CHAPTER III

METHODOLOGY OF RESEARCH

In this part, it would like to present the methodology of this research that consist of method of research, source of research, technique of collecting the data and technique of analyzing the data, for more presentation is as follows:

3.1 Method of Research

This research used descriptive qualitative analysis method. In this case, it would like to describe the students’ interpretation of characters in Ink heart Movie. The research used qualitative method as an umbrella term to refer to several research strategies that share certain characteristics. This method is chosen because it is suitable analysis to the topic.

3.2 Population and Sample

As Robert (1982: 73) data is rough materials researchers collect from the world they are studying; they are the particulars that form the basis analysis. Data include materials the people doing the study actively record, such as interview transcripts and participant observation field notes.

In this research, the purposive sampling is used. Actually there are three classes of students at 6th semester in English Department of Gorontalo State University that took Drama subject with the total about 190 students. In this case, the class C is taken as the subject of my research, because this class could be standard which use to measure students’ ability in analyzing drama in general. Also this class
is easy to gather up and compact so the research will be easy to conduct. Another reason for choosing this class is as a place where the phenomena came.

### 3.3 Technique of Collecting Data

#### a. Test

The test is used in collecting the data. But before it, the “Inkheart” is given to the students to watch. Furthermore, to collect the data from the students’ ability on film the test given is about the analyzing on characters of Inkheart.

In this case, the test was divided into two categories; they are essay test section and define character changing. The test consists of two parts as explained above. First, students have to answer the questions that given to them based on their understanding about the movie that they have watched. Next, they try to continue giving their character changing from beginning until the last of the story.

#### b. Interview

Beside test, it also gave the students some questions in interview. It has purposed to know the students interest in watching movie and how frequent they watch movie. Thus, interview becomes supporting instrument beside test. According to Esterberg (in Sugiono, 2002: 72) stated that “interview is a meeting of two persons to exchange information and idea through questions and responses, resulting in communication and join construction of meaning about a particular topic”. In this case, semi-structured is used in interview which has interview list as guidance.

In addition, interview provided the meaning to gain a deeper understanding of how participant interpret a situation or phenomena (Stainback, in Sugiono, 1988: 72).
Besides that, the specific information is taken such as their interest in watching movie, also their difficulties in defines the characterization of the English movie.

3.4 Technique of Analyzing Data

In analyzing students’ interpretation on analyzing the characterization of Inkheart movie by Cornelia Funke, the step as follows:

a. Identifying the students’ interpretation on analyzing the characterization of film by reading their worksheet one by one. In this case, it is needed to know the students’ understanding about the concept of analyzing characterization of film through what they have done in their worksheet, so they can be classified based on their results.

b. Describing the students’ results of characterization Inkheart film based on their analysis.

After analyzed the students’ results, the next step is making the conclusion of the research. To find the conclusion about the general description of the students’ interpretation on analyzing characterization of Inkheart film.