CHAPTER IV

ANALYSIS

This chapter presents the results of the analysis of “Romeo and Juliet” and “Titanic” plot.

4.1. Structure of Plot

The plot in Romeo and Juliet is progressive because the structural of the plot is ordered begin from the exposition, after that move to the rising action, climax, and then go to the falling action, and the last go to the resolution.

4.1.1. Romeo and Juliet

a. The Exposition

In the beginning of the movie “Romeo and Juliet” is describe about the setting in Verona. There are two family was have problem to long time, it is Capulet and Montague.

The main character is In Montague there is a handsome man namely Romeo, he is a son from Lord Montague and Benvolio is uncles of Romeo. Benvolio discovers Romeo's unrequited infatuation for a girl named Rosaline, a niece of Lord Capulet's nieces. Persuaded by Benvolio Romeo attends the ball at the Capulet house in hopes of meeting Rosaline.

In Capulet there are a beautiful women namely Juliet, she is a daughter from Lord Capulet and a man namely Paris, he is a people. Paris likes Juliet and he want to married with Juliet, When the Count of Paris
approaches Lord Capulet about marrying his daughter, Juliet, he wary of the request because she is only thirteen. So, Capulet asks the Count of Paris to wait another two years and invites him to attend a ball. Lady Capulet and Juliet's nurse urge Juliet to accept Paris' courtship.

In exposition have two events. In the first event is to describe about Romeo's unrequited infatuation for a girl named Rosaline, a niece of Lord Capulet's nieces in Montague.

(in scene 1)
BENVOLIO :Good-morrow, cousin.
ROMEO : Is the day so young?
BENVOLIO : But new struck nine.
ROMEO : Ay me! sad hours seem long. Was that my father that went hence so fast?
BENVOLIO : It was. What sadness lengthens Romeo's hours?
ROMEO : Not having that, which, having, makes them short.
BENVOLIO : In love?
ROMEO : Out--
BENVOLIO : Of love?
ROMEO : Out of her favor, where I am in love.

The second event is describe about marriage between Juliet and Paris in Capulet.

(In scene 2)
CAPULET : But Montague is bound as well as I, In penalty alike; and 'tis not hard, I think, For men so old as we to keep the peace.
PARIS : Of honorable reckoning are you both; And pity 'tis you lived at odds so long. But now, my lord, what say you to my suit?
CAPULET : But saying o'er what I have said before: My child is yet a stranger in the world; She hath not seen the change of fourteen years, Let two more summers wither in their pride, Ere we may think her ripe to be a bride.
b. The Rising Action

In this section deliver to the event that effect from the event before.

The advent of the events was complete that make the increasingly complex events moving toward sufficient cause tension. Romeo comes to a Capulet party in hopes of seeing Rosaline. Juliet is there dancing with Paris, her maybe to be a husband. When Romeo sees Juliet from across the room, he really forgets about Rosaline.

(Romeo makes to get Juliet away from Paris. And then finally they can meet and speak in some minutes. The meeting was short making the falling in love in each other. Then comes the bad news: Romeo finds out that Juliet is a Capulet. Then Juliet finds out that Romeo is a Montague.

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**Scene 5**

ROMEO [To a Serving man]: What lady is that, which doth enrich the hand of yonder knight?

Servant: I know not, sir.

ROMEO: O, she doth teach the torches to burn bright! It seems she hangs upon the cheek of night. Like a rich jewel in an Ethiopia’s ear; Beauty too rich for use, for earth too dear! So shows a snowy dove trooping with crows, as yonder lady o’er her fellows shows. The measure done, I’ll watch her place of stand, and, touching hers, make blessed my rude hand. Did my heart love till now? Forswear it, sight!

Nurse: Madam, your mother craves a word with you.

ROMEO: What is her mother?

Nurse: Marry, bachelor, Her mother is the lady of the house, And a good lady, and a wise and virtuous I nursed her daughter, that you talked withal; I tell you, he that can lay hold of her Shall have the chinks.

ROMEO: Is she a Capulet? O dear account! my life is my foe’s debt.
On her balcony after the party, Juliet wrestles with the big problem. "O Romeo, Romeo, wherefore art thou Romeo?" she asks. In other words, why does Romeo have to be Romeo Montague, a guy she's supposed to hate?

Romeo comes to meet Juliet with secretly, his promise to change his name so that they can marry because they know their love will be opposed from their family. Finally, they decide for don’t care about their family problem and they have to be together.

Dialogue Juliet between nurse.
JULIET : Come hither, nurse. What is yond gentleman?
Nurse : The son and heir of old Tiberius.
JULIET : What's he that now is going out of door?
Nurse : Marry, that, I think, be young Patricio.
JULIET : What's he that follows there, that would not dance?
Nurse : I know not.
JULIET : Go ask his name: if he be married. My grave is like to be my wedding bed.
Nurse : His name is Romeo, and a Montague; The only son of your great enemy.
JULIET : My only love sprung from my only hate!
    Too early seen unknown, and known too late!
    Prodigious birth of love it is to me,
    That I must love a loathed enemy.

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(In scene 2)
JULIET : Hist! Romeo, hist! O, for a falconer's voice, to lure this tassel-gentle back again! Bondage is hoarse, and may not speak aloud; else would I tear the cave where Echo lies, and make her airy tongue hoarser than mine, with repetition of my Romeo's name.
ROMEO : It is my soul that calls upon my name: How silver-sweet sound lovers' tongues by night, Like softest music to attending ears!
JULIET : Romeo!
ROMEO : My dear?
JULIET : At what o'clock to-morrow Shall I send to thee?
They request the help of Juliet's nurse and Romeo's confessor, a priest named Friar Laurence. Friar agrees to marry the two of them in hopes of resolving their families' feud. Less than twenty-four hours after they have met, Romeo and Juliet are tying the knot in secret at Friar Laurence's church.

(In scene 6)

ROMEO: Ah, Juliet, if the measure of thy joy. Be heaped like mine and that thy skill be more to blazon it, and then sweeten with thy breath. This neighbor air and let rich music's tongue. Unfold the imagined happiness that both. Receive in either by this dear encounter.

JULIET: Conceit, more rich in matter than in words, Brags of his substance, not of ornament: They are but beggars that can count their worth; But my true love is grown to such excess I cannot sum up sum of half my wealth.

FRIAR LAURENCE: Come, come with me, and we will make short work; For, by your leaves, you shall not stay alone. Till holy church incorporate two in one.

Meanwhile, Tybalt is so furious at Romeo's invasion of Capulet territory (the party; he doesn't even know about Juliet) that he's decided he has to challenge Romeo to a duel. This is going to be a problem.
c. The Climax

The situations more culminate and rise in the situation of climax.

Romeo enters with a big smile on his face just married and finds Tybalt waiting for him. Tybalt insults him and invite to angry, usually it make Romeo whip out his sword and get ready to fight. But Romeo knows that Tybalt is his wife's cousin, so he tries to ignore the insult and avoid fighting. In this situation according to Romeo’s friend Mercutio is this looks like Romeo is being a coward. So Romeo's best friend says he will fight Tybalt instead. When Romeo tries to break up the fight, he only succeeds in getting in Mercutio's way at a crucial moment. Tybalt stabs Mercutio and runs away. Mercutio realizes he's dying, and he blames Romeo for interfering. Then he lashes out at both the Capulets and the Montagues for the whole situation. "A plague on both your houses!" he curses.
Romeo feels like he is to blame for his best friend's death, and it make he is crazy. When Tybalt comes back, Romeo challenges him to a duel and kills him. Romeo blames his love for Juliet for making him refuse to fight Tybalt which led to Mercutio's death. Juliet, meanwhile, finds out that her husband has just killed her cousin. For a while, it looks like the feud is making Romeo and Juliet to isolate.

(In scene 1)
ROMEO: Courage, man; the hurt cannot be much.
MERCUTIO: No, 'tis not so deep as a well, nor so wide as a church-door; but 'tis enough,' twill serve: ask formed to-morrow, and you shall find me a grave man. I am peppered, I warrant, for this world. A plague o' both your houses! 'Zounds, a dog, a rat, a mouse, a cat, to scratch a man to death! a braggart, argue, a villain, that fights by the book of arithmetic! Why the devil came you between us? I was hurt under your arm.
ROMEO: I thought all for the best.
MERCUTIO: Help me into some house, Benvolio, Or I shall faint. A plague o' both your houses! They have made worms' meat of me: I have it, And soundly too: your houses!

(In scene 1)
BENVOLIO: O Romeo, Romeo, brave Mercutio's dead! That gallant spirit hath aspired the clouds, which too untimely here did scorn the earth.
ROMEO: This day's black fate on more days doth depend; This but begins the woe, others must end.
BENVOLIO: Here comes the furious Tybalt back again.
ROMEO: Alive, in triumph! And Mercutio slain! Away to heaven, respective lenity, And fire-eyed fury be my conduct now!

Re-enter TYBALT
Now, Tybalt, take the villain back again, that late thou gravest me; for Mercutio's soul. Is but a little way above our heads, Staying for thin to keep him company: Either thou, or I, or both, must go with him.
TYBALT: Thou, wretched boy, that didst consort him here, Shalt with him hence.
ROMEO: This shall determine that.
They fight; TYBALT falls
BENVOLIO: Romeo, away, be gone! The citizens are up, and Tybalt slain. Stand not amazed: the prince will doom thee death, If thou art taken: hence, be gone, away!
But Juliet's loyalty to her new husband wins out over her feelings for her cousin. They have another problem, although as punishment for killing Tybalt, Romeo has been expelled from Verona. Both Romeo and Juliet cannot handle with they will not be able to see each other. Death, they argue, is better than living separated from each other. Faced with two hysterical lovers, the Friar and the Nurse figure out a way for Romeo and Juliet to spend one night together before Romeo leaves for Mantua, a nearby city.

(In scene 2)
JULIET : What storm is this that blows so contrary? Is Romeo slaughtered, and is Tybalt dead? My dear-loved cousin and my dearer lord? Then, dreadful trumpet, sound the general doom! For who is living, if those two are gone?
Nurse : Tybalt is gone, and Romeo banished; Romeo that killed him, he is banished.
JULIET : O God! Did Romeo's hand shed Tybalt's blood?
Nurse : It did, it did; alas the day, it did!

(In scene 5)
JULIET : Wilt thou be gone? it is not yet near day: It was the nightingale, and not the lark, That pierced the fearful hollow of thin ear; Nightly she sings on yon pomegranate-tree: Believe me, love, it was the nightingale.
ROMEO : It was the lark, the herald of the morn, No nightingale: look, love, what envious streaks. Do lace the severing clouds in yonder east: Night's candles are burnt out, and jocund day. Stands tiptoe on the misty mountain tops. I must be gone and live, or stay and die.
JULIET : Yon light is not day-light, I know it. I:It is some meteor that the sun exhales, To be to thee this night a torch-bearer, And light thee on thy way to Mantua: Therefore stay yet; thou need'st not to be gone.
d. The Falling Action

In this step the event slowly down and to move in direction which clears so that the problem was undergone by characters begin to find out the resolving. Romeo and Juliet have one amazing night together. But Romeo has barely climbed out the window before Juliet’s mother comes to tell about the worst possible news: Lord Capulet has decided that Juliet is going to marry Paris right away. Juliet not agrees and she going to meet her father to refuses to marry him. This makes her father so angry that he lays out an ultimatum: either Juliet marries Paris, or he will throw her out of the house.
Juliet going to meet her mother for help but her mother won’t do anything. Even worse, Juliet’s nurse tells her that she should forget Romeo and marry Paris.

The Friar is Juliet’s last hope. She threatens to commit suicide if he can not to search a way out of the mess that happens. He gives suggestion with a crazy plan: Juliet will drink a weird potion that will make her appear (In scene 5)

CAPULET : When the sun sets, the air doth drizzle dew; But for the sunset of my brother’s son. It rains downright. How now! a conduit, girl? What, still in tears? Evermore showering? In one little body. Thou counterfeit’s a bark, a sea, a wind; For still thy eyes, which I may call the sea, Do ebb and flow with tears; the bark thy body is, Sailing in this salt flood; the winds, thy sighs; Who, raging with thy tears, and they with them, Without a sudden calm, will oversee. Thy tempest-tossed body. How now, wife! Have you delivered to her our decree?

LADY CAPULET : Ay, sir; but she will none, she gives you thanks.
I would the fool were married to her grave!

CAPULET : Soft! Take me with you, take me with you, wife. How! Will she none? Doth she not give us thanks? Is she not proud? doth she not count her blest, Unworthy as she is, that we have wrought So worthy a gentleman to be her bridegroom?

JULIET : Not proud, you have; but thankful, that you have: Proud can I never be of what I hate; But thankful even for hate, that is meant love.

CAPULET : How now, how now, chop-logic! What is this? 'Proud,' and 'I thank you,' and 'I thank you not; 'And yet 'not proud,' mistress minion, you,
Thank me no than kings, nor, proud me no proud, But fettle your fine joints 'gains Thursday next, To go with Paris to Saint Peter's Church, Or I will drag thee on a hurdle thither.
Out, you green-sickness carrion! Out, you baggage! You tallow-face!

JULIET : Is there no pity sitting in the clouds, That sees into the bottom of my grief? O, sweet my mother cast me not away! Delay this marriage for a month, a week; or, if you do not, make the bridal bed. In that dim monument where Tybalt lies.

LADY CAPULET : Talk not to me, for I'll not speak a word: Do as thou wilt. for I have done with thee.
as if she is dead. In fact, she will only be sleeping, and when she wakes up in her family tomb, he and Romeo will be there waiting for her. Juliet is so desperate that she thinks this is a good idea. So she drinks the potion, and the next morning her family finds her "dead."

(In scene 1)

JULIET: Tell me not, friar, that thou hearts of this, Unless thou tell me how I may prevent it: If, in thy wisdom, thou canst give no help, Do thou but call my resolution wise, And with this knife I'll help it presently. God joined my heart and Romeo's, thou our hands; And ere this hand, by thee to Romeo sealed, Shall the label to another deed, Or my true heart with treacherous revolt Turn to another, this shall slay them both: Therefore, out of thy long-experienced time, Give me some present counsel, or, behold, Twixt my extremes and me this bloody knife Shall play the umpire, arbitrating that. Which the commission of thy years and art. Could to no issue of true honor bring. Be not so long to speak; I long to die, If what thou speaks speak not of remedy.

FRIAR LAURENCE: Hold, daughter: I do spy a kind of hope, Which craves as desperate an execution. As that is desperate which we would prevent. If, rather than to marry County Paris, Thou hast the strength of will to slay thyself, Then is it likely thou wilt undertake. A thing like death to chide away this shame, that copes with death himself to scope from it: And, if thou direst, I'll give the remedy.

JULIET: O, bid me leap, rather than marry Paris, From off the battlements of yonder tower; Or walk in thievish ways; or bid me lurk. Where serpents are; chain me with roaring bears; Or shut me nightly in a charnel-house. O'er-covered quite with dead men's rattling bones, With reek shanks and yellow chap less skulls; Or bid me go into a new-made grave And hide me with a dead man in his shroud; Things that, to hear them told, have made me tremble; And I will do it without fear or doubt, To live an unstained wife to my sweet love.
Everything would still be fine, except that the letter the Friar sends to Romeo (the one explaining the whole fake death situation) never reaches Mantua. So when Romeo hears the news from Verona, he thinks Juliet is actually dead. He immediately decides to kill himself rather than live without her. He finds a poor apothecary was selling him some poison, he bought the poison. Then Romeo immediately leaves for Verona.

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FRIAR LAURENCE: Hold; get you gone, be strong and prosperous. In this resolve: I'll send a friar with speed To Mantua, with my letters to thy lord.

JULIET: Love give me strength! And strength shall help afford. Farewell, dear father!

FRIAR LAURENCE: Hold, then; go home, be merry, give consent to marry Paris: Wednesday is to-morrow: To-morrow night look that thou lie alone; Let not thy nurse lie with thee in thy chamber: Take thou this vial, being then in bed, And this distilled liquor drink thou off: When presently through all thy veins shall run. A cold and drowsy humor, for no pulse shall keep his native progress, but surcease: No warmth, no breath, shall testify thou lives’; the roses in thy lips and heels shall fade. To play ashes, thy eyes’ windows fall, Like death, when he shuts up the day of life; Each part, deprived of supple government, Shall, stiff and stark and cold, appear like death: And in this borrowed likeness of shrunk death. Thou shall continue two and forty hours, and then awake as from a pleasant sleep. Now, when the bridegroom in the morning comes, to rouse thee from thy bed, there art thou dead: Then, as the manner of our country is, In thy best robes uncovered on the bier, Thou shall be borne to that same ancient vault. Where all the kindred of the Capulet’s lie. In the meantime, against thou shall awake, Shall Romeo by my letters know our drift, and hither shall he come: and he and I Will watch thy waking, and that very night, Shall Romeo bear thee hence to Mantua. And this shall free thee from this present shame; If no inconstant toy, nor womanish fear, Abate thy velour in the acting it.

JULIET: Give me, give me! O, tell not me of fear!
When Romeo arrives at the Capulet tomb, he meet with Paris
mourns the death of his bride. Paris knows about existence of Romeo in
tomb, so Romeo kills him. Then he breaks into the tomb and embraces his
dead wife. She still looks as if she's alive, Romeo says, which almost kills
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The Friar shows up about one minute too late, just in time to watch Juliet wake up from her drugged sleep. She immediately looks for Romeo and finds him lying dead behind her. The Friar hears noise from outside, and tries to convince Juliet to run away. But Juliet refuses to leave Romeo's side.

The Friar exit, and Juliet takes Romeo's dagger and stabs herself.

(In scene 3)
FRIAR LAURENCE: Who is it?
BALTHASAR: Romeo.
FRIAR LAURENCE: How long hath he been there?
BALTHASAR: Full half an hour.
FRIAR LAURENCE: Go with me to the vault.
BALTHASAR: I dare not, sir, My master knows not but I am gone hence; And fearfully did menace me with death, If I did stay to look on his intents.
FRIAR LAURENCE: Stay, then; I'll go alone. Fear comes upon me: O, much I fear some ill unlucky thing.
BALTHASAR: As I did sleep under this yew-tree here, I dreamt my master and another fought, And that my master slew him.
FRIAR LAURENCE: Romeo!

JULIET wakes
JULIET: O comfortable friar! Where is my lord? I do remember well where I should be, and there I am. Where is my Romeo?
FRIAR LAURENCE: I hear some noise. Lady, come from that nest of death, contagion, and unnatural sleep: A greater power than we can contradict thatch thwarted our intents. Come, come away. Thy husband in thy bosom there lays dead; And Paris too. Come, I'll dispose of the among a sisterhood of holy nuns: Stay not to question, for the watch is coming; Come, go, good Juliet.
JULIET: Go, get thee hence, for I will not away.
JULIET: Yea, noise? Then I'll be brief. O happy dagger! Snatching ROMEO's dagger, this is thy sheath; Stabs herself there rust, and let me die. Falls on ROMEO's body, and dies Enter Watch, with the Page of PARIS
e. Resolution

This step is a step was deciding the end of the event or story. In this step the all of conflict will be end and the story is finish. When the citizens of Verona including Romeo and Juliet's parents come in, they looks the two lovers are lying side by side, both dead. "See what a scourge is laid upon your hate / that heaven finds means to kill your joys with love," the Prince tells the Montague’s and Capulet’s. The families realize what their hate has caused and end the feud.

(In scene 3)
PRINCE : This letter doth make good the friar's words, Their course of love, the tidings of her death: And here he writes that he did buy a poison Of a poor 'apothecary, and therewithal Came to this vault to die, and lie with Juliet. Where are these enemies? Capulet! Montague! See, what a scourge is laid upon your hate, that heaven finds means to kill your joys with love. And I for winking at your discords too have lost a brace of kinsmen: all are punished.
CAPULET : O brother Montague, give me thy hand: This is my daughter's jointure, for no more Can I demand.

MONTAGUE : But I can give thee more: For I will raise her statue in pure gold; That while Verona by that name is known, There shall no figure at such rate be set As that of true and faithful Juliet.
CAPULET : As rich shall Romeo's by his lady's lie; Poor sacrifices of our enmity!
PRINCE : A glooming peace this morning with it brings; The sun, for sorrow, will not show his head: Go hence, to have more talk of these sad things; Some shall be pardoned, and some punished: For never was a story of more woe Than this of Juliet and her Romeo.
4.1.2. Titanic

Titanic is mixture because the structural of the plot is not ordered, begin from the exposition, move to the rising action and then back to the exposition, rising action, climax, after that go to the falling action and the last is resolution.

a. Exposition

Titanic have two exposition stages, in the first is tell about the beginning of the story and the second is tell about the beginning of love story from the main character.

This is the first of exposition stage is tell about the begin of movie. In the beginning of the movie “Titanic” is describe about the setting and the time. In 1996, a treasure hunter called Brock Lovett and his team explores the wreck of the RMS Titanic for to find fabled necklace named the Heart of the Ocean. It is thought to belong to first class passenger Caladon ‘Cal’ Hockley, Lovett hopes can to find the Heart of the Ocean contained within. He not finds the necklace but he just find bank statements wet and a sketch of a naked woman wearing the necklace, and Lovett believes that he has never find it.
And this is the second of exposition stage. These sections the author start to tell about the love story from the main character and introduction the main character. In April, 1912, Rose (then named Rose DeWitt Bukater) who were aged 17 years up the RMS Titanic as a first-class passengers and her mother, Ruth DeWitt Bukater, and her fiancé, Caledon Hockley Nathan (Cal), a successful businessman in the field of industry. Rose does not love Cal, but his mother forces him to marry her because of financial problems and family honor. At the same time, a man named Jack Dawson won a third-class ticket in a poker game and take part in the Titanic's maiden voyage from Southampton to New York.

(In scene 1)
BODINE : Come left a little. She's right in front of us, eighteen meters. Fifteen, Thirteen... you should see it.
ANATOLY : Do you see it? I don't see it... there! Out of the darkness, like a ghostly apparition, the bow of the ship appears. Its knife-edge prow is coming straight at us, seeming to plow the bottom sediment like ocean waves. It towers above the seafloor, standing just as it landed 84 years ago. The titanic or what is left of her. Mir one goes up and over the bow railing, intact except for an overgrowth of "rustics" draping it like mutated Spanish moss. Tightly on the eyepiece monitor of a video camcorder. Brock Lovett’s face fills the black and white frame.
LOVETT : It still gets me every time. The image pans to the front viewport, looking over Anatoly's shoulder, to the bow railing visible in the lights beyond. Anatoly turns.
ANATOLY : Is just your guilt because of stealing from the dead.
LOVETT : Thanks, Tolya. Work with me, here. Brock resumes his serious, pensive gaze out the front port, with the camera aimed at himself at arm's length.

LOVETT : Tell us, Rose.
ROSE : It's been 84 years...
LOVETT : Just tell us what you can--
ROSE : It's been 84 years... and I can still smell the fresh paint. The china had never been used. The sheets had never been slept in.
He switches on the mini recorder and sets it near her.
ROSE : Titanic was called the Ship of Dreams. And it was. It really was...
And she begins to tell about their experience.
b. The Rising Action

This is the first of rising action is to be continue about the story of movie. In this section deliver to the event that effect from the event before. The advent of the events was complete that make the increasingly complex events moving toward sufficient cause tension. Rose Dawson Calvert, a 101-year-old woman watching the news on CNN about the discovery of the painting. He contacted Brock Lovett, ask about Heart of the Ocean and reassure Lovett that woman in the painting it is her. Lovett interested and furthermore, Rose accompanied her granddaughter, Lizzy Calvert, flew to the site of the discovery of the painting and tells us more about his experience aboard the Titanic.

(In scene 2)
The old woman's name is ROSE CALVERT. Her face is a wrinkled mass, her body shapeless and shrunken under a one-piece African-print dress. But her eyes are just as bright and alive as those of a young girl. Rose gets up and walks into the living room, wiping pottery clay from her hands with a rag. A Pomeranian dog gets up and comes in with her. The younger so man, LIZZY CALVERT, rushes to help her.

ROSE : Turn that up please, dear.

REPORTER (V.O.) : Your expedition is at the center of a storm of controversy over salvage rights and even ethics. Many are calling you a grave robber.

(In scene 2)

LOVETT : This is Brock Lovett. What can I do for you, Mrs...?
BUELL : Rose Calvert.
LOVETT : ... Mrs. Calvert?
ROSE : I was just wondering if you had found the "Heart of the Ocean" yet, Mr. Lovett. Brock almost drops the phone. Bobby sees his shocked expression...
BUELL : I told you wanted to take this call.
LOVETT (to Rose) : Alright. You have my attention, Rose. Can you tell me who the woman in the picture is?
ROSE : Oh yes. The woman in the picture is me.
This is the second of rising action is to be continue from the love story as told by Rose. The situation more culminates and rises in the situation of climax. On the boat, Rose which not happy on engagement and unfettered life also decided to commit suicide by jumping off the stern of the ship. Jack saw the incident and managed to stop him. Upon this, the objection Cal invites Jack to dinner with them the next day at the banquet in the first class to repay her. Long story short, Rose and Jack make friends and share their life experiences and stories. Jack tells his adventures as a painter while Rose share a story about despair and misery.

(In scene 3)
JACK : Don't do it. She whips her head around at the sound of his voice. It takes a second for her eyes to focus.
ROSE : Stay back! Don't come any closer!
Jack sees the tear tracks on her cheeks in the faint glow from the stern running lights.
JACK : Take my hand. I'll pull you back in.
ROSE : No! Stay where you are. I mean it. I'll let go.
JACK : No you won't.
ROSE : What do you mean no I won't? Don't presume to tell me what I will and will not do. You don't know me.
JACK : You would have done it already. Now come on, take my hand. Rose is confused now. She can't see him very well through the tears, so she wipes them with one hand, almost losing her balance.

ROSE : You're distracting me. Go away.
JACK : I can't. I'm involved now. If you let go I have to jump in after you.
ROSE : Don't be absurd. You'll be killed.
He takes off his jacket.
JACK : I'm a good swimmer.
Their bond grew stronger as they fled from a dinner in first class and participate in the festivities of the passengers in three classes. Gradually, the seeds of love begin to grow between them. Jack has now fallen in love with Rose, but Rose tends to ignore their growing feelings between her engagements and also thicken because of their social status. However, Rose finally decided to let go of all of it and handed her love for Jack. On one night, Rose asks Jack to paint himself wearing only a diamond necklace Heart of the Ocean, the same painting that was discovered by treasure hunters 84 years later.

(In scene 3)
CAL : I know. (to Jack) Perhaps you could join us for dinner tomorrow, to regale our group with your heroic tale?
JACK (looking straight at Rose) : Sure. Count me in.
CAL : Good. Settled then.
Cal turns to go, putting a protective arm around Rose. He leans close to Gracie as they walk away.

(In scene 6)
ROSE : I want you to draw me like your French girl. Wearing this. (she smiles at him) Wearing only this.
ROSE : The last thing I need is another picture of me looking like a china doll. As a paying customer, I expect to get what I want. She hands him a dime and steps back, parting the kimono. The blue stone lies on her creamy breast. Her heart is pounding as she slowly lowers the robe.
Jack looks so stricken, it is almost comical. The kimono drops to the floor (this is all in cuts, lyrical).
ROSE : Tell me when it looks right to you.
She poses on the divan, settling like a cat into the position we remember from the drawing... almost.
JACK : Uh... just bend your left leg a little and... And lower your head. Eyes tome. That's it.
Jack starts to sketch. He drops his pencil and she stifles a laugh.
ROSE : I believe you are blushing, Mr. Big Artiste. I can't imagine Monsieur Monet blushing.
JACK (sweating) : He does landscapes.
c. The Climax

The situation more culminate and climb to the situation was crisis, at the same time, Captain Edward J. Smith and his crew as if ignored warnings about ice bergs that are in the path traversed by the Titanic. In fact, on the orders of Joseph Bruce Ismay, the chairman of White Star Line, Titanic has been accelerating its speed even thought that the time it was evening. On the night of 14 April 1912, two of the supervisors’ ships look great ice berg right in front of the line and tell the bridge Titanic. First Officer William Murdoch ordered the ship was deflected and the machine started later, but it was too late; side Titanic struck an ice berg right, thus creating a series of holes below the water line. Five water tight compartments sleekly ship. Increasingly clear that the ship is in danger, because the ship could not be saved if more than four compartments sleek.

(In scene 3)
FLEET (V.O.) : Is someone there?
MOODY : Yes. What do you see?
FLEET : Iceberg right ahead!
MOODY : Thank you. (Hangs up, calls to Murdoch)

(In scene 4)
MURDOCH(stiffly, to Moody) : Note the time. Enter it in the log. Captain Smith rushes out of his cabin onto the bridge, tucking in his shirt.
SMITH : What was that, Mr. Murdoch?
MURDOCH : An iceberg, sir. I put her hard a' starboard and run the engines full a stern, but it was too close. I tried to port around it, but she hi... and I--
SMITH : Close the emergency doors.
MURDOCH : The doors are closed. Together they rush out onto the starboard wing, and Murdoch points. Smith looks into the darkness aft, then wheels around to fourth officer Bo hall.
d. The Falling Action

In this step the event slowly down and to move in directions which clear so that the problem was undergone by characters begin to find out the resolving. Meanwhile, Cal has to know the relationship between Jack and Rose. Cal which very angry and designing a trap to malign Jack as if stealing diamonds. Although Rose has a chance to save themselves a head of the ship disaster by climbing life boat with her mother, she chose to run away from Cal and also a chance to escape into a life boat to search for and rescue Jack which hand cuffed to a pole in the lower deck by Lovejoy, Cal accomplice. Jack successfully released and now they have to get out of there quickly. They are faced with many obstacles including locked doors and anger Cal that forced them back to the lower deck. They both managed to climb to the upper deck, but the life boats were gone, forcing them along with hundreds of other passenger’s which fear looking for space to survive before the Titanic sank to the bottom of the Atlantic Ocean completely. Stern of the ship up right and to wearing so heavy imbalance makes the ship broke in half and at 2.20am on 15 April 1912, the ship's bow section sank completely into the sea bed and was followed by the stern.
(In scene 5)
ROSE: Something serious has happened.
CAL: That's right. Two things dear to me have disappeared this evening. Now that one is back.. (He looks from Rose to Jack)... I have a pretty good idea where to fine the other. 
(to Master at Arms) : Search him.
The Master at Arms steps up to Jack.
MASTER AT ARMS: Coat off, mate.
Lovejoy pulls at Jack's coat and Jack shakes his head in dismay, shrugging out of it. The Master at Arms pats him down.
JACK: This is horseshit.
ROSE: Cal, you can't be serious! We're in the middle of an emergency and you--; Steward Barnes pulls the Heart of the Ocean out of the pocket of Jack's coat.
STEWARD BARNES: Is this it?
Rose is stunned. Needless to say, so is Jack.
CAL: That's it.
MASTER AT ARMS: Right then. Now don't make a fuss. He starts to handcuff Jack.
JACK: Don't you believe it, Rose. Don't!
ROSE (uncertain): He couldn't have.
CAL (just to her, low and cold): Maybe he did it while you were putting your clothes back on.
JACK: They put it in my pocket!

LOVEJOY (holding Jack's coat): It's not even your pocket, son. "Property of A. L. Ryerson". Lovejoy shows the coat to the Master at Arms. There is a label inside the collar with the owner's name.
MASTER AT ARMS: That was reported stolen today.
JACK: I was going to return it! Rose-- Rose feels utterly betrayed, hurt and confused. She shrinks away from him. He starts shouting to her as Lovejoy and the Master at Arms drag him out into the hall. She can't look him in the eye.
JACK: Rose, don't listen to them... I didn't do this! You know I didn't! You know it! She is devastated. Her mother lays a comforting hand on her shoulder as tat ears well up.
e. The Resolution

This is the first of resolution. This step is a step was deciding the end of the event or story love story. In this step the all of conflict will be end and the story is finish. Rose and Jack jumping into a very cold bseabalong with many there passengers.

(In scene 6)
JACK : Look for something floating. Some debris... wood... anything.
ROSE : It's so cold.
JACK : I know. I know. Help me, here. Look around.

There is only one sheet of board large enough for a, floating not far from them. Jack Rose to raise the board saves her lover's soul from the deadly cold temperatures, while he clung to the side of the board wash holding her hand to calm her down. Rose and Jack along with hundreds of other passengers waiting for assistance from which life boat did not come on the surface of the water.

(In scene 6)
JACK : I don't know about you, but I intend to write a strongly worded letter to the White Star Line about all this.
She laughs weakly, but it sounds like a gasp of fear. Rose finds his eyes in the dim light.
ROSE : I love you Jack.
He takes her hand.
JACK : No... Don't say your good-byes, Rose. Don't you give up. Don't do it.
ROSE : I'm so cold.
JACK : You're going to get out of this... you're going to go on and you're going to make babies and watch them grow and you're going to die an old lady, warm in your bed. Not here. Not this night. Do you understand me?
ROSE : I can't feel my body.
When the clerk at the life boat decided to come help, almost all of the passengers had died because hypothermia. Rose was disappointed that Jack was notable to survive and leave. He said good bye and let go of Jack's body which had been frozen into the lake, then Rose sum on life boat which then come to her rescue. Survivors in the life boats waited for four hours until the RMS Carpathia, the ship successfully answered and nearby radio signals reply Titanic, come rescue them.

When he arrived in New York, Rose changed her name to Rose Dawson and found he still had a Heart of the Ocean which stored in the pocket of a suit he wore belong to Cal.

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<thead>
<tr>
<th>IMMIGRATION OFFICER</th>
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<tr>
<td>ROSE</td>
<td>Dawson. Rose Dawson.</td>
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This is the second of resolution. This is an ending of the story, back a san old woman in 1996, Rose headed to the boat deck and discard expedition Heart of the Ocean into the ocean, where Jack died 84 years ago. Turning to the Rose room, there look the photos of his life, including a photo of him on horseback at the Santa Monica Pier, as it had once been planned with Jack. Rose lying down and dreaming in his sleep. In his dream, he went back into the seabed, Titanic appears in the dark and everything turned into the new. A servant opened the door to the main stair case and there look all Titanic passengers which died on the night of the accidents milled at Rose. Exactly at the top of the stairs stood Jack, facing the big clock where they both also had promised to meet before. Jack turned and smiled at which back Rose and Rose was 17 years old smile back. They kissed in front of the audience who applauded.

4.2. The Characteristic of Plot

In exposition both of the movie is different of plot, in “Romeo and Juliet” has one exposition stage, whereas in “Titanic” has two exposition stages. In the first exposition stage is the beginning of the story and the second exposition is the beginning of the love story from the main characters. In “Romeo and Juliet” has two sections that is in first section tell about Montague and the second section tell about Capulet. Meanwhile, both of movie is similar both of them is beginning from exposition that
introduction the setting and the main character. Where the exposition is an initial stage in the plot.

In rising action both of movie is different of plot, in “Romeo and Juliet” has one rising action stage, whereas in “Titanic” has two rising action stage, in the first rising action stage is the next of the story and the second rising action is the next of the love story from the main characters as told by Rose. Meanwhile, in the second stage of plot similarities in the both of movie is rising action.

In climax and falling action both of movie is not having a different of plot. Meanwhile, the plot in climax is same because both of movies in this section are explain about the crisis or the top of the story. The climax is located in the three stages. And the plot in falling action is same because both of movies are in this section explain about falling action. It is the problem in the story is slowly down. The rising action is located in four stages.

In resolution both of movie is different of plot, in “Romeo and Juliet” has one resolution stage, whereas in “Titanic” has two resolutions stage, in the first resolution stage is the end of the story and the second resolution is the end of the love story from the main characters. Meanwhile, the both of movie are similarities in resolution because the end of the story is ends with resolution as end of the stage.