
You'll tell me
Baby baby please don't go away
But when I play, I never stay
To every girl that I meet here this is what I say:

Run run run away, run away baby
Before I put my spell on you
You better get get get away get away darling
'Cause everything you heard is true
Your poor little heart will end up alone
'Cause lord knows I'm a rolling stone
So you better run run run away run away baby

See I isn't try to hurt you baby
No no, no I just want to work you baby
Yup yup
See I isn't try to hurt you baby
No no, no I just want to work you baby
If you scared you better run (You better run)
You better run (You better run)
You better run (You better run)
You better you better you better

Run run run away, run away baby
Before I put my spell on you
You better get get get away get away darling
'Cause everything you heard is true
Your poor little heart will end up alone
'Cause lord knows I'm a rolling stone
So you better run run run away run away baby!

For make it clear I give Run away baby lyrics below:

In “The Other Side” **life’s a dream.** We know that life is real and dream is un-real. In these lyrics the composer means that if somebody said life’s a dream so it means that they are cannot sleep well. While we know the real dream is life and we can separate which one is life and which one is dream. It can be conclude we have to realize life is real and dream is un-real.

In “The Other Side” **I'm a monster but I'm no Frankenstein.** Monster is something which makes us afraid, it is anger one. While we know that Frankenstein is up normal scientist but he is not anger. In these lyrics the composer used its metaphorical expression to said that although he is not good but he is did not something un-logic. It can be conclude that someone which makes us afraid is not too bad but someone is good not also make the good things.

Below are the lyrics of “The Other Side”:

Truth of the matter is I'm complicated
You're as straight as they come
You go 'bout your day baby
while I had from the sun
It's better if you don't understand
Cause you wont know what it's like
Til you try

You know I've been waiting on the other side
and you, all you gotta do is cross the line
I could wait a whole life time
but you just gotta decide
You know I
I've been waiting on the other, waiting on the other side

We would live forever
Who could ask for more
You could die if you wanted
But baby what for

It's better if you don't understand
And you won't know what it's like
Til you try

If they say life's a dream
call this insomnia
Cause this ain't Wonderland
it damn sure ain't Narnia
And once you cross the line
you can't change your mind
Yeah I'm a monster
but I'm no Frankenstein
And quite frankly
I've been feeling insane in between my eyes
I really cant explain what I feel inside
If you knew what I was you's would run and hide
Many have tried to go into the night
cross over the line and come back alive
But that's the price we pay when we living on the other side

It's better if you don't understand
It's better if you don't understand
It's better if you don't understand
It's better if you don't understand
It's better if you don't understand
It's better if you don't understand

In “It Will Rain” I was in their shoes is implied meaning because the composer used the deepest meaning of the words. In these lyrics the composer means that if he is being his girl father so he does the same thing. It can be seen that the boy can do everything because of love. For make it clear I give the lyrics of “It Will Rain” below:

If you ever leave me, baby
Leave some morphine at my door
'Cause it would take a whole lot of medication
To realize what we used to have
We don't have it anymore

There's no religion that could save me
No matter how long my knees are on the floor
So keep in mind all the sacrifices I'm makin'
Will keep you by my side
And keep you from walkin' out the door

Cause there'll be no sunlight
If I lose you, baby
There'll be no clear skies
If I lose you, baby
Just like the clouds
My eyes will do the same if you walk away
Everyday, it'll rain, rain, rain
I'll never be your mother's favorite
Your daddy can't even look me in the eye
Oooo if I was in their shoes, I'd be doin' the same thing
Sayin' there goes my little girl
Walkin' with that troublesome guy

But they're just afraid of something they can't understand
Oooo but little darlin' watch me change their minds
Yea for you I'll try I'll try I'll try I'll try
I'll pick up these broken pieces 'til I'm bleeding
If that'll make you mine

Cause there'll be no sunlight
If I lose you, baby
There'll be no clear skies
If I lose you, baby
Just like the clouds
My eyes will do the same if you walk away
Everyday, it will rain, rain, rain

Oh don't just say, goodbye
Don't just say, goodbye
I'll pick up these broken pieces 'til I'm bleeding
If that'll make it right

Cause there'll be no sunlight
If I lose you, baby
And there'll be no clear skies
If I lose you, baby
And just like the clouds
My eyes will do the same if you walk away
Everyday, it'll rain, rain, rain

In “Move On” I’m no god on my own way. I’m no god on my own way is metaphorical meaning refers to implied metaphor. God is the owners of every things, own way is belongs to the people. In these lyrics the composer means that he is more listen to the others opinion although make he is the first because he said that I’m no god on my own way. It can be conclude that the composer has the good way to do something.

4.2.2 Dead Metaphor

In “The Other Side” If they say life’s a dream call this insomnia. Life is real and dream is un-real. Insomnia is cannot sleep well, so the meanings of this lyrics if everyone just still quite and not make something that can be proud in this life it means that they are cannot work something with the good efforts.

In “The Other Side” Once you cross the line you can’t change your mind. In this lyrics, the composer means that everyone never try to more produce of changing’s so they are cannot changes their life and it can be prove of their result to do something.

In “The Other Side” Cross over the line and come back alive. In these lyrics, the composer means that if we live in the other country and the country has a progress in everything’s so we have to be a good person in doing the job because there are many competition and we have to reach them to still alive.

In “It Will Rain” If you ever leave me, leave some morphine at my door. Morphine is something that can make our body to be health and to be lost biting sensation and we are
consuming it when our body is sick. Related with this song the composer means that if her girl leave him so do not leave something that can make his heart is broken and he went to the girl leave him when the girl give the full of love for him. So, it can be concluded that the meaning of morphine in this songs is love and caring.

In “It Will Rain” *There be no sunlight if I lose you baby.* This is the sadness lyrics that the composer used to express his feeling to his girl. Only read the lyrics above we can be know that the composer cannot life without the girl because he is very love the girl. There be no sunlight is I lose you baby, it means that the composer live is so dark or not be color if the girl leave him.

In “It Will Rain” *There’ll be no clear skies if I lose you baby.* Actually the meaning of this lyrics almost same with the lyrics above it is the composer cannot life without the girl but in this lyrics the composer more be powerful to expressing his feeling that he cannot quite well.

In “Move On” *I get out of my own way, let you have your way.* The simple words but have a deepest meaning. In these lyrics the composer means that he try to be forget the girl but it is hard to do. It caused the girl that so hard to forget because both of them were spend a long time to be caring one each other. For make it clear I give the lyrics of “Move On” below:

How do I end up in the same old place,
faced again with the same mistakes,
so stubborn thinking I know what is right,
but life proves me wrong everytime,
taking roads that lead me nowhere,
how do I expect to get there,
but when will I learn to just put you first.
I come to you now when I need you,
but why do I wait to come see you,
I always try to do this on my own
but I was wrong cause only with you can I move on.
Can I move on.

Oh

When I awake it's you that makes me strong,
and I know that you've been with me all along,
so many times I begin to close my eyes and listen to my heart,
with you life is so easy why do I make it hard,
oh taking roads that lead me nowhere how do I expect to get there when will I
Learn to just put you first.

Hey!
I come to you now when I need you,
but why do I wait to come see you,
I always try to do this on my own
but I was wrong cause only with you can I move on.

I get out of my own way, let you have your way.
Cause I realize I'm no god on my own,
I'm there for you, I'll sell for you
I can't live without you.

I come to you now when I need you, why do I wait to come see you,
I always try to do this on my own but I was wrong, I was wrong, I was wrong.
With only you, only you, with only you.
Can I move on, can I move on, can I move on.
4.2.3 Dormant Metaphor

In “The Other Side” *I’m a monster*. Monster is something that makes us afraid. In these lyrics the composer compared his self with monster. If we hear monster is dangerous one but in these lyrics the composer means that he is a tough but not be bad like a monster or the other people that up-normal.

4.2.4 Root Metaphor

In “Root Metaphor” *Life’s a dream*. In these lyrics the composer means that everyone have a dreams but what dreams that their love. If somebody just quit and not make something that can be proud so in their life so it is a bad dream but of somebody prove that she or he can make something that can be proud so it is a good dream.

4.2.5 Conceptual Metaphor

In “Runaway Baby”. *Before I put my spell on you, you better get away darling*. The abstract word but it is easy to be understood because it is clear if in this lyrics the composer means that he is a person that have more confidence to look for every girl. In these lyrics the composer tells to the reader or listener that he is a playboy and love to persuasion every girls. He said that if someone want not to be is girl so go away from his face because he think that he have so many tricks to get the girl.

In “Runaway Baby”. *Your poor little heart will end up alone*. In this lyrics the composer is very confidence that he can get the girl that he want but with someone want not to him, he is believe someday the girl itself can fall in love with him and can be love him so much