CHAPTER II
THEORETICAL REVIEW

2.1 Concept of novel

According to Richard Taylor (1981:40), novel is a kind of literary work. It means that novel may be defined as literary work beside prose, drama, and poetry. It is fictitious and narrative in which the author portrays characters and actions of human beings, gained from the experiences in real life. Thus, novel includes in narrative story which has some narrative aspect such as character, plot, setting, and so on. Narrative fiction, drama, and poetry are the three major genre division of literature and the fundamental differences between them are constructional.

Furthermore Wright (in Koesnosoebroto 1987:20) state, the novel is any long work a of prose fiction which makes some claim to be considered as a work of art. In addition, Hudson (1986:163), states that the novel is concerned directly with life. Men and woman, and their relationship with the thoughts and feeling, the passions and movies they are governed and implied it, with their joys and sorrows their struggles, successes, failures. From these expects’ opinion, the writer can took summarize that novel is kind of literary work which hell about the humans life story such as their love, happiness, conflict, struggle and etc.

However novel is a story of human life through written language. There are some important aspects in the novel. They are: plot, character, setting, and point of view. All of these aspects help and support one another in heading for what some critics demand from the novelist. According to Brooks (1988:9), fiction is a story,
a made-up story, about characters. It means that it will be more fruitful to work
toward an understanding of fiction through on investigation of particular.

In a novel we may find a character with good or bad attitude. The character of as woman to test the patience, responsibility, strong mental, full of hate feeling, clever and so on. According to Edgar (1983:54), that “the character has a big role understanding the literary work”. Character in literature is an extended verbal representation of a human being, specially the inner-self that determines thought, speech, and behavior. Through dialogue, action, and commentary, literature captures some of the interactions of character and circumstances”. Its means that characters that have shown in a novel described about human life.

Bulton (1978:81) says that “one of the most important aspects the major novel is the interaction of character.” While Arnold Bannet in Shipley (1979:51) says that “the foundation of good fiction is character creating and nothing else. Talking about character in this novel, the character of three doctors is about their hopes, dreams, unexpected desire.

In this story the reader can find the actor or actress who portrays the action. The actor is commonly called character. Character handles important roles in the fiction or novel. Character in the novel is very important, because the story does not come to readers itself. The story needs the actors tell it to the readers. Thus, in each novel, the character is elements though which the basic idea of a novel is delivered. In this research, the researcher study about that novel which character of woman who has multiple personality, a psychological approach.
2.2 Multiple Personality Disorder

According to Erlendsson (2003) Multi personality disorder is described as a condition where two or more distinct personalities take full control of the behavior and when there is some inability to recall events occurring in the different states. In the other words, it is a symptom when a person has another personality inside (called alter). The victims of multiple personality disorder are acts like another person with different characterization. In fact, they build those personalities intentionally because they had traumatic experience in childhood. Many times when a young child is severely abused, he or she becomes so detached from reality that what is happening may seem more like a movie or television show than real life. They act, perform, speak like other person moreover the alter could has certain skill such as become author, singer, dancer and so on

Barlow (2005:6) states that Multiple personality disorder (MPD), is currently defined by the presence of two or more identities, each of which takes control of the body. Its five most prominent symptoms are amnesia, depersonalization, serialization, alterations in identity, and identity confusion. It is almost always the result of severe and chronic childhood abuse. By this statement, it can be understood that multiple personality disorder is a symptom when a person does not know anything happen when the alter take role inside him or her. This opinion also strengthen that multiple personality disorder caused of traumatic experience in the past.
In fact, people with multiple personality disorder inclined in doing terrible thing when the alter take their self control. As Amstrong and Behnke (2001:277) state that Multiple Personality Disorder (“MPD”), now also known as Dissociative Identity Disorder, presents vexing problems for courts as they attempt to assess criminal responsibility. In this case, multiple personality disorders’ people can do criminal thing when the same traumatic experience is happened again. However, it is a kind of their self protection and it happen unconscious. Relating with the fact, the next chapter discussed the multiple personality disorder faced by the main character in Sidney Sheldon novel, *tell me your dreams*.

2.2 Psychological approach to literature

Discussing psychological approach in literary work commonly refer to theory of psychoanalytic of Sigmund Freud. Psychoanalytic is a great contribution of Freud into psychology. Before discussing further about psychoanalytic, and psychological or psychoanalytical approach to literature, it will first discuss the meaning of psychology.

According to Chaer (2003:2), Psychology can literally mean "life science" or knowledge that the object of study is the soul. In other words, psychology is studies of human live, behavior include their soul. Based on its development, psychology directed to discuss or to review the human from the sides that can be observed. This is because the form of "soul" or the abstract form of the human psyche, making it difficult to be observed empirically. Thus, the science of psychology studies is limited only on the sides of the human psyche in terms of which can be observed. For example, a person's behavior as unhappiness can be known from the depressed look on his face, and someone who is happy to
be known from a cheerful motion.

Another psychology definition by Morgan (1950:1) states that “psychology is the science of behavior. In psychology we try to see how human beings adjust to the world they live in. Psychology is knowledge gained by this study and the scientific approach”. Based on Morgan opinion, psychology can be seen as a study of identifying human behavior relating with their live and it also can be analyzed by using scientific approach.

Regarding this, Pervin (1984:5) argues that human behavior is complex. To understand human personalities, it is necessary to include our appreciation on human behaviour. Every different individual’s behaviour has their own reasons which is different from one to another. Although commonly the visible behavior look similar. Individuals may understand the same events differently, and the same behavior may have many different roots in different individuals. Situation and circumstance also necessary in create one’s behaviour instead of his or her personalities. Therefore it is argued human behaviour is complex.

Regarding this, women and men have different interesting personalities when it viewed from psychological perspectives. According to Florence (2010:19), psychological of woman is an area of scientific investigation which is derived from early studies of sex differences, but this encompasses much more that this discrepancy. By this statement, we can summarize that psychological of woman may investigate by considering initial studies of sex differences.

According to Michael (in Pervin, 1984:5) men and women differences were socially defined and disfigure through a lens of “sexism”. Men feel their
superiority over women and maintained it through domination. In other words, considering to Michael’s opinion that the difference of woman and men could be seen in their social life, which ismen usually, has priority. Men are always get first change and it followed by woman. As the goal of equality between women and men now grows closer we are also losing our awareness of important differences. In some circle of society, politically correct thinking is obliterating important discussion as well as our awareness of the similarities and differences between women and men. The vision of equity between the sexes has narrowed the less interesting when everything is same. The psychological differences between man and women are less obvious. They can be difficult to describe. Yet these differences can profoundly influence how we form and maintain relationships that can range from work and friendships to marriage and parenting.

Regarding this Sigmund Freud (2010;31) through his psychoanalysis theory explain that human personality divided into three parts namely the Id, Ego and Superego. Human attitude is the result of those things. From the Freud’s Iceberg Diagram, they are part of both conscious and unconscious mind.

The id is the only component of personality that is present from birth and it includes of the instinctive and primitive behaviors. The basic principle of Id relates with happiness, finding bliss and satisfaction but ignoring risk and avoiding difficulty. Freud believes that, the Id is the source of all physic energy and motivation to fulfill the human needs spontaneously.

The second one is ego which is important to equal the position of id in someone personality. This second component is responsible for dealing with
reality. Ego works as reality principle. It means that in fulfilling the human needs, ego based on the objects which faced in real life. In this case, ego has a role as guide thus people will avoid the bad things. Because of ego is the only component, which has relation with outside world (conscious), ego has function as decision marker and part of self-defense.

The third component in human personality is superego. Superego is the component of inner-self, morality, and it is linked to society norm. it provides guidelines for making judgments. By superego, people will know about good, bad, correct and incorrect things. In simple explanation, Id is the primitive motivation that must get satisfaction, ego has control id as a duty and superego is conviction. Those are has their own place inside each person and it cause various feelings such as happy, sad, restless, stress, etc. if those components are not able to balance, a person will become disorder personalize.

How to apply psychological analysis in literary works evolved as modern psychology itself began to take form during the early twentieth century. Although this type of critique employs the concepts expressed by many noted sociologists.

Barbara Mcmanus (1998) divides the focus pf psychoanalitical analysis on literature into four main areas, they are:

1. The author; this is often called “psychobiography” because the theory is used to analyze the author and his/her literary work is seen to supply evidence for this analysis.

2. The character: the psychological theory becomes a tool that to explain the character’ behavior and motivition. the theory is used to analyze one
or more of the character; The work will be more realistics when the theory closely to apply to the character.

3. The audience: this connect to the readers. The work represent universal human psychological processes and motivations and readers may respond to this more or less unconsiously.

4. The text: the theory is used to analyze the role of language and symbolism in the work.

Similarly in more detail Catherine Wishart (2012) suggest what can be analyzed through psychoanalitical lens. The first is the instances of repression, isolation, sublimation, displacement, denial, projection, intellectualization, and/or reaction formation in the actions of characters. The second is Internal conflicts present in characters that cause them difficulty fitting into society or being happy. The third is expressions of the unconscious in characters – dreams, voices, creative acts (or any actions), slips of the tongue, jokes, etc. The fourth is descriptions of the unconscious in texts. The fifth is patterns or repeated behavior in the text and the last is how a character’s identity is developed.

The personality theory becomes a tool that explain the character’s behavior and motivation. The theory cause them difficulty fitting into society or being happy, and this story consist of three character there are: Id, Ego, and Superego. Id is the only component of personality that is present from brith and it includes of the instinctive and primitive behavior. Ego is need, ego works as reality principle, and superego is the component off inner-self, morality and it is linked to society norm.
In this simple explain above about the character in the novel Tell me Your Dreams.

2.3 Relevant study

In finishing this skripsi, the writer used other related literatures in finding some data and information to support the analysis of the novel, they are:

1. The written by Ervina Julianty Arsyad (2011), entitle Self-actualization in cloudy with a change of meatballs by Phil lord and Cristopher Miller. The skripsi helped the writer to it focuses the analysis on two main character.

2. A jurnal written by Putu Diah Kanserina entitle Kekerasan Seksual pada Tokoh Utama Grace adams dalam Novel Malice karya Danielle Steel. This jurnal helped the writer to analyze the human characterization relating to concept of Ego

3. A skripsi written by Khumairah Saleh (2011), entitle Personality Aspect in Maya Angelou’s novel I know why the caged bird sings: An analysis expressive criticism. The skripsi helped the write the object of the research is reflection of the author’s life as reflected in the main characters Maya I know why the caged bird sings.

In this research, about the character analysis of Ashley Patterson in Sidney Sheldon novel “Tell me Your Dreams” (A psychological approach), and in this research I will focuses to character on Ashley Patterson, because she is in the novel was multiple personality disorder, so I will analyze by psychological approach.